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QUAECUMQUE VERA

N° 46.

Edited by William Spark, Mus. D.
ORGANIST OF THE TOWN HALL, &c. LEEDS.

A SELECTION OF COMPOSITIONS
FOR THE
Organ
BY
EDOUARD BATISTE,

Organist of S.t Eustache, Paris.

No.	Title	Price
N° 1	FOUR ANDANTES	4/-
3	GRAND OFFERTOIRE IN D MINOR	3/-
5	GRAND OFFERTOIRE IN D	5/-
7	GRAND OFFERTOIRE IN E MINOR	3/-
9	GRAND OFFERTOIRE IN F MINOR	4/-
11	SIX SHORT LOUD & SOFT VOLUNTARIES *SUITABLE FOR THE OPENING & CLOSING OF DIVINE SERVICE*	3/-
13	FUNERAL MARCH	3/-
15	OFFERTOIRE IN B FLAT	3/-
17	TWO VOLUNTARIES	3/-
19	THREE ANDANTES	4/-
21	NINE PRELUDES	4/-
23	LARGHETTO IN G & EIGHT SHORT & EASY PRELUDES.	3/-
25	FOURTEEN SHORT & EASY PRELUDES *(SECOND SET)*	4/-
27	FOURTEEN SHORT & EASY PRELUDES *(THIRD SET)*	4/-
29	MARCHE FUNÈBRE DE F. SCHUBERT	3/-
31	OFFERTOIRE IN A MINOR	4/-
33	MARCHE HÉROÏQUE DE F. SCHUBERT IN C	4/-
35	OFFERTOIRE IN A FLAT	3/-
37	GRAND OFFERTOIRE *ON A THEME FROM* THE KREUTZER SONATA OF BEETHOVEN	2/6
39	OFFERTOIRE IN G	3/-
41	OFFERTOIRE IN E FLAT	3/-
43	OFFERTOIRE WITH FUGUE IN G MINOR	3/-
45	OFFERTOIRE IN A MINOR	3/-
47	OFFERTOIRE IN E FLAT	3/-
49	THREE SHORT PIECES	3/-
2	TWO ANDANTES	4/-
4	GRAND OFFERTOIRE IN C MINOR	4/-
6	GRAND OFFERTOIRE IN F	5/-
8	GRAND OFFERTOIRE FOR EASTER DAY IN A MINOR	4/-
10	TWO ELEVATIONS F MAJOR & E FLAT MAJOR	3/-
12	TWO SOFT VOLUNTARIES A MINOR & D MINOR	3/-
14	TWO PROCESSIONAL MARCHES	3/-
16	OFFERTOIRE IN A	3/-
18	MARCH IN E FLAT & POSTLUDE	3/-
20	ELEVATION & 2 COMMUNIONS	4/-
22	OFFERTOIRE IN E MAJOR	4/-
24	FOURTEEN SHORT & EASY PRELUDES *(FIRST SET)*	4/-
26	OFFERTOIRE IN A FLAT	3/-
28	MARCHE FUNÈBRE DE F. CHOPIN	2/-
30	MARCHE TRIOMPHALE DE F. RIES	3/-
32	MARCHE HÉROÏQUE DE F. SCHUBERT IN D	3/-
34	OFFERTOIRE IN B MINOR	3/-
36	OFFERTOIRE IN E MINOR	3/-
38	CHORUS. SEE THE CONQUERING HERO (JUDAS MACCABEUS) *TRANSCRIPTION*	2/6
40	OFFERTOIRE IN F	3/-
42	OFFERTOIRE IN A	3/-
44	OFFERTOIRE IN E	3/-
46	THE BELL OFFERTOIRE IN D	3/-
48	PROCESSIONAL MARCH & ANDANTE	3/-
50	POSTLUDE IN C	3/-

Ent: Sta. Hall.

Price 3/-

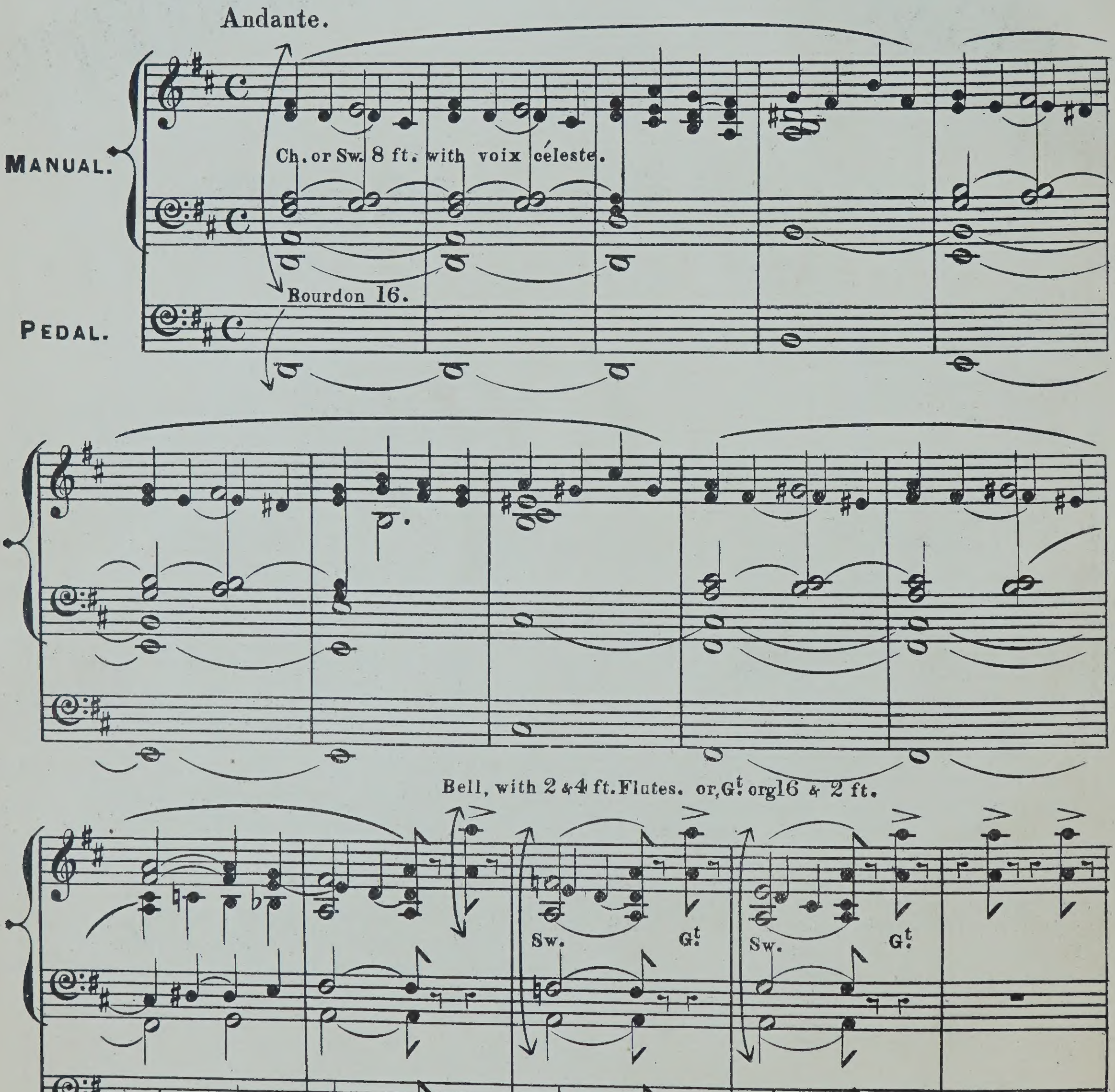
London,
ASHDOWN & PARRY, HANOVER SQUARE.

(These Pieces were Composed, & the Stops, or Registers, marked, for performance on the Grand Organ of S.t Eustache, Paris, which has Four Manuals & a large Pedal Organ. M. Batiste intimates that as few Instruments possess the resources of the Organ at which he himself presides, these pieces may be adapted to the power, variety & specialities of the particular Instrument on which they are played. The Editor of this Edition has therefore arranged these Compositions for performance on any ordinary Three Manual Organ; at the same time, most of them can, with a little extra management & adroitness, be very well & effectively played on an Organ with Two Manuals of full compass (CC to G in alt) and the customary variety of Registers.)

THE BELL OFFERTOIRE,

BY

EDOUARD BATISTE.


Andante.
MANUAL.
Ch. or Sw. 8 ft. with voix céleste.
PEDAL.
Bourdon 16.
Bell, with 2 & 4 ft. Flutes. or, Gt. org 16 & 2 ft.
Sw.
Gt.
Sw.
Gt.

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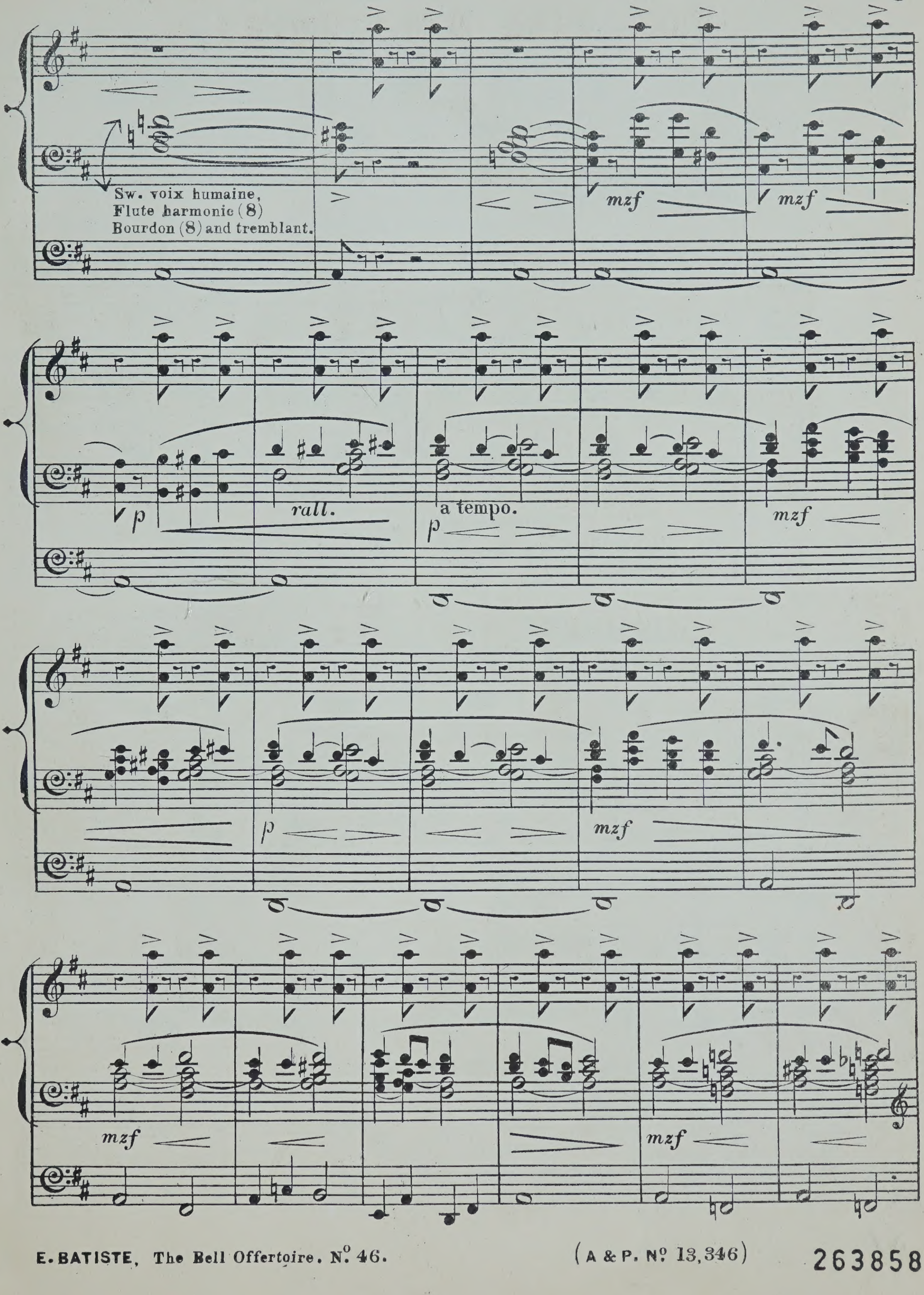
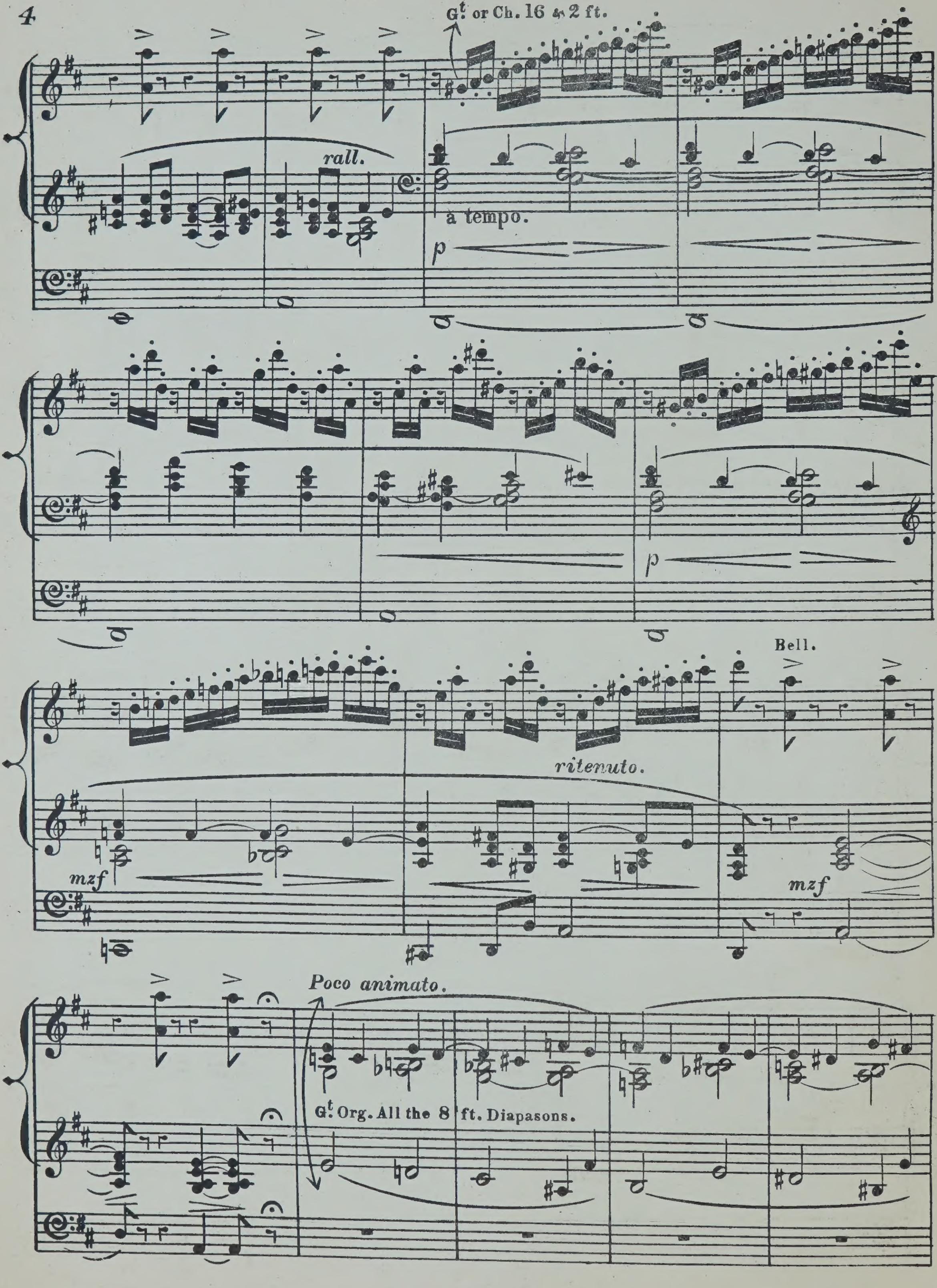
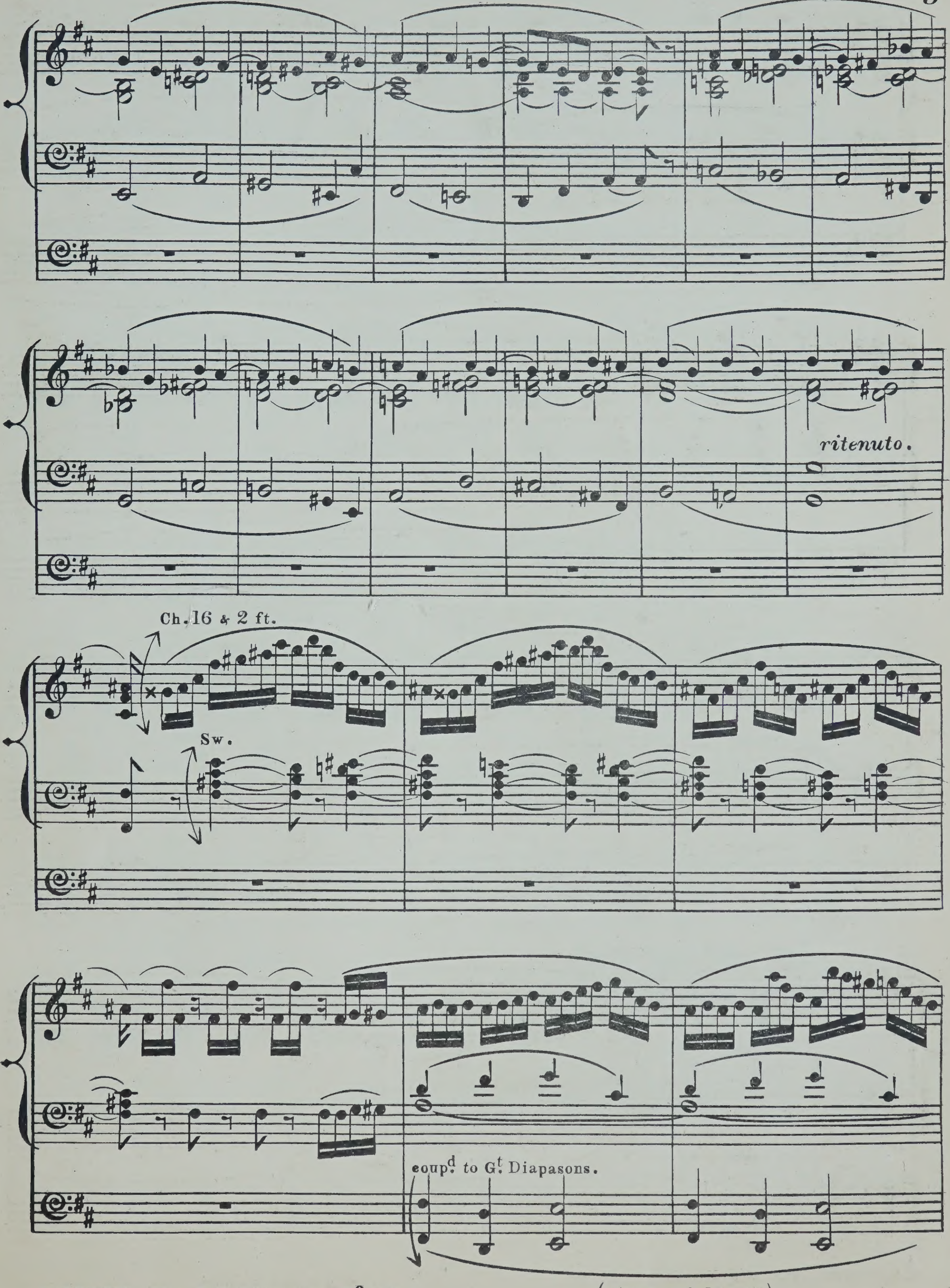
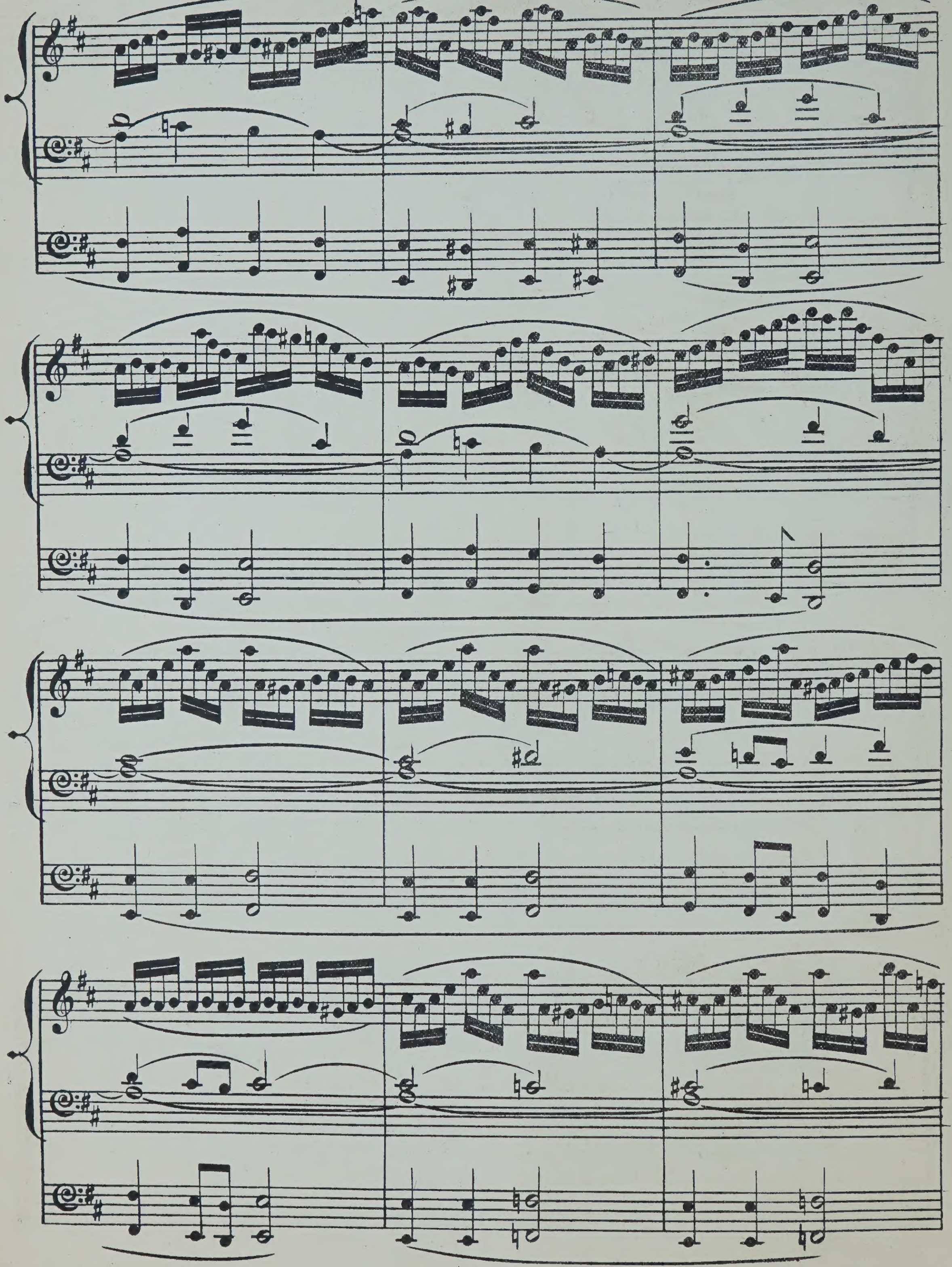
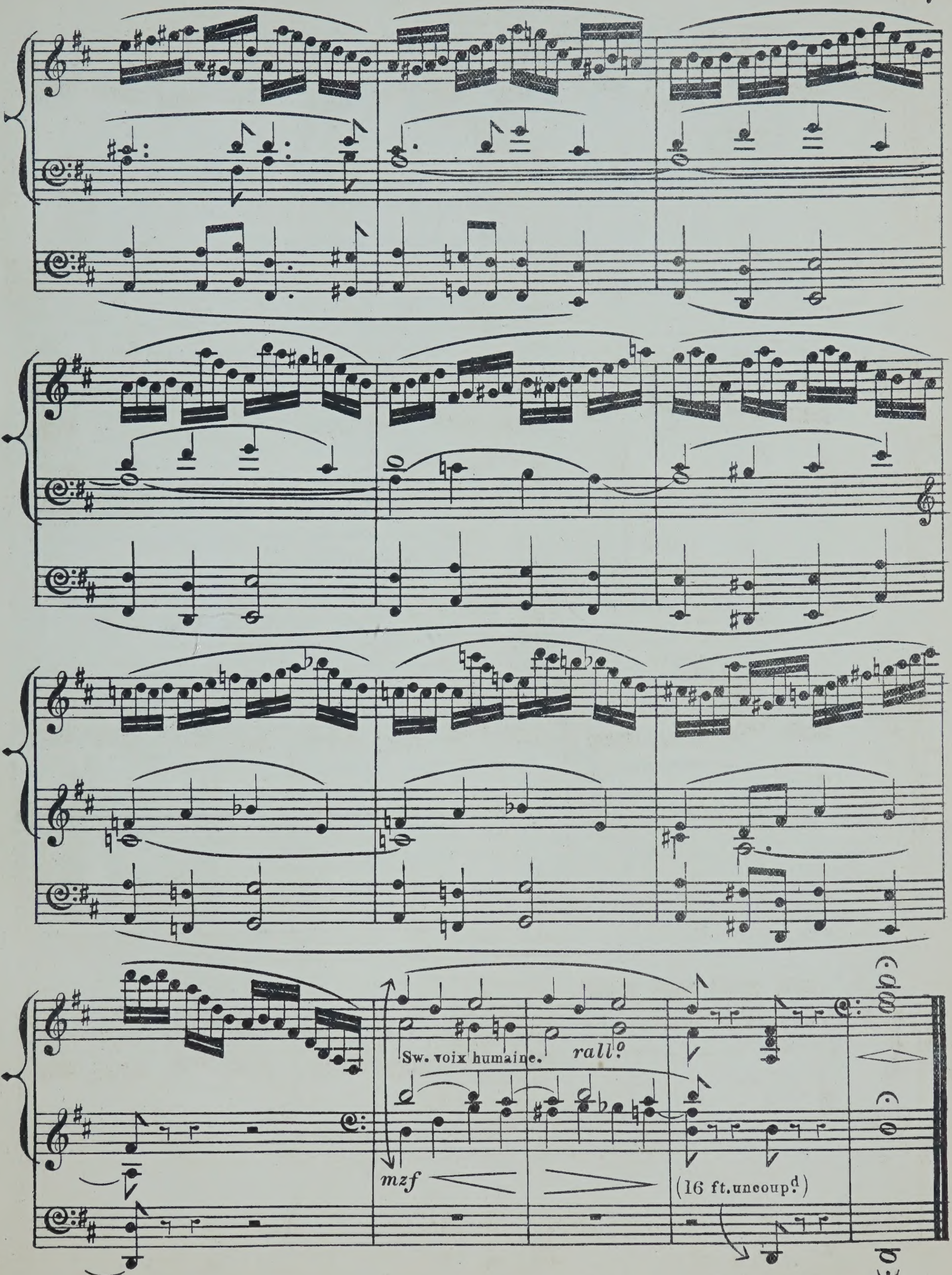

Sw. voix humaine,
Flute harmonic (8)
Bourdon (8) and tremblant.
mzf
mzf
p
rall.
a tempo.
p
mzf
p
mzf
mzf
mzf


Gt. or Ch. 16 & 2 ft.
rall.
a tempo.
p
p
Bell.
ritenuto.
mzf
mzf
Poco animato.
Gt. Org. All the 8 ft. Diapasons.


ritenuto.
Ch. 16 & 2 ft.
Sw.
coupd. to Gt. Diapasons.




Sw. voix humaine.
rall^o.
mzf
(16 ft. uncoup^d.)

SHORT PIECES
FOR THE
ORGAN

EDITED AND ARRANGED BY

WILLIAM SPARK, MUS. DOC.

Organist of the Town Hall, Leeds.

PRICE OF EACH BOOK, FOUR SHILLINGS.

CONTENTS OF BOOK I.

PRAYER ...... ARCADELT
ANDANTINO ...... *D MAJOR* ...... BATISTE
LARGHETTO ...... SPOHR
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ANDANTINO ...... *F MAJOR* ...... W. SPARK
ANDANTE ...... *C MAJOR* ...... W. H. NICHOLS

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ADAGIO ...... *F MAJOR* ...... PLEYEL
SARABANDE ...... *D MINOR* ...... J. S. BACH
GAVOTTE ...... *D MAJOR* ...... J. S. BACH
PRELUDE ...... G. W. HEALEY

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ANDANTE ...... *FROM THE CONCERTO IN G MINOR* ...... MENDELSSOHN
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"BUT THOU DIDST NOT LEAVE" ...... HANDEL

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DUET ...... *FROM THE* "VATER UNSER" ...... SPOHR
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ANDANTE ...... *FROM THE TWELFTH SYMPHONY* ...... MOZART
MINUET AND TRIO ...... *FROM* ...... *Dº* ...... MOZART

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INTRODUCTION TO THE THIRD PART OF THE CREATION ...... HAYDN
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CONTENTS OF BOOK XI.

ROMANZA ...... *FROM THE 2ND CONCERTO* ...... MOZART
QUINTETT ...... GIURI OGNUNO ...... ROSSINI
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BOURRÉE ...... *D MAJOR* ...... HÄNDEL

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VOLUNTARY ...... J. S. BACH
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ANDANTINO ...... D. HEMINGWAY
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PRELUDE ...... E. W. PREVOST

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MARCIA RELIGIOSO ...... GLUCK
ANDANTE CANTABILE ...... TRIO ...... *C MINOR* ...... BEETHOVEN
PRELUDE ...... AUGUST WILHELM BACH

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PRELUDE ...... GEBHARDI
ANDANTE MOLTO CANTABILE ...... *FROM SONATA, OP. 109* ...... BEETHOVEN
LARGHETTO ...... WEBER
ANDANTE SOSTENUTO ...... MENDELSSOHN

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INTERMEZZO ...... W. SPARK

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MELODY ...... *F MAJOR* ...... ADOLPHE NORDMANN
AIR ...... NE MEN CON L'OMBRI ...... *XERXES* ...... HANDEL
ANDANTE MODERATO ...... *C MAJOR* ...... F. LACHNER

CONTENTS OF BOOK XII.

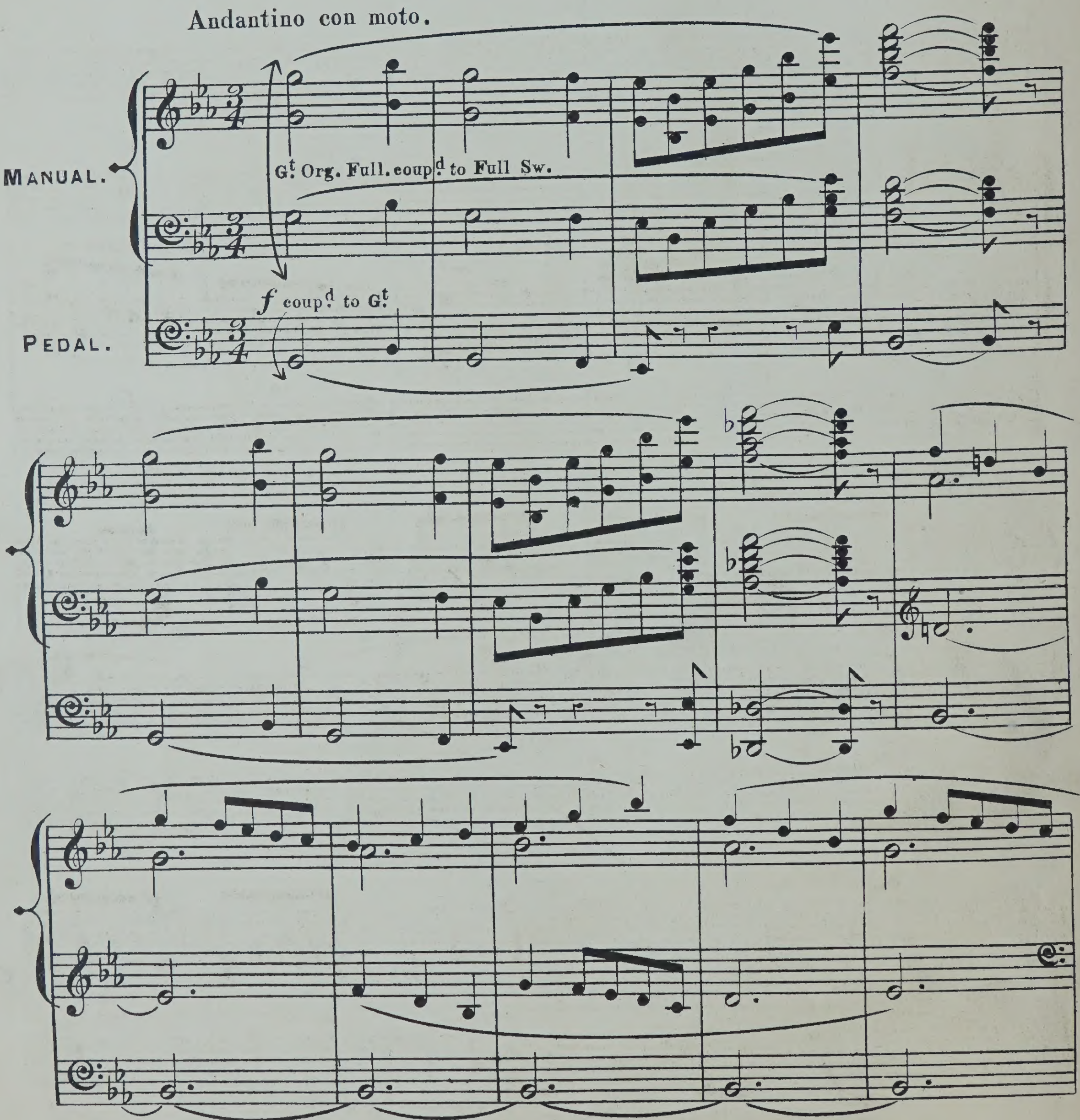
CHANT DE BERCEAU ...... *FROM OP. 81* ...... STEPHEN HELLER
ANDANTE ...... *G MINOR* ...... *FROM A SONATA* ...... HAYDN
ADAGIO ...... *D MAJOR* ...... *FROM A SONATA* ...... PINTO
TRÄUMEREI ...... *LENTO, F MAJOR* ...... R. SCHUMANN

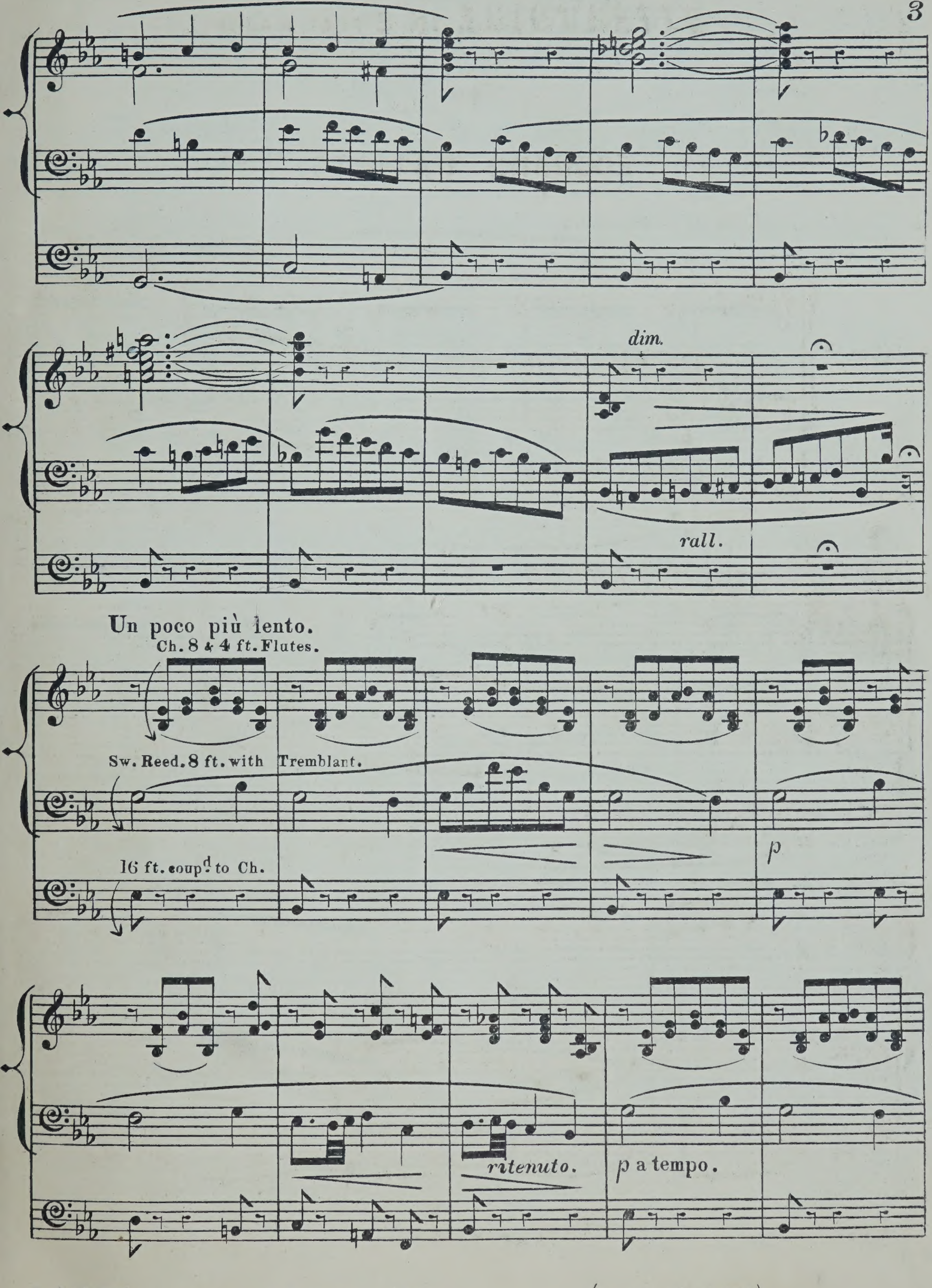
LONDON, ASHDOWN & PARRY, HANOVER SQUARE, W.

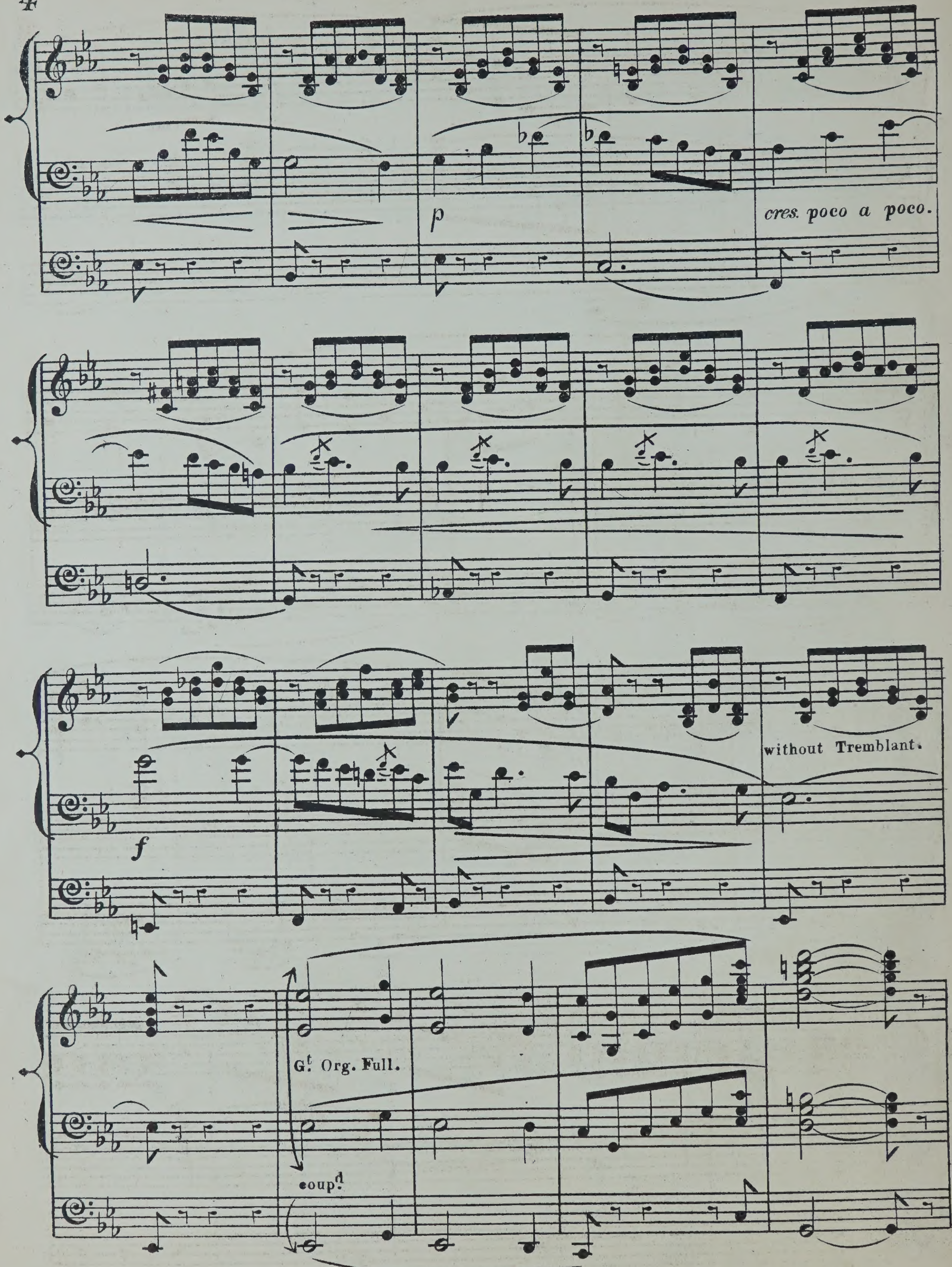
OFFERTOIRE IN E FLAT MAJOR,

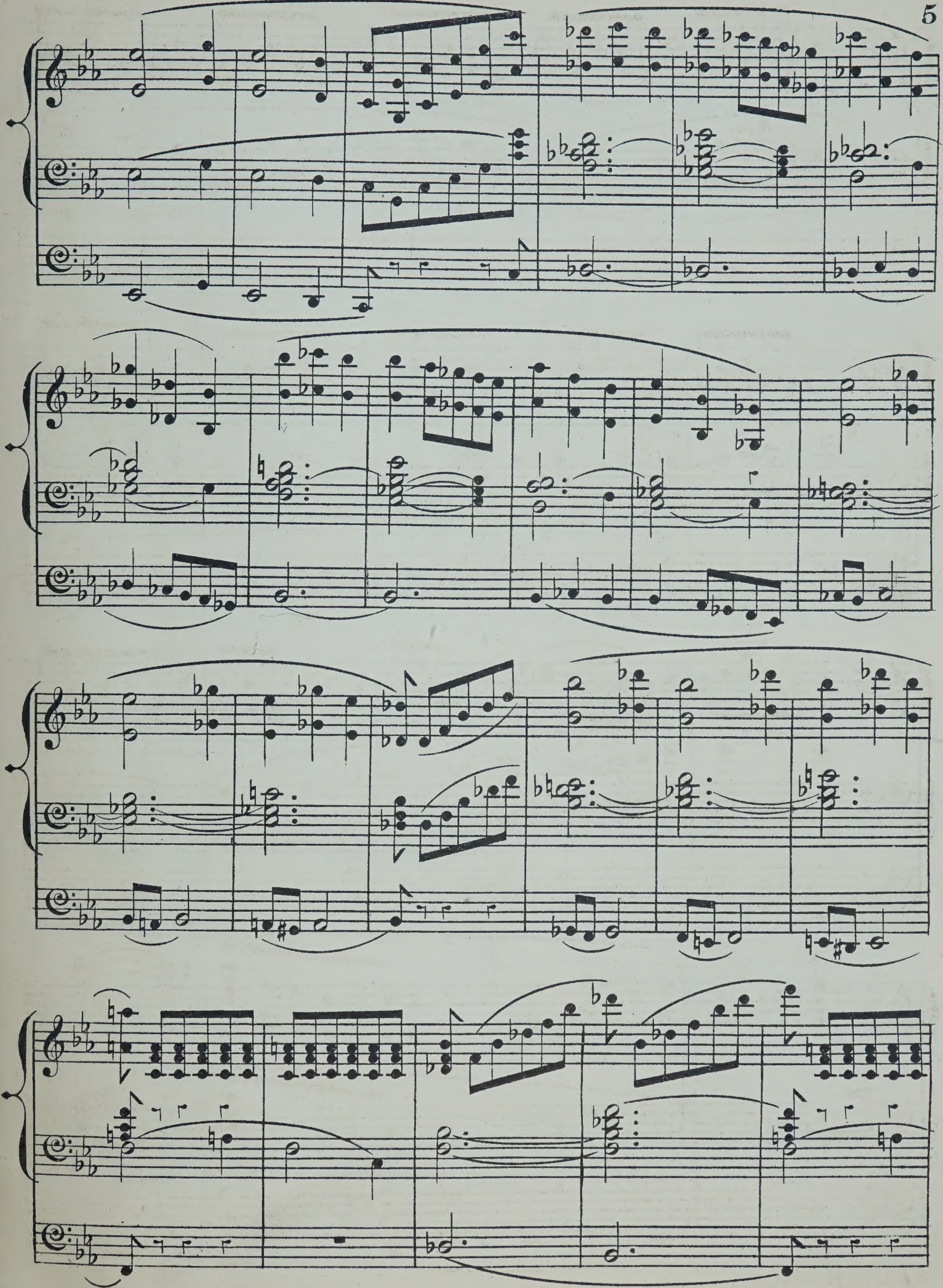
BY

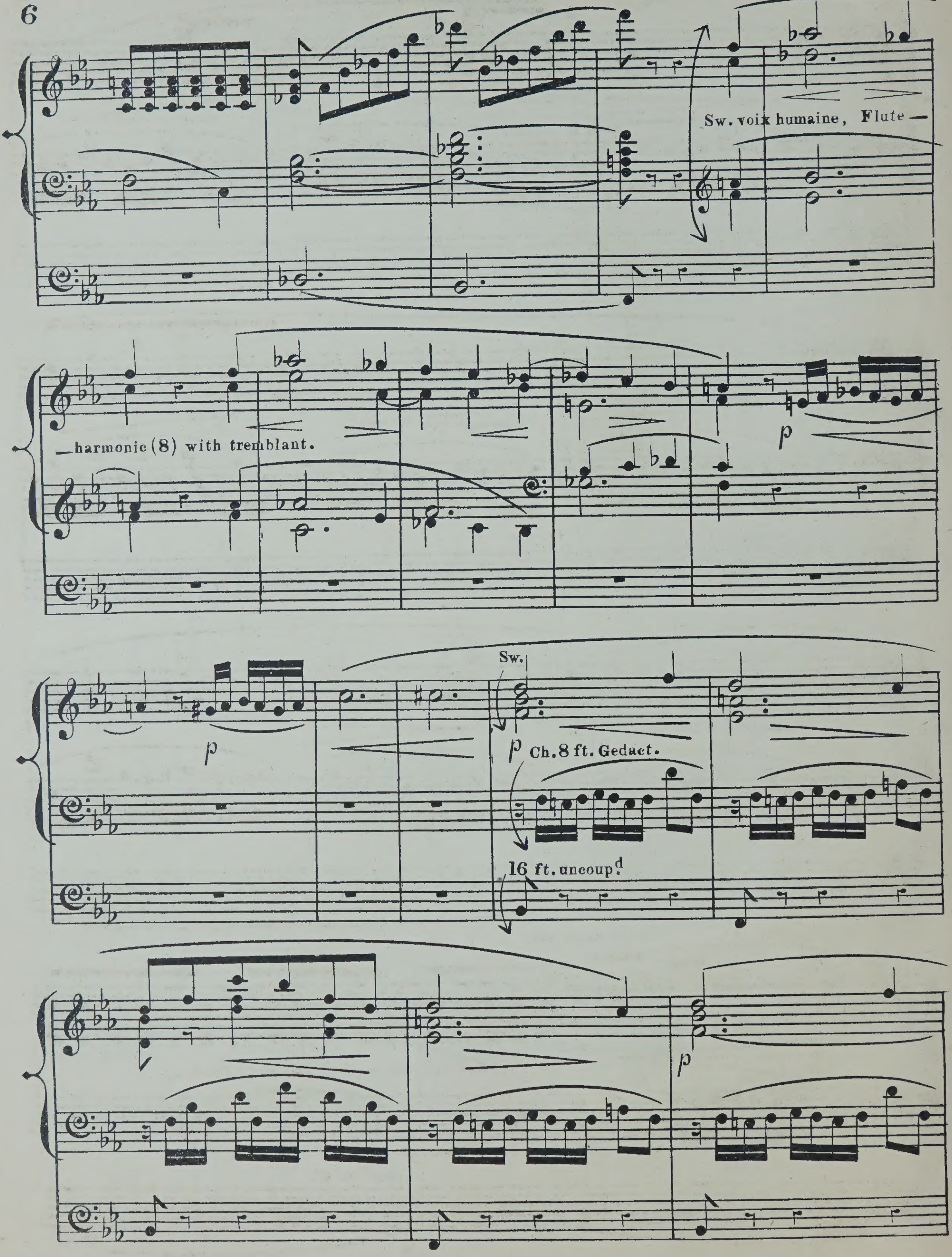
EDOUARD BATISTE.

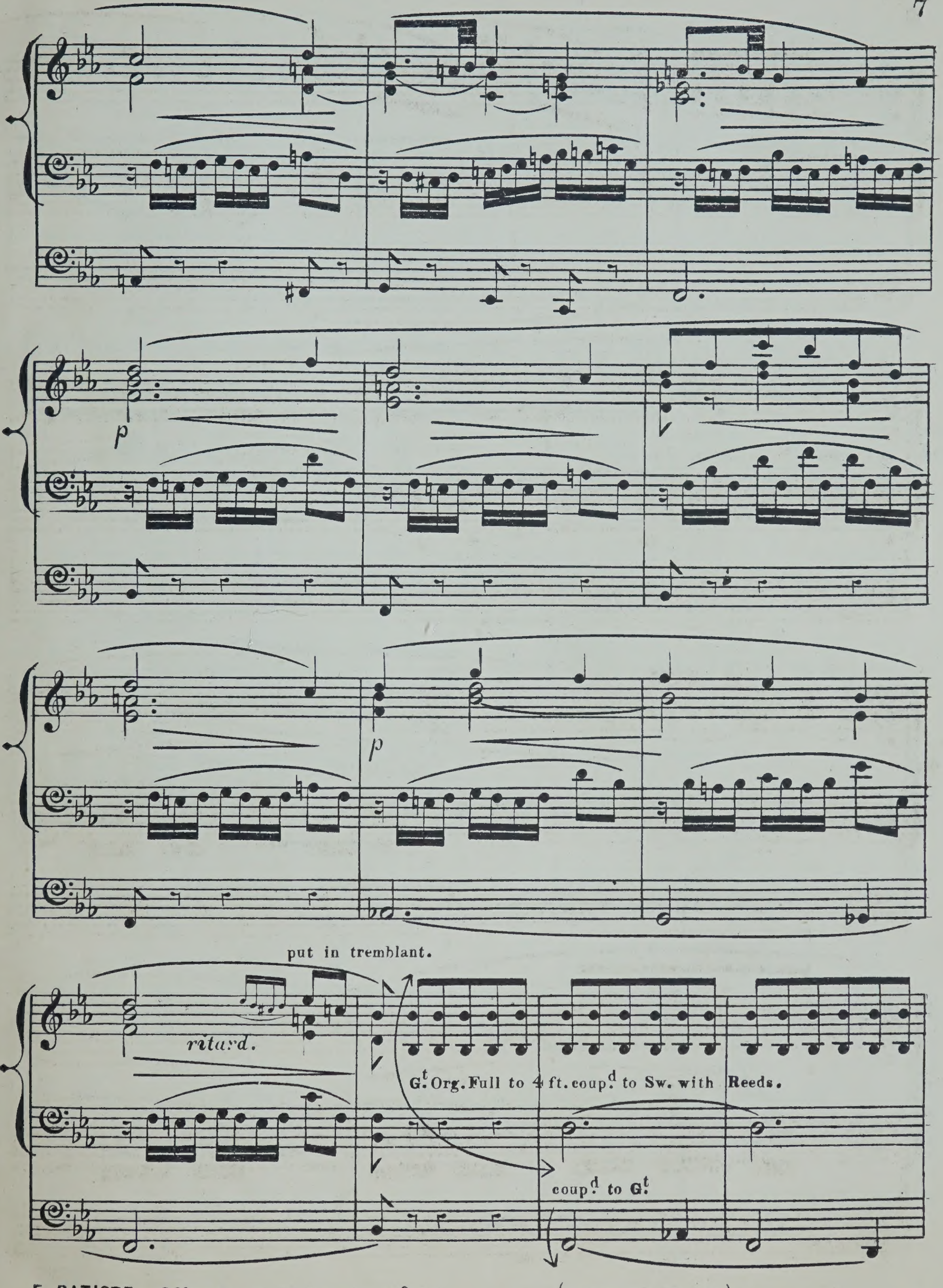

Andantino con moto.
MANUAL.
Gt. Org. Full. coupd. to Full Sw.
PEDAL.
f coupd. to Gt.

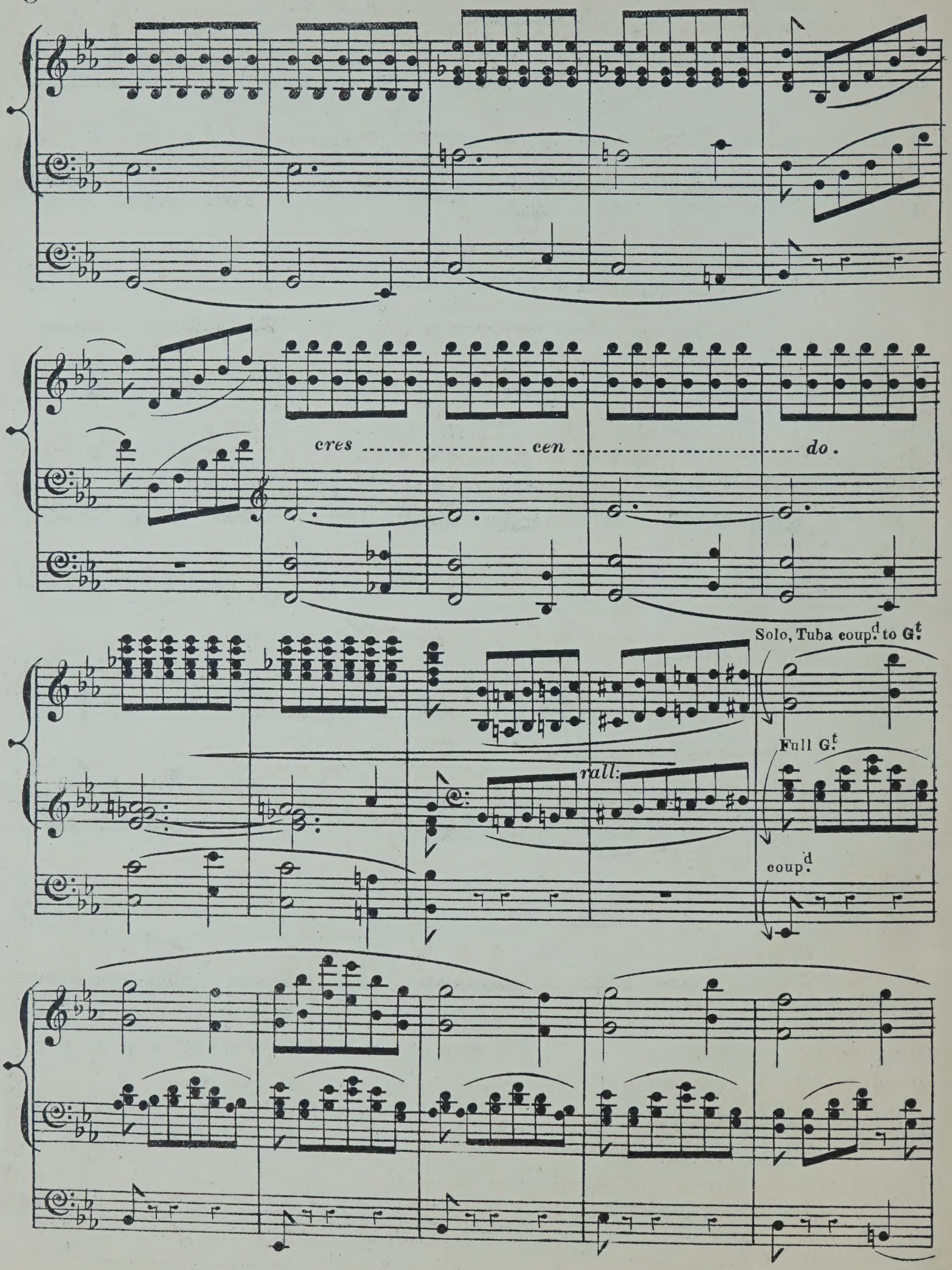

dim.
rall.
Un poco più lento.
Ch. 8 & 4 ft. Flutes.
Sw. Reed. 8 ft. with Tremblant.
16 ft. coupd. to Ch.
p
ritenuto.
p a tempo.

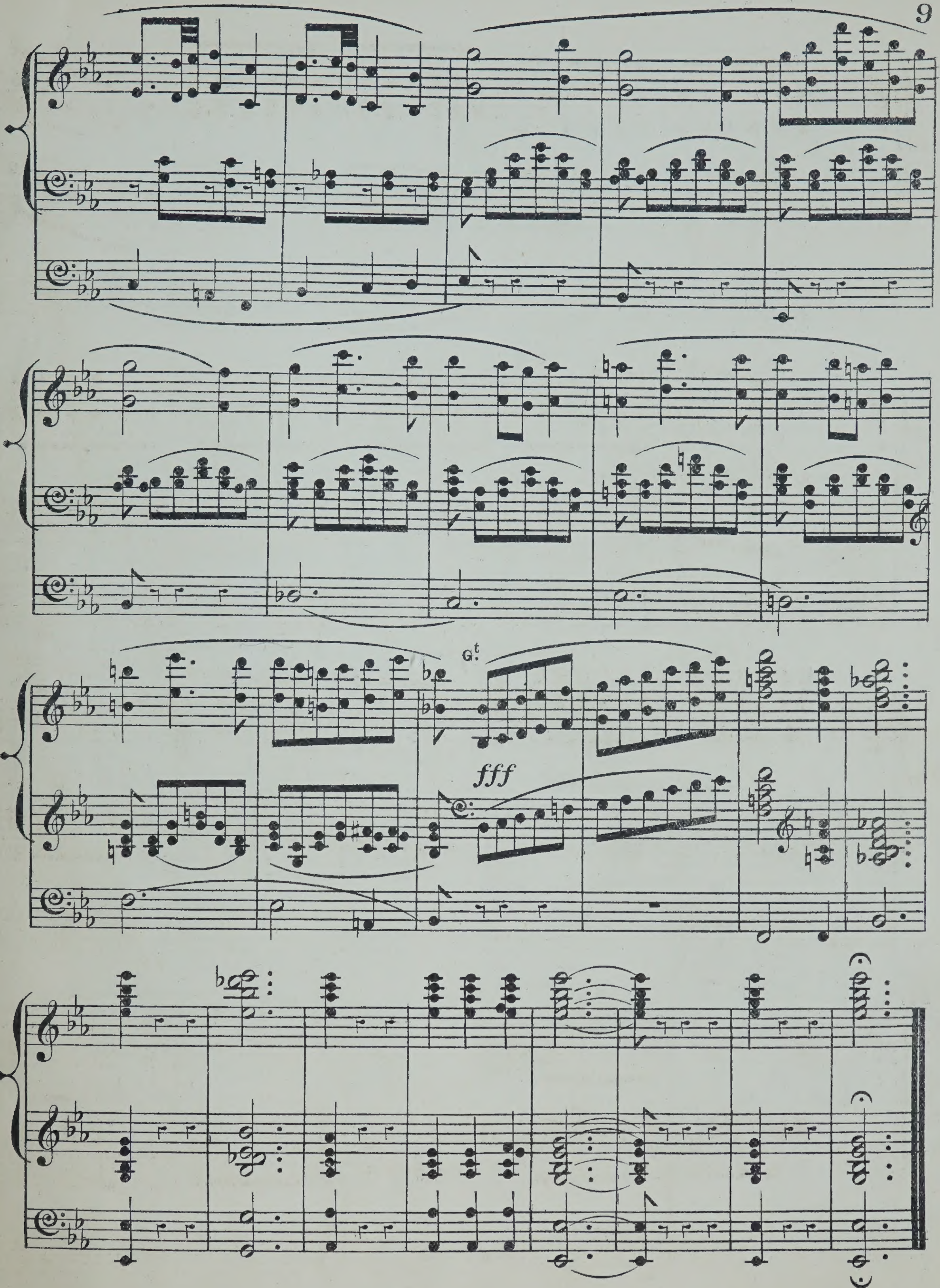

cres. poco a poco.
p
f
without Tremblant.
Gt. Org. Full.
coupd.




Sw. voix humaine, Flute —
— harmonic (8) with tremblant.
p
p
Sw.
p
Ch. 8 ft. Gedact.
16 ft. uncoupd.
p


p
p
put in tremblant.
ritard.
G.t Org. Full to 4 ft. coup.d to Sw. with Reeds.
coup.d to G.t


cres
cen
do.
Solo, Tuba coup.d to G.t
Full G.t
rall:
coup.d


G.t
fff

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PRICE OF EACH BOOK. FOUR SHILLINGS.

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ANDANTINO	*D MAJOR*	BATISTE
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ALLA MARCIA	*D MAJOR*	CHOPIN
ANDANTINO	*F MAJOR*	W. SPARK
ANDANTE	*C MAJOR*	W. H. NICHOLS

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ADAGIO	*F MAJOR*	PLEYEL
SARABANDE	*D MINOR*	J. S. BACH
GAVOTTE	*D MAJOR*	J. S. BACH
PRELUDE		G. W. HEALEY

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MODERATO AND ALLEGRO	*FROM THE 7TH CONCERTO*	CORELLI
ANDANTE GRAZIOSO		DUSSEK
ANDANTE	*FROM THE CONCERTO IN G MINOR*	MENDELSSOHN
ANDANTE	*FROM OP. 83*	STEPHEN HELLER
"BUT THOU DIDST NOT LEAVE"		HANDEL

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ICH GROLLE NICHT	SONG	SCHUMANN
ANDANTE	*FROM THE TWELFTH SYMPHONY*	MOZART
MINUET AND TRIO	*FROM Dº*	MOZART

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INTRODUCTION TO THE THIRD PART OF THE CREATION		HAYDN
ANDANTE	*AIR FOR SOPRANO*	LINDPAINTNER

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ADAGIO CANTABILE	*SONATA PATHÉTIQUE*	BEETHOVEN
BOURRÉE	*D MAJOR*	HÄNDEL

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L'ADDIO	SCHUBERT.
DIAPASON MOVEMENT	J. P. KIRNBERGER
CARO MIO BEN	GIORDANI
O SALUTARIS HOSTIA	AUBER

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ANDANTINO	*G MAJOR*	DUSSEK
ANDANTE MAESTOSO	OVERTURE TANNHÄUSER	WAGNER
CONCLUDING VOLUNTARY	*C MAJOR*	HESSE

CONTENTS OF BOOK II.

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ANDANTINO	D. HEMINGWAY
MARCH IN "SCIPIO"	HANDEL
PRELUDE	E. W. PREVOST

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PRELUDE		AUGUST WILHELM BACH

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LARGHETTO		WEBER
ANDANTE SOSTENUTO		MENDELSSOHN

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ADAGIO	*D MAJOR FROM A SONATA*	PINTO
TRÄUMEREI	*LENTO, F MAJOR*	R. SCHUMANN

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SPIRTO GENTIL		DONIZETTI
MODERATO	ALLA MARCIA	DONIZETTI
MINUET	E MAJOR	HÄNDEL
LARGHETTO	7TH CONCERTO	MOZART

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THEME *C MAJOR*	FROM CONCERTO OP. 64	MENDELSSOHN
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RECITATIVE	ARMIDA DISPIETATA	HANDEL
ARIA	LASCIA CH'IO PIANGA	
MINUET	*D MAJOR*	HAYDN
VOLKSLIED	*G MAJOR*	OLD GERMAN

LONDON, ASHDOWN & PARRY, HANOVER SQUARE, W.

No. 48 Edited by William Spark, Mus. D., Price 3/-

ORGANIST OF THE TOWN HALL, &c., LEEDS.

A SELECTION OF COMPOSITIONS

FOR THE ORGAN

BY

EDOUARD BATISTE,

ORGANIST OF ST. EUSTACHE, PARIS.

NO.		S.	D.
1.	Four Andantes	4	0
3.	Grand Offertoire in D minor	3	0
5.	Grand Offertoire in D	5	0
7.	Grand Offertoire in E minor	3	0
9.	Grand Offertoire in F minor	4	0
11.	Six Short Loud and Soft Voluntaries *(Suitable for the opening and closing of Divine Service.)*	3	0
13.	Funeral March	3	0
15.	Offertoire in B flat	3	0
17.	Two Voluntaries	3	0
19.	Three Andantes	4	0
21.	Nine Preludes	4	0
23.	Larghetto in G, and Eight Short and Easy Preludes	3	0
25.	Fourteen Short and Easy Preludes, Second set	4	0
27.	Fourteen Short and Easy Preludes, Third set	4	0
29.	Marche Funèbre de F. Schubert	3	0
31.	Offertoire in A minor	4	0
33.	Marche Héroïque de F. Schubert, in C	4	0
35.	Offertoire in A flat	3	0
37.	Grand Offertoire on a theme from the Kreutzer Sonata of Beethoven	2	6
39.	Offertoire in G	3	0
41.	Offertoire in E flat	3	0
43.	Offertoire with Fugue in G minor	3	0
45.	Offertoire in A minor	3	0
47.	Offertoire in E flat	3	0
49.	Three Short Pieces	3	0
51.	Four Short Preludes	2	6
53.	Three Short Pieces	2	6
55.	Petit Offertoire in F, and Elevation	3	0
57.	Offertoire in A flat	3	0
59.	Processional March and Offertoire in C	3	0
61.	Three Short Pieces	2	6
63.	Three Little Preludes and a Concluding Voluntary	3	0
65.	Offertoire in D minor	3	0
67.	Easy March in D	2	6
69.	Two Pieces, Prelude and Short Loud Voluntary	2	0
71.	Two Pieces, Allegretto and Larghetto	2	6
73.	Three Pieces, Communion, Prelude and Voluntary	3	0
75.	Three Preludes and Communion	3	0
77.	Offertoire in A minor	3	0
79.	Four Short Voluntaries	3	0
81.	Grand Offertoire in F minor. (St. Cecilia.)	3	0
83.	Grand Offertoire in F minor and major	4	0
85.	Fantasia—"The Storm"	4	0
87.	Air de Cherubini	2	6
89.	Grand March from the finale of Beethoven's C minor Symphony	4	0
91.	Fourteen Short and Easy Preludes, Fifth set	4	0

NO.		S.	D.
2.	Two Andantes	4	0
4.	Grand Offertoire in C minor	4	0
6.	Grand Offertoire in F	5	0
8.	Grand Offertoire for Easter Day, in A minor	4	0
10.	Two Elevations, F major and E flat major	3	0
12.	Two Soft Voluntaries, A minor and D minor	3	0
14.	Two Processional Marches	3	0
16.	Offertoire in A	3	0
18.	March in E flat and Postlude	3	0
20.	Elevation and two Communions	4	0
22.	Offertoire in E major	4	0
24.	Fourteen Short and Easy Preludes, First set	4	0
26.	Offertoire in A flat	3	0
28.	Marche Funèbre de F. Chopin	2	0
30.	Marche Triomphale de F. Ries	3	0
32.	Marche Héroïque de F. Schubert, in D	3	0
34.	Offertoire in B minor	3	0
36.	Offertoire in E minor	3	0
38.	Chorus, "See the Conquering Hero" (Judas Maccabeus). Transcription	2	6
40.	Offertoire in F	3	0
42.	Offertoire in A	3	0
44.	Offertoire in E	3	0
46.	The Bell Offertoire in D	3	0
48.	Processional March and Andante	3	0
50.	Postlude in C	3	0
52.	Grand Offertoire in F major	3	0
54.	Communion and Verset	3	0
56.	Antienne, Musette, and Entrée de Procession	3	0
58.	Elevation, Communion, and Postlude	3	0
60.	Communion and Postlude	3	0
62.	Musette and Communion	2	6
64.	Processional Voluntary, Adagio and Larghetto	3	0
66.	Two Pieces—Duet for Oboe and Clarionet and Communion	3	0
68.	Three Pieces—Larghetto, Postlude, & Duet for Oboe & Clarionet	3	0
70.	Processional March	2	6
72.	Offertoire in A Major	3	0
74.	Introduction and Fugue	3	0
76.	March in E flat	3	0
78.	Petit Offertoire in C minor	2	6
80.	Wedding March, "Midsummer Night's Dream" (Mendelssohn). Transcription	3	0
82.	Two Communions, in E Major and A minor	3	0
84.	Angelic Voices, Two Andantes (A flat and E flat)	3	0
86.	Offertoire in F major	3	0
88.	March from Beethoven's "Ruins of Athens"	2	6
90.	Fourteen Short and Easy Preludes, Fourth set	4	0
92.	Fourteen Short and Easy Preludes, Sixth set	4	0

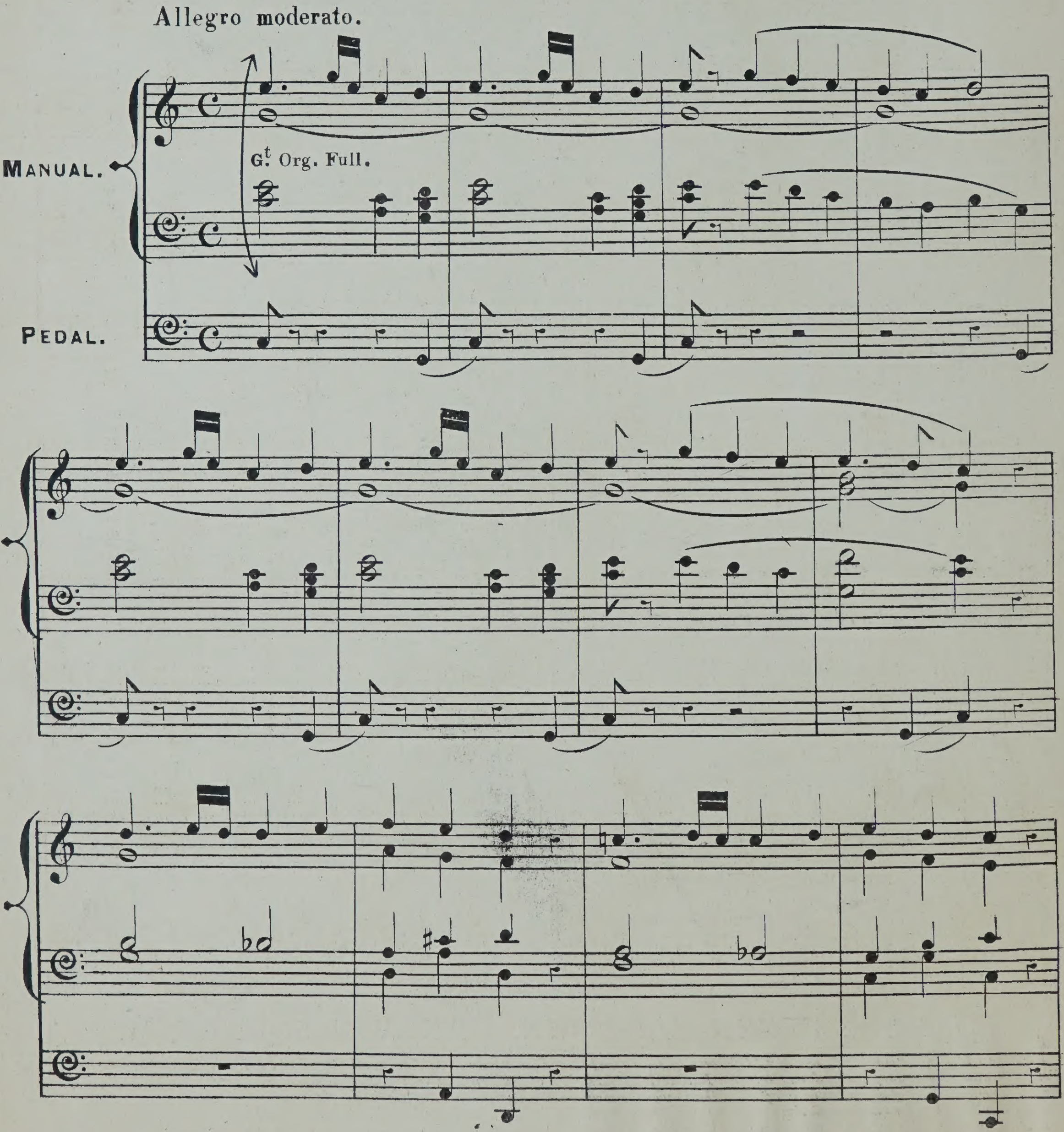
LONDON: EDWIN ASHDOWN, HANOVER SQUARE, W.

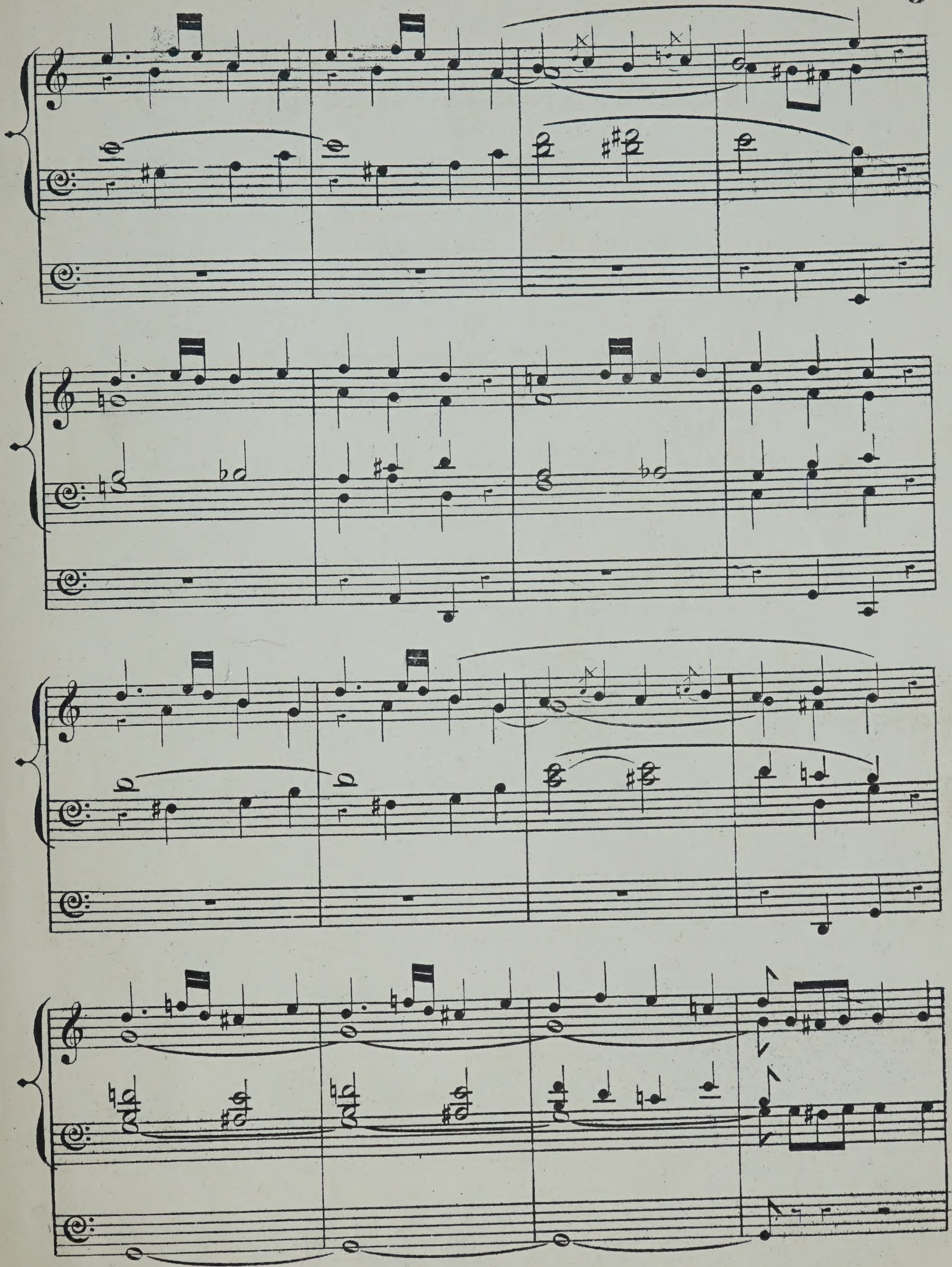
These Pieces were composed, and the Stops or Registers marked, for performance on the Grand Organ of St. Eustache, Paris, which has Four Manuals and a large Pedal Organ. M. Batiste intimates that as few Instruments possess the resources of the Organ at which he himself presides, these pieces may be adapted to the power, variety, and specialities of the particular Instrument on which they are played. The Editor has therefore arranged these compositions for performance on any ordinary Three Manual Organ; at the same time most of them can, with a little extra management and adroitness, be very well and effectively played on an Organ with Two Manuals of full compass (CC to G in alt.) and the customary variety of Registers.

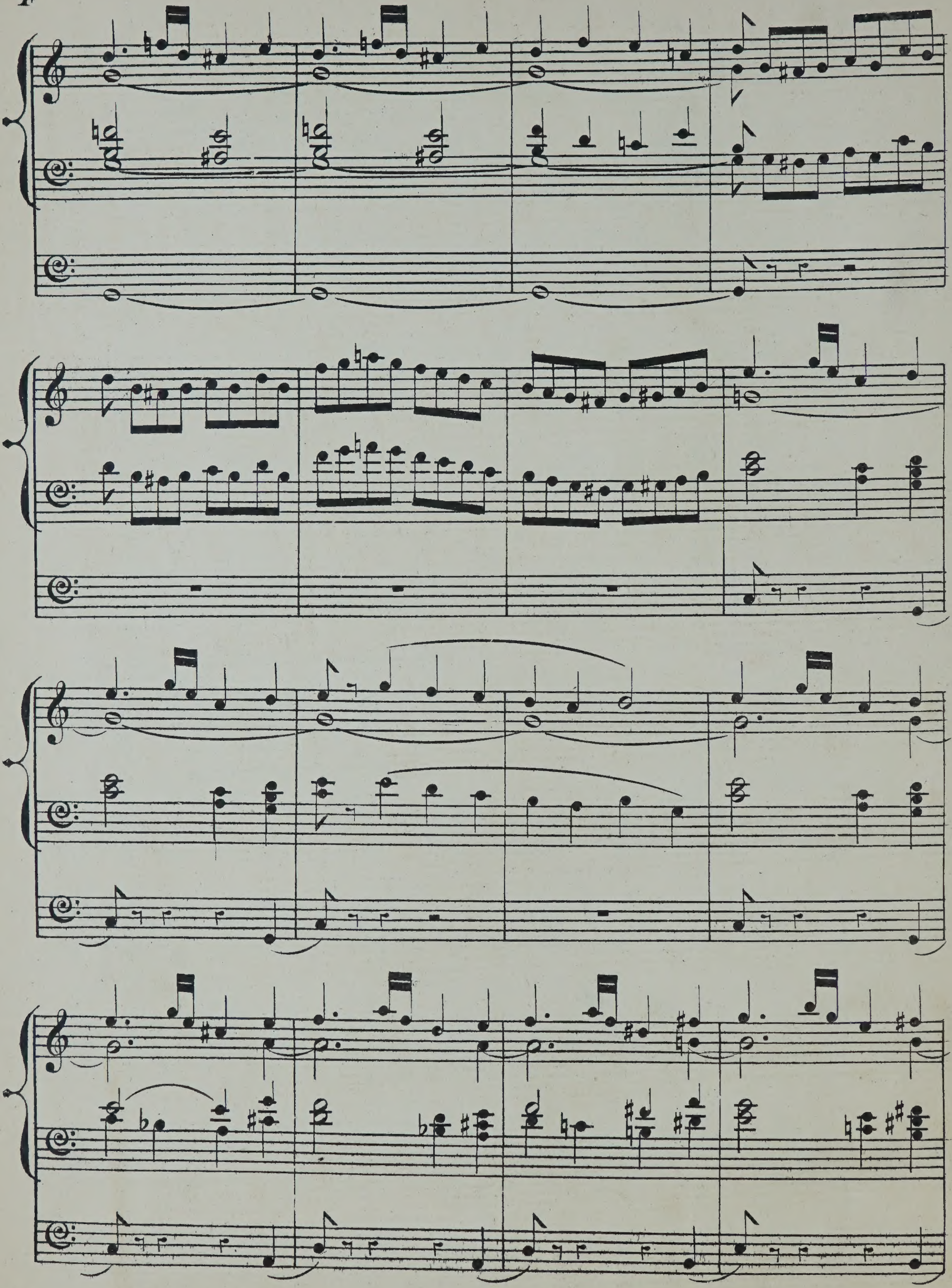
PROCESSIONAL MARCH,

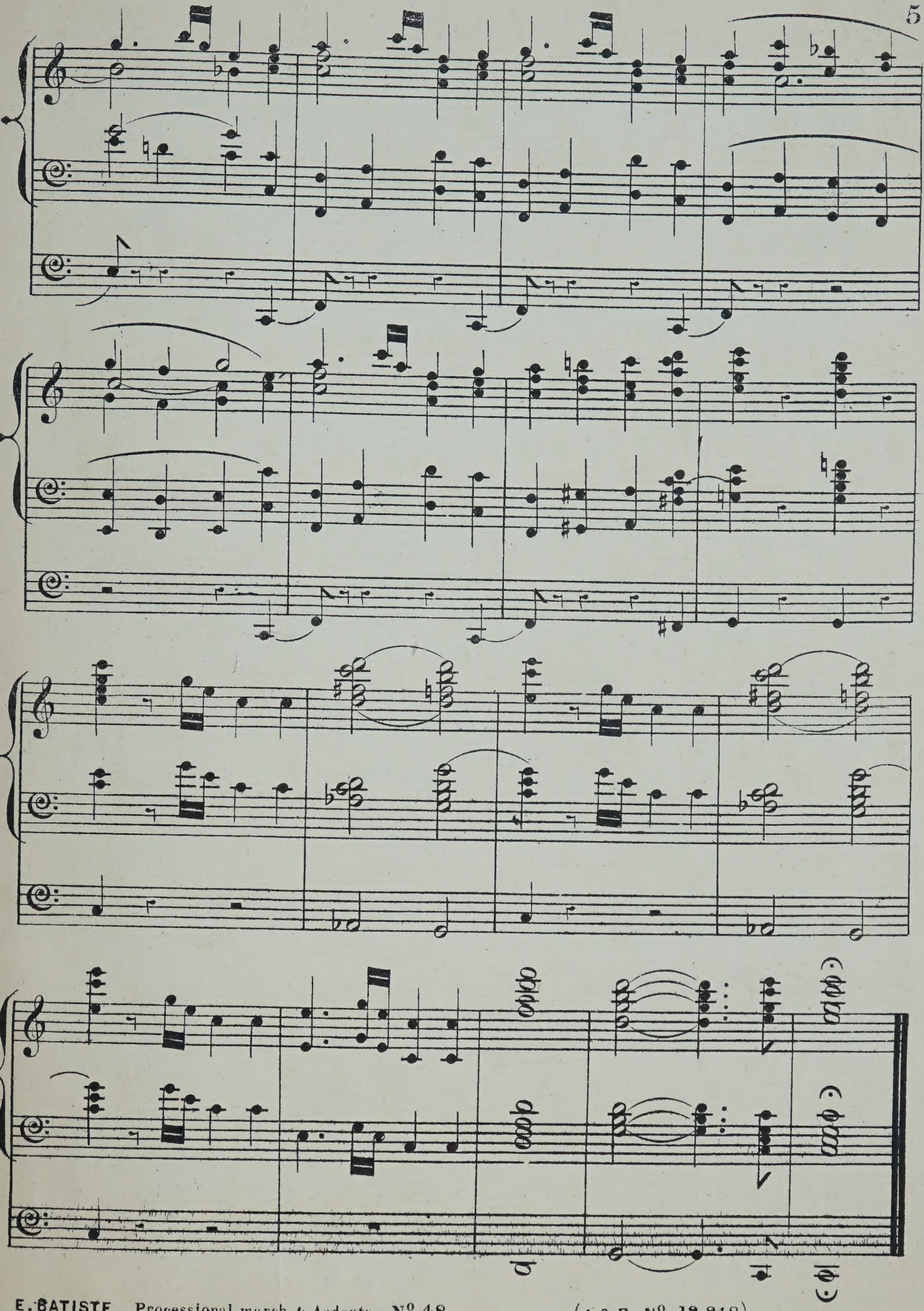
BY

EDOUARD BATISTE.

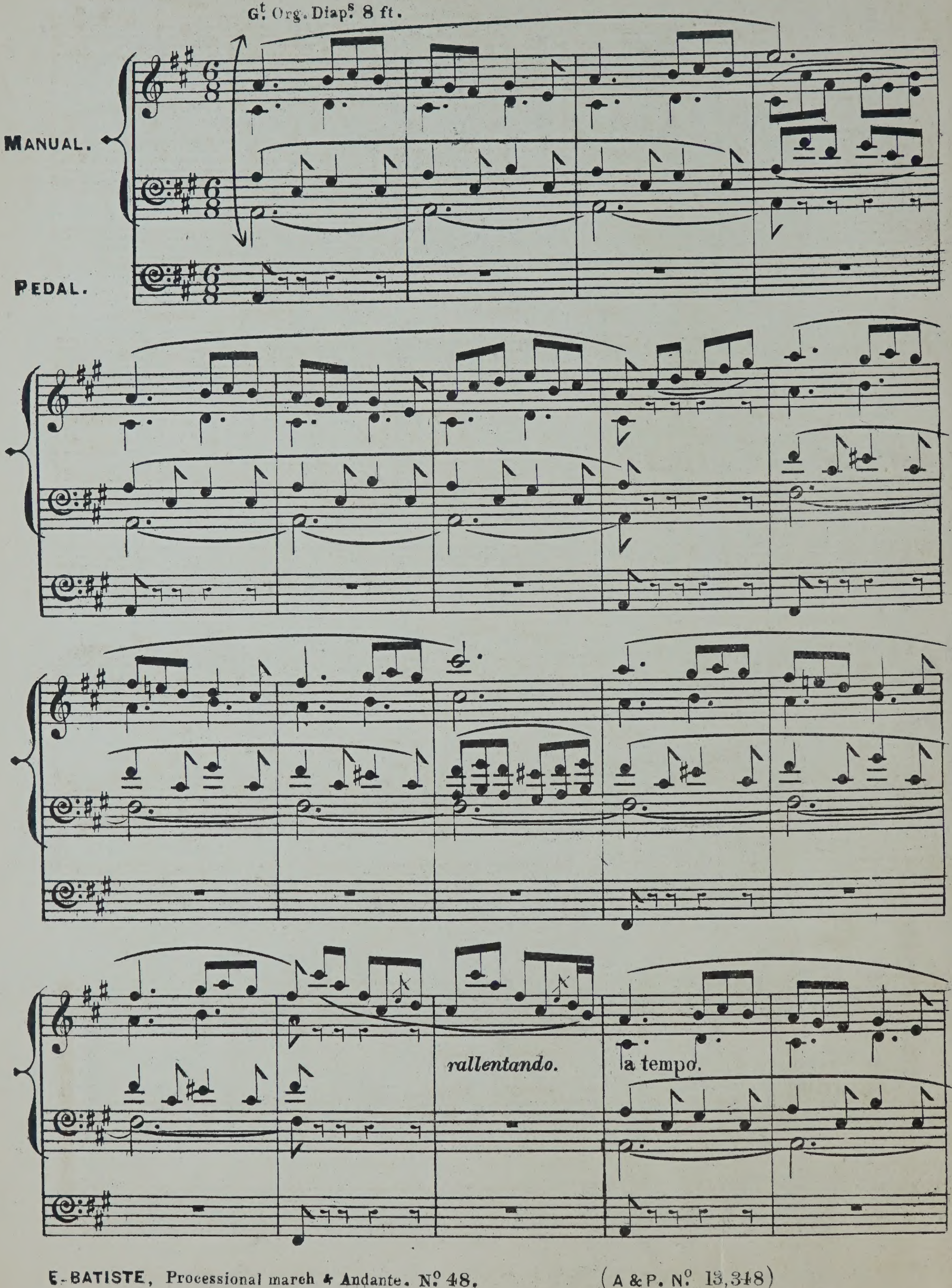

Allegro moderato.
MANUAL.
Gt. Org. Full.
PEDAL.

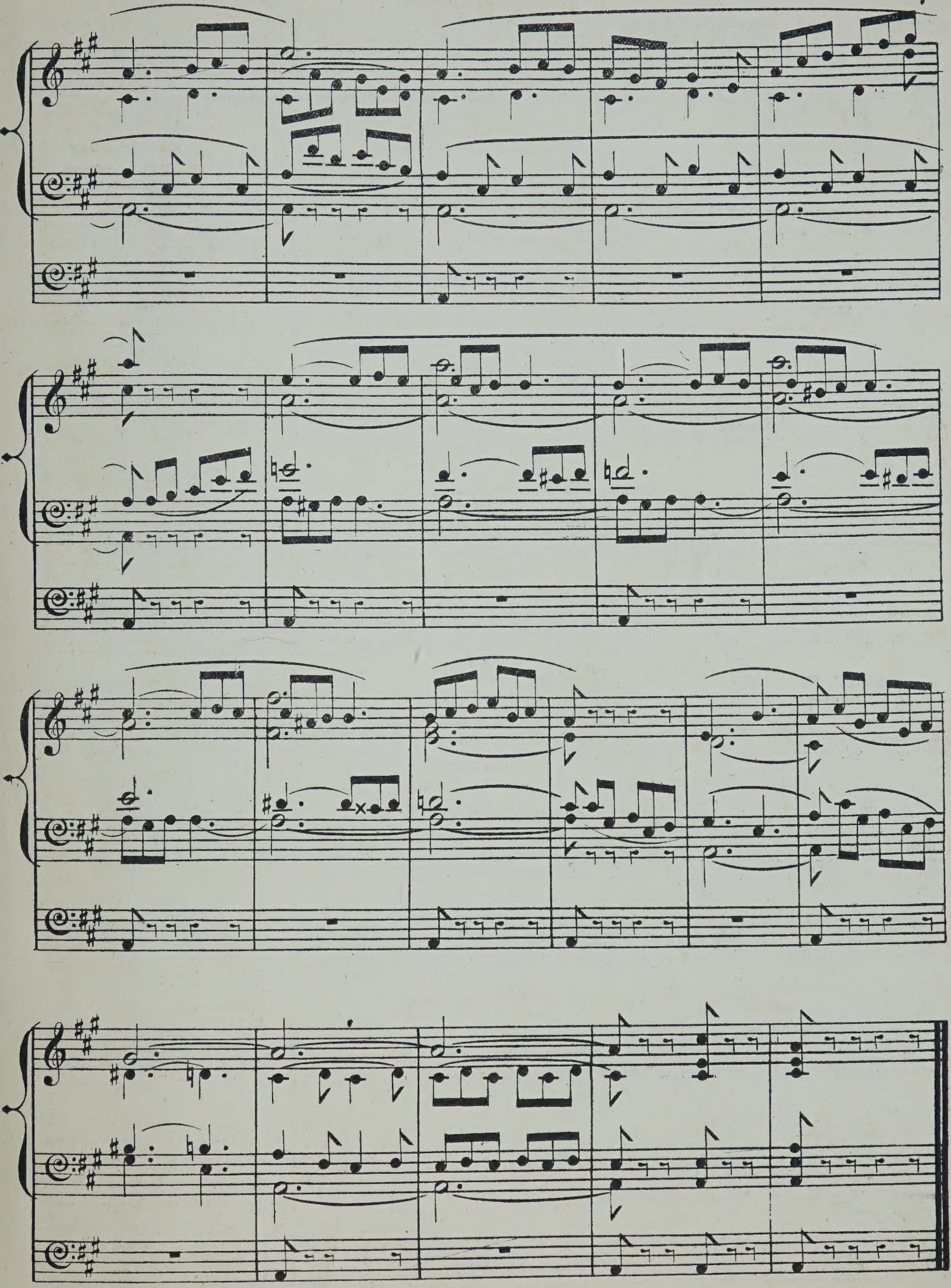






ANDANTE.


Gt. Org. Diaps. 8 ft.
MANUAL.
PEDAL.
rallentando.
a tempo.



ORGAN MUSIC

(CATALOGUE, No. 1.)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE, LONDON.

BATISTE, EDOUARD

Selection of his Compositions. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Nos. 1 to 80. For details see General Catalogue.

BENNETT, SIR WILLIAM STERNDALE

	S. D.
rcarolle, from the Fourth Concerto. Arranged by Dr. teggall	4 0
rcarolle, from the Fourth Concerto. Arranged by Dr. Vestbrook	4 0
dante cantabile, from op. 17. Arranged by Dr. Steggall	3 0
dante cantabile, from op. 17. Arranged by Dr. Garrett	3 0

BEST, W. T.

	S. D.
ntasia and fugue in A minor, from the pianoforte works of . S. Bach	4 0

BISHOP, SIR HENRY R.

	S. D.
nd march (Allegro maestoso) in E flat, from an unpublished vork. Arranged by W. J. Westbrook	3 0
rgo cantabile in C, from an unpublished quartett. Arranged y W. J. Westbrook	2 6
emn march in C minor, from an unpublished symphony. Arranged by W. J. Westbrook	2 0

BLAKELEY, W. A.

	S. D.
jus animam (Stabat Mater of Rossini)	3 0

CALKIN, J. BAPTISTE

o Pieces :—

		S. D.
1.	Minuet and trio	2 0
2.	Andante	2 0

CHINNER, W. B.

	S. D.
dante in A flat	4 0
dante in G	2 0
ertoire in D flat major	4 0
cond grand offertoire in C	5 0

FAREBROTHER, BERNARD

	S. D.
dante cantabile	2 6

GAUNTLETT, DR.

	S. D.
e heavens are telling. Chorus from Haydn's "Creation"	3 0
erture to Spohr's oratorio "The last judgment"	4 0

GILHOLY, BARRY M.

	S. D.
rghetto	2 0

GOUNOD, C.

	S. D.
selection from the Festival mass for St. Cecilia's day. Arranged by E. Clare	3 0

GRANT, LIEUTENANT GENERAL SIR HOPE

	S. D.
luntaries	3 0
égie	2 6

GROVER, GEORGE F.

	S. D.
arche Canadienne	3 0

HAYDN, JOSEPH

		S. D.
	e last seven words of the Redeemer. Transcribed by W. J. Westbrook	12 0
	in separate numbers :—	
	Introduction	2 0
1.	Pater! dimitte illis	2 0
2.	Amen dico tibi	2 0
3.	Mulier ecce filius tuus	2 0
4.	Eli, Eli, lama sabachthani	2 0
	Intermezzo	2 0
5.	Sitio	2 0
6.	Consummatum est	2 0
7.	Pater in manus tuas commendo spiritum meum	2 0
	Il terremoto	2 0

HEWLETT, T.

	S. D.
troduction, offertoire and fugue	4 0
econd offertoire	4 0
hird offertoire	4 0

JONES, T. H.

	S. D.
ilitary march	4 0

JONES, WALTER OWEN

	S. D.
argo from Haydn's symphony No. 8	2 6

KILNER, THOMAS

oluntaries (original and selected) :—

			S. D.
1.	Introduction and andante	T. Kilner	3 0
	Andante tranquillo	T. Kilner	
2.	A four-part melody	T. Kilner	3 0
	Gratias agimus tibi	Pergolesi	
	Slow movement adapted from	Haydn	
3.	Cantabile movement	T. Kilner	3 0
	Adagio from sonate pathétique	Beethoven	
	Pastorale Symphony ("Messiah")	Händel	
4.	Festival march	T. Kilner	3 0
	Gloria in excelsis	Pergolesi	
5.	Funeral march	T. Kilner	3 0
	Gloria in excelsis (12th Mass)	Mozart	
6.	Let the bright seraphim	Händel	3 0
	Larghetto in E flat	T. Kilner	

KILNER, THOMAS.—*Continued.*

Voluntaries.—*Continued.*

			S. D.
7.	Andante sostenuto	T. Kilner	3 0
	Agnus Dei (1st Mass)	Mozart	
8.	Slow movement in G	T. Kilner	3 0
	I will extol Thee, O God	T. Kilner	
	Andante cantabile	T. Kilner	
9.	Bridal march	T. Kilner	3 0
	Andante from 2nd symphony	Mozart	
10.	Allegretto	T. Kilner	3 0
	Andante from sonata in G	Beethoven	
11.	Jubilant march	T. Kilner	3 0
	Slow movement from a violin sonata	Beethoven	
12.	Six sketches (first set)	T. Kilner	3 0
13.	Six sketches (second set)	T. Kilner	3 0
14.	Thanksgiving march	T. Kilner	3 0
	Andante cantabile	T. Kilner	
	Fragment for an extempore	T. Kilner	
15.	Theme for diapasons	T. Kilner	3 0
	My heart ever faithful	Bach	
	Children's evening hymn	T. Kilner	
	Carol for Eastertide	T. Kilner	
16.	Andante larghetto	T. Kilner	3 0
	Larghetto pietoso	T. Kilner	
	Allegretto pastorale	T. Kilner	
17.	Processional march	T. Kilner	3 0
	Andante grazioso	T. Kilner	
18.	Praise the Lord, hallelujah	T. Kilner	3 0
	Two four-part melodies for diapasons	T. Kilner	
	Sacred melody (without words)	T. Kilner	
19.	Andante molto moderato	T. Kilner	3 0
	Agnus Dei	T. Kilner	
20.	Andante maestoso	T. Kilner	3 0
	Andantino cantabile	T. Kilner	
21.	Andantino tranquillo	T. Kilner	3 0
	Andante cantabile	T. Kilner	
22.	Triumphal march	T. Kilner	3 0
	Andante cantabile	T. Kilner	

LEFÉBURE-WÉLY

Compositions for the organ. Selected and edited by William Rea :—

		S. D.
1.	Offertoire in B flat	4 0
2.	Offertoire in F	5 0
3.	Offertoire in C	4 0
4.	Offertoire in G	5 0
5.	Offertoire in A	3 0
6.	Offertoire in C	5 0
7.	Three andantes	3 0
8.	Cantabile, largo, and andante	3 0
9.	Offertoire in G minor	3 0
10.	Fugue in D minor	2 6
11.	Funeral march	3 0
	The hymn of nuns. Audante (extracted from No. 7 of above series)	2 0

LISSANT, G. B.

	S. D.
Three movements from the works of Dussek	3 0

LOTT, EDWIN M.

A series of organ pieces in various styles :—

		S. D.
1.	Andante in G	2 0
2.	Fanfare in E flat	3 0
3.	Offertoire in D	4 0
4.	Offertoire (en forme de Marche) in B flat	4 0
5.	Offertoire (en forme de Marche) in G	3 0
6.	Offertoire (en forme de Marche) in F	4 0

Popular Pieces—Transcriptions :—

			S. D.
1.	Chant du paysan	A. Rendano	3 0
2.	Marche des bardes	E. Mack	3 0
3.	Air de Louis XIII	H. Ghys	3 0
4.	Eleventh nocturne (G minor)	F. Chopin	3 0
5.	Marche des troubadours	H. Roubier	3 0
6.	Parfait amour. Romance	E. L. Hime	3 0
7.	Marche des pompiers	M. Watson	3 0
8.	Eloquence. Melody	Sydney Smith	3 0

	S. D.
Ave Maria of Felix Mendelssohn-Bartholdy. Arranged from the score	3 0

MENDELSSOHN-BARTHOLDY, FELIX

		S. D.
	The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book	4 0
	In separate numbers :—	
1.	Adagio in A flat	1 0
2.	Adagio in C minor	1 0
3.	Andante tranquillo in A	1 0
4.	Andante religioso in B flat	1 0
5.	Andante con moto in B minor	1 0
6.	Andante in D	1 0

NOTE.—The editor has ventured to indicate the Stops, or Registers to be used in this edition in the way he would himself adopt in playing these favourite movements on ordinary English Organs; and also in consequence of there being no such directions (that he is aware of) in any other issue.

PATTINSON, JAMES

	S. D.
Adagio by J. B. Cramer	3 0
Menuet romantique by Sydney Smith	3 0

PROUT, EBENEZER

A series of movements from the works of Franz Schubert :—

		S. D.
1.	Rosamunde. Andante con moto	1 0
2.	Das Marienbild. Andante religioso	1 0
3.	Memnon. Lento	2 6
4.	Im Abendroth. Largo	1 0
5.	Schäfers Klagelied. Moderato	2 0
6.	Am Meere. Largo	1 0

RISELEY, THOMAS

	S. D.
Andante No. 1	3 0

SILAS, E.

Six Pieces :—

			S. D.
1.	Andante non troppo	in G minor	3 0
2.	March	in B flat	4 0
3.	Moderato	in A	3 0
4.	Pastorale	in G	3 0
5.	Meditation in a cathedral	in E flat	3 0
6.	Elegy	in B flat minor	4 0
	Adagio from Beethoven's sonata in C sharp minor		2 0

SMART, HENRY

Three Andantes, intended for introductory or middle voluntaries (dedicated to his friend, W. T. Best) :—

		S. D.
1.	Andante in A	3 0
2.	Andante con moto in F	3 0
3.	Andante con moto in C	3 0

A series of organ pieces in various styles :—

		S. D.
1.	Con moto in B flat	3 6
2.	Moderato con moto (a three-part study) in E	3 6
3.	Allegro maestoso in G (with chorale)	3 6
4.	Allegro moderato in A	3 6
5.	Con moto moderato (en forme d'ouverture) in D minor	4 0

SMART, JAMES

	S. D.
The Spanish chant. Ancient melody arranged	2 6

SMITH, SEYMOUR

	S. D.
Processional march	3 0

SPARK, DR. W.

Short pieces for the organ (original and select) in 24 Books. Price each 4s. For contents see General Catalogue.

SPINNEY, T. E.

	S. D.
The Organist's Assistant. A collection of Church music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6	10 0
Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)	5 0

STORER, JOHN

	S. D.
In memoriam. March	2 6

TOVEY, C. H.

A series of movements from the works of Adolph Henselt :—

		S. D.
1.	Andante (Ave Maria) in E flat	2 0
2.	Allegretto in B flat	2 0
3.	Allegretto in A	2 0
4.	Andantino in G	2 0
5.	Lento (Elégie) in B minor	2 0
6.	Andante con moto in B flat	2 0
7.	Andante in F	2 0
8.	Lento in B flat minor	2 0
9.	Larghetto in C minor	2 0
10.	Moderato in G	2 0
11.	Allegretto cantabile in F minor	2 0
12.	Marche Hongroise in A minor	2 0

WEBBER, T. N.

	S. D.
Recessional march	3 0

WESTBROOK, W. J.

Twelve movements from the works of Stephen Heller :—

		S. D.
1.	Allegretto con moto in E minor	1 0
2.	Allegretto con moto in G	1 0
3.	Andantino in E	1 0
4.	Allegretto in E minor	1 0
5.	Andante con moto in G	1 0
6.	Moderato in C minor	1 0
7.	Andante in C	1 0
8.	Assai moderato in F	1 0
9.	Allegro in D	1 0
10.	Andante quasi allegretto in E	1 0
11.	Andantino in F	1 0
12.	Moderato in D minor	1 0
	The twelve movements complete in one book	7 6

A second series of twelve movements from the works of Stephen Heller :—

		S. D.
13.	Più lento in A	1 0
14.	Allegretto grazioso in G	1 0
15.	Andantino con tenerezza in B flat	1 0
16.	Andante in B	1 0
17.	Adagio in F minor	1 0
18.	Andantino in C	1 0
19.	Andante in A flat	1 0
20.	Vivace in A	1 0
21.	Lento con tenerezza in G	1 0
22.	Allegretto in A minor	1 0
23.	Allegretto comodo in A	1 0
24.	Allegro in A minor	1 0
	The twelve movements complete in one book	7 6
	For unto us a child is born. Chorus (Händel)	3 0
	Hallelujah chorus from the "Mount of Olives" (Beethoven)	3 0

WODEHOUSE, J.

Six classical compositions (arranged) :—

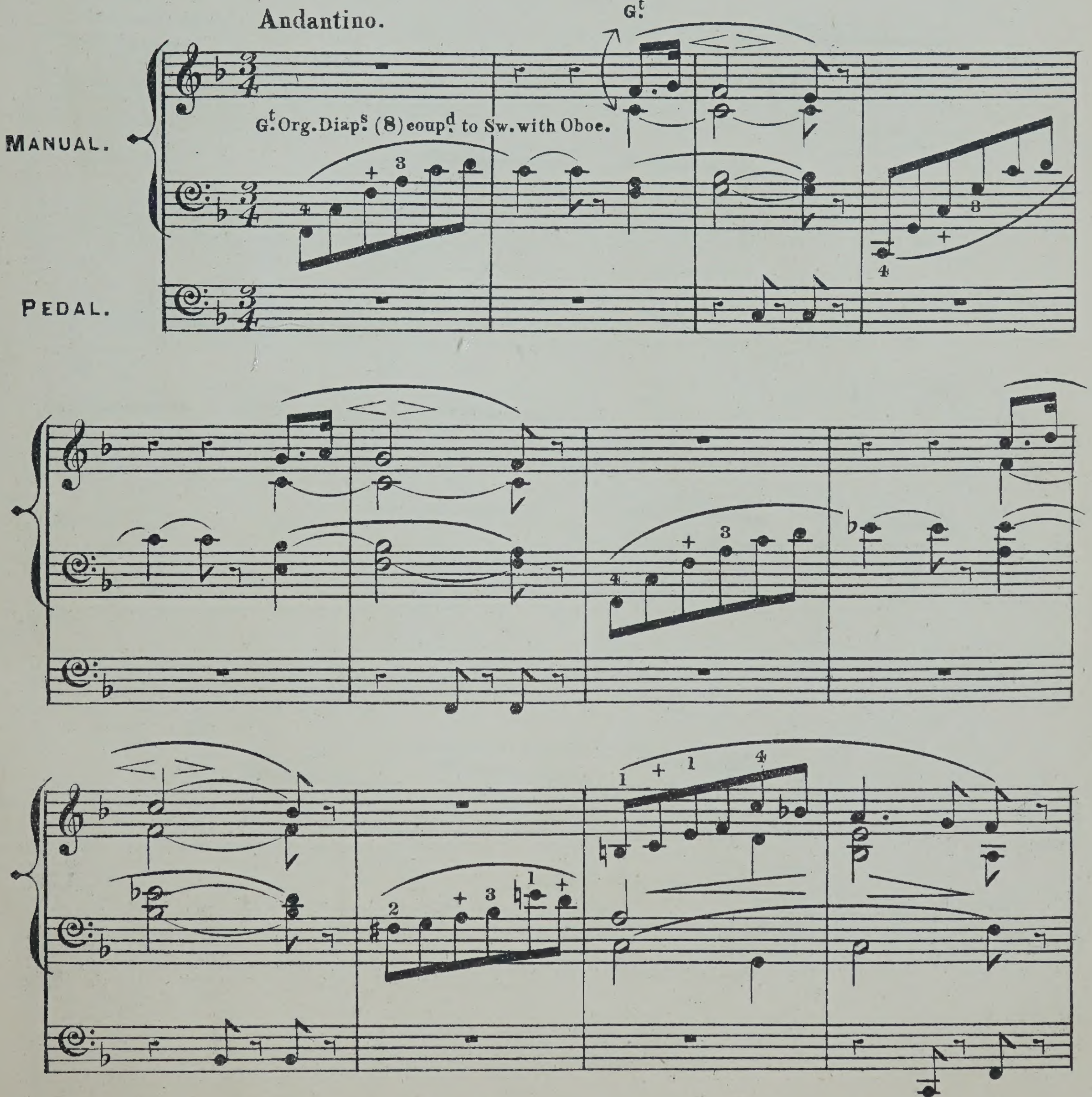
		S. D.
1.	Andante (Symphony, No. 1). Beethoven	3
2.	La carità (Trio). Rossini	3
3.	Adagio (Quartett, Op. 27). Spohr	3
4.	Andante (Fantasia). Mozart	3
5.	La speranza (Trio). Rossini	3

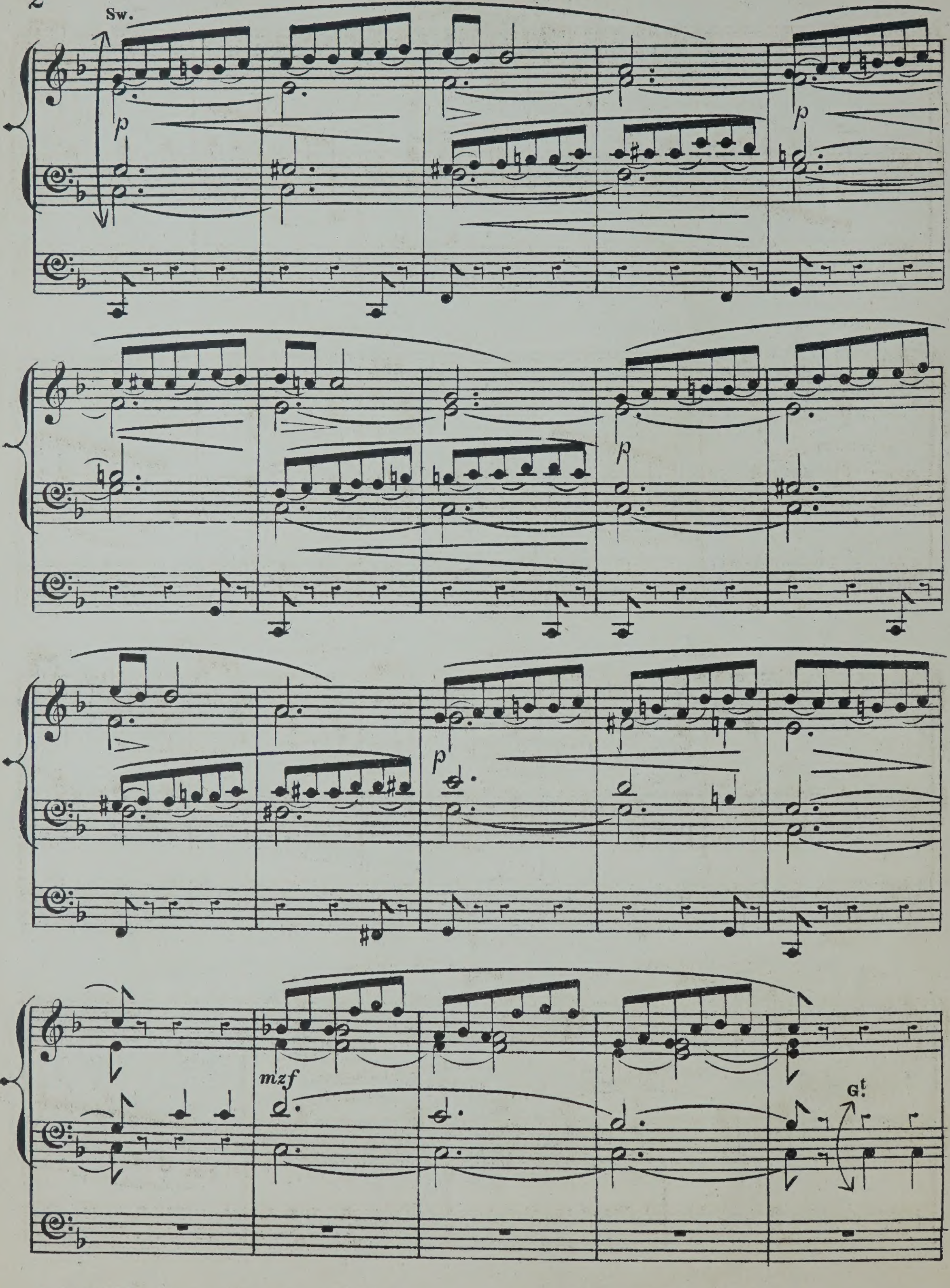
THREE SHORT PIECES,

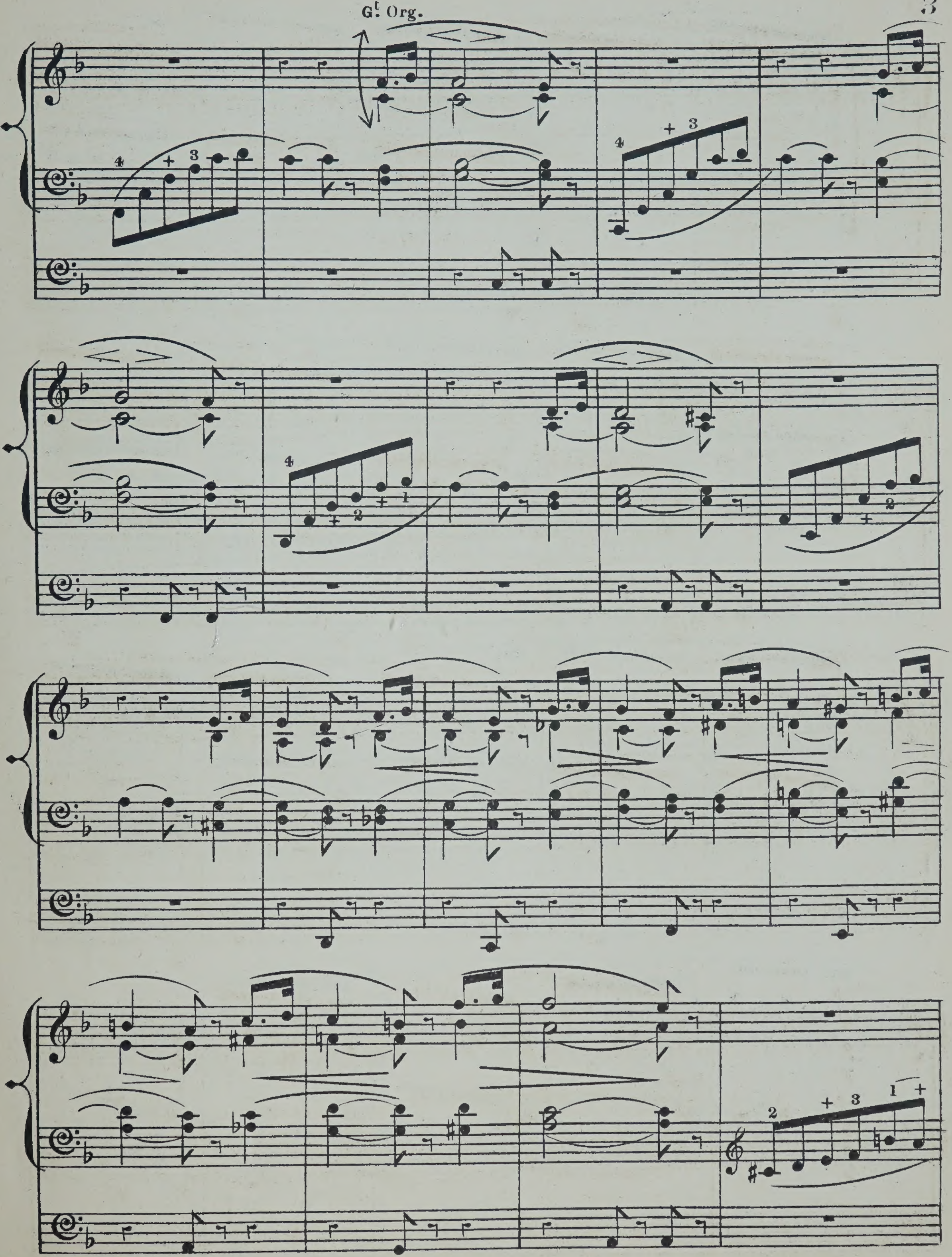
BY

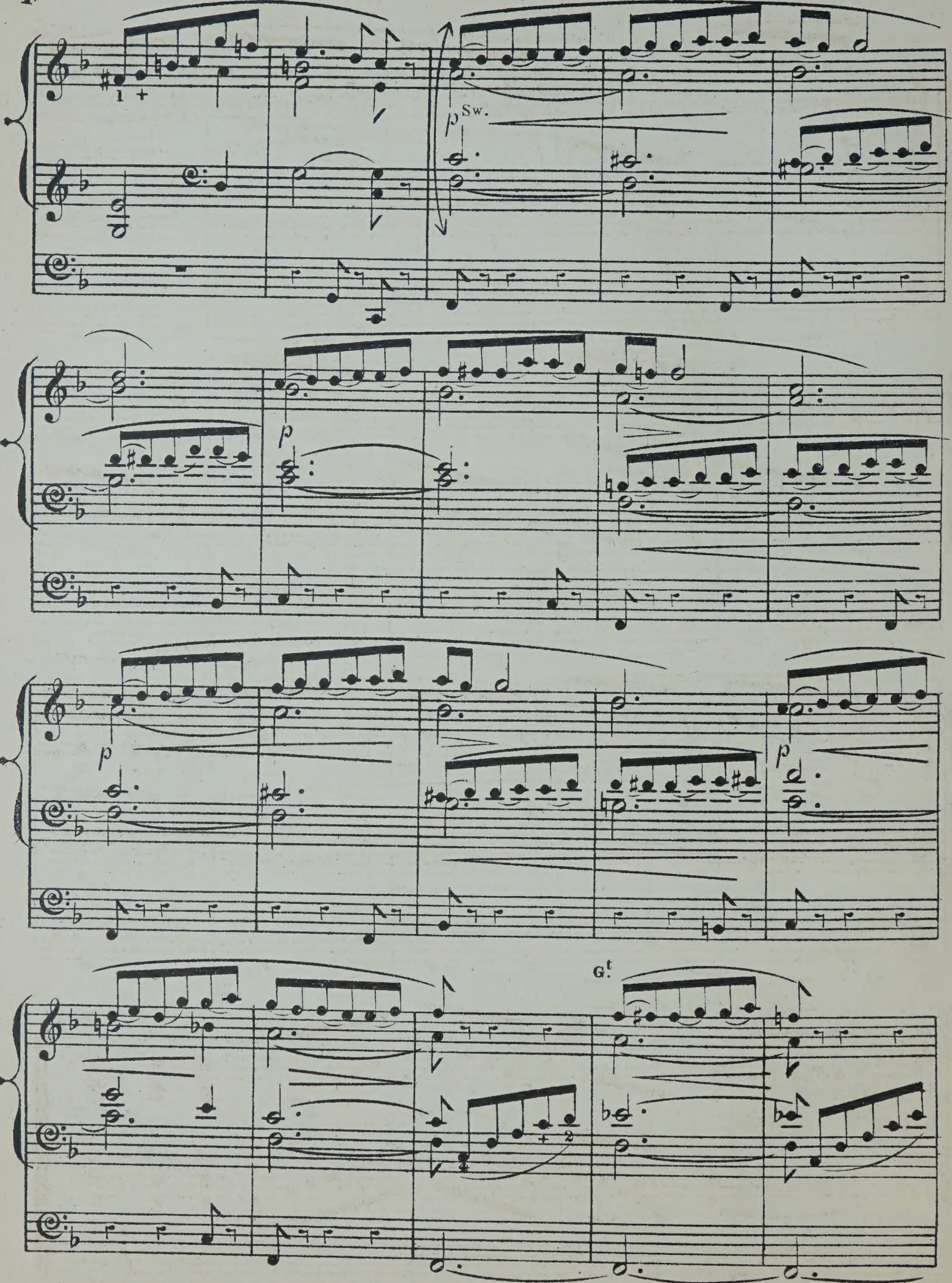
EDOUARD BATISTE.

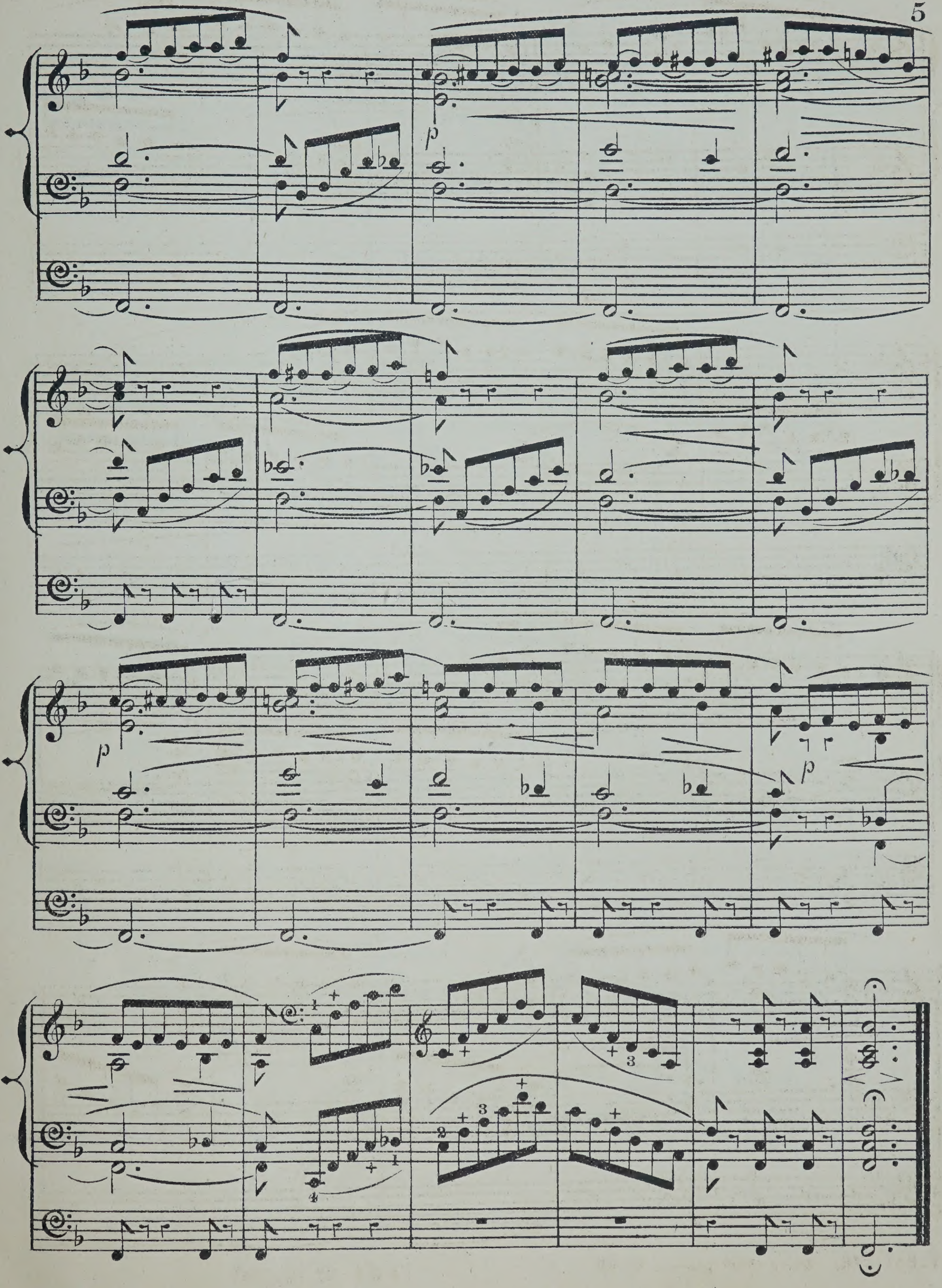
PETIT OFFERTOIRE.


Andantino.
Gᵗ.
Gᵗ. Org. Diapˢ. (8) coupᵈ. to Sw. with Oboe.
MANUAL.
PEDAL.

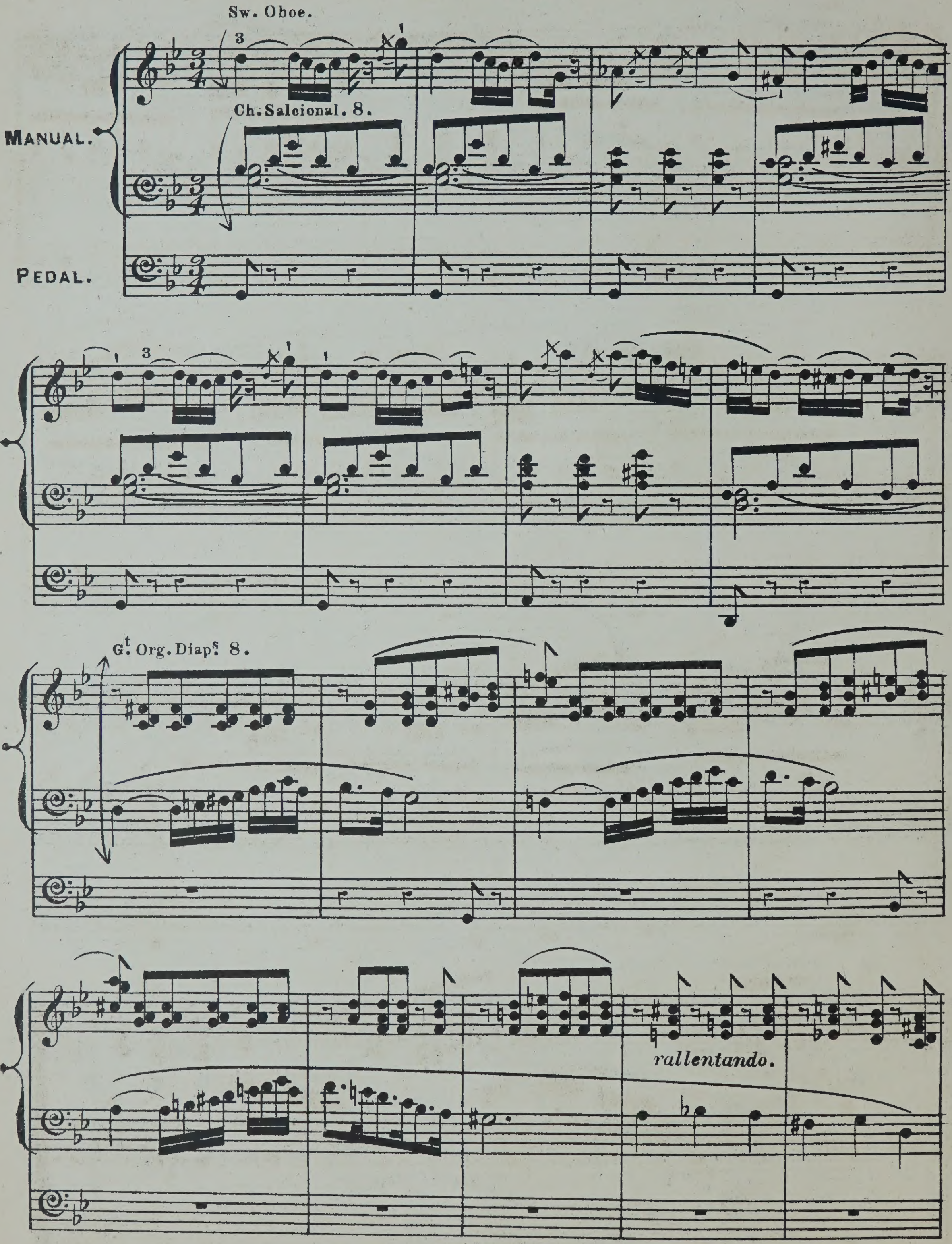

Sw.
p
p
p
p
mzf
Gt.

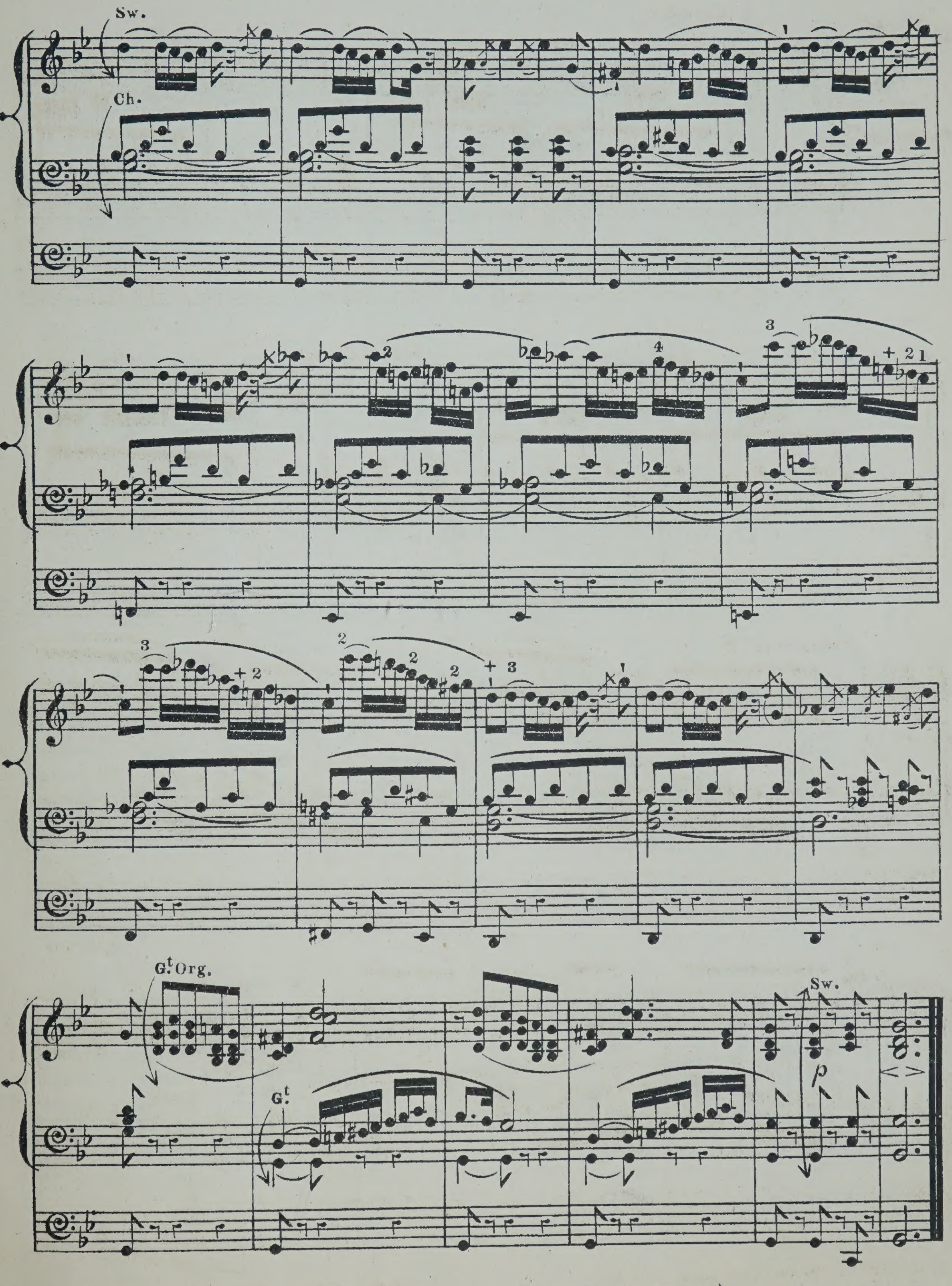

Gt. Org.


p Sw.
p
p
p
G.t
1 +
+ 2

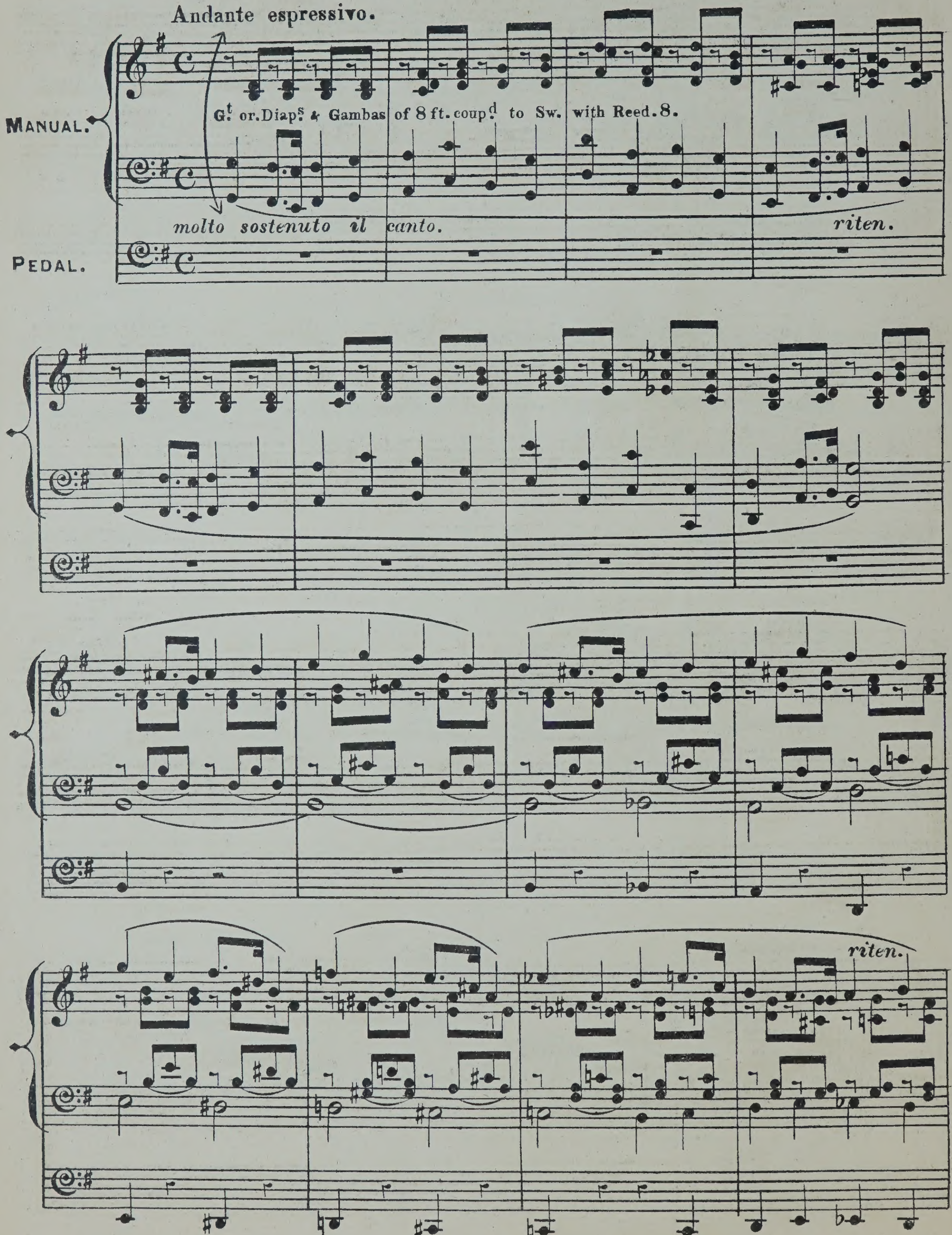

p
p
p
p
1
+
2
+
3
+
+
3
+
1
+
4

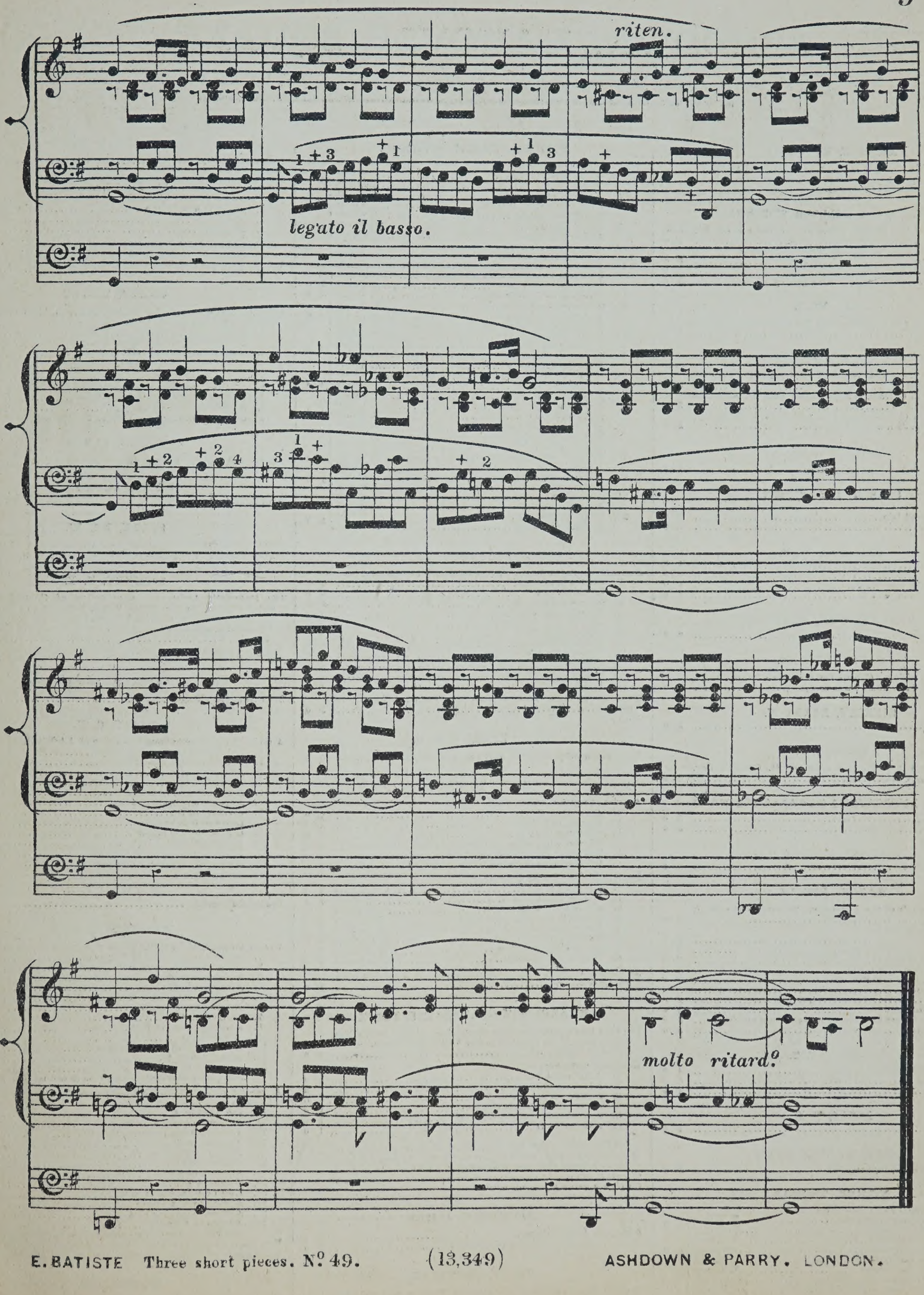
ANDANTINO.


Sw. Oboe.
3
Ch. Salcional. 8.
MANUAL.
PEDAL.
3
Gt. Org. Diaps. 8.
rallentando.


Sw.
Ch.
3
+ 2 1
4
2
+ 3
G.t Org.
G.t
Sw.
p

COMMUNION.


Andante espressivo.
MANUAL.
PEDAL.
Gt. or. Diaps. & Gambas of 8 ft. coupd. to Sw. with Reed. 8.
molto sostenuto il canto.
riten.
riten.


riten.
legato il basso.
molto ritard.º

ORGAN MUSIC

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE, LONDON.

BATISTE, EDOUARD

A Selection of his Compositions. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Nos. 1 to 80. For details see General Catalogue.

BENNETT, SIR WILLIAM STERNDALE

	s.	d.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

	s.	d.
Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BISHOP, SIR HENRY R.

	s.	d.
Grand march (Allegro maestoso) in E flat, from an unpublished work. Arranged by W. J. Westbrook	3	0
Largo cantabile in C, from an unpublished quartett. Arranged by W. J. Westbrook	2	6
Solemn march in C minor, from an unpublished symphony. Arranged by W. J. Westbrook	2	0

BLAKELEY, W. A.

	s.	d.
Cujus animam (Stabat Mater of Rossini)	3	0

CALKIN, J. BAPTISTE

Two Pieces :—

		s.	d.
1.	Minuet and trio	2	0
2.	Andante	2	0

CHINNER, W. B.

	s.	d.
Andante in A flat	4	0
Andante in G	2	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0

FAREBROTHER, BERNARD

	s.	d.
Andante cantabile	2	6

GAUNTLETT, DR.

	s.	d.
The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio "The last judgment"	4	0

GILHOLY, BARRY M.

	s.	d.
Larghetto	2	0

GOUNOD, C.

	s.	d.
A selection from the Festival mass for St. Cecilia's day. Arranged by E. Clare	3	0

GRANT, LIEUTENANT GENERAL SIR HOPE

	s.	d.
Voluntaries	3	0
Elégie	2	6

GROVER, GEORGE F.

	s.	d.
Marche Canadienne	3	0

HAYDN, JOSEPH

	s.	d.
The last seven words of the Redeemer. Transcribed by W. J. Westbrook	12	0

Or in separate numbers :—

		s.	d.
	Introduction	2	0
1.	Pater! dimitte illis	2	0
2.	Amen dico tibi	2	0
3.	Mulier ecce filius tuus	2	0
4.	Eli, Eli, lama sabachthani	2	0
	Intermezzo	2	0
5.	Sitio	2	0
6.	Consummatum est	2	0
7.	Pater in manus tuas commendo spiritum meum	2	0
	Il terremoto	2	0

HEWLETT, T.

	s.	d.
Introduction, offertoire and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

	s.	d.
Military march	4	0

JONES, WALTER OWEN

	s.	d.
Largo from Haydn's symphony No. 8	2	6

KILNER, THOMAS

Voluntaries (original and selected) :—

			s.	d.
1.	Introduction and andante	T. Kilner	3	0
	Andante tranquillo	T. Kilner		
2.	A four-part melody	T. Kilner	3	0
	Gratias agimus tibi	Pergolesi		
	Slow movement adapted from	Haydn		
3.	Cantabile movement	T. Kilner	3	0
	Adagio from sonate pathétique	Beethoven		
	Pastorale Symphony ("Messiah")	Händel		
4.	Festival march	T. Kilner	3	0
	Gloria in excelsis	Pergolesi		
5.	Funeral march	T. Kilner	3	0
	Gloria in excelsis (12th Mass)	Mozart		

KILNER, THOMAS.—*Continued.*

Voluntaries.—*Continued.*

			s.	d.
7.	Andante sostenuto	T. Kilner	3	0
	Agnus Dei (1st Mass)	Mozart		
8.	Slow movement in G	T. Kilner	3	0
	I will extol Thee, O God	T. Kilner		
	Andante cantabile	T. Kilner		
9.	Bridal march	T. Kilner	3	0
	Andante from 2nd symphony	Mozart		
10.	Allegretto	T. Kilner	3	0
	Andante from sonata in G	Beethoven		
11.	Jubilant march	T. Kilner	3	0
	Slow movement from a violin sonata	Beethoven		
12.	Six sketches (first set)	T. Kilner	3	0
13.	Six sketches (second set)	T. Kilner	3	0
14.	Thanksgiving march	T. Kilner	3	0
	Andante cantabile	T. Kilner		
	Fragment for an extempore	T. Kilner		
15.	Theme for diapasons	T Kilner	3	0
	My heart ever faithful	Bach		
	Children's evening hymn	T. Kilner		
	Carol for Eastertide	T. Kilner		
16.	Andante larghetto	T. Kilner	3	0
	Larghetto pietoso	T. Kilner		
	Allegretto pastorale	T. Kilner		
17.	Processional march	T. Kilner	3	0
	Andante grazioso	T. Kilner		
18.	Praise the Lord, hallelujah	T. Kilner	3	0
	Two four-part melodies for diapasons	T. Kilner		
	Sacred melody (without words)	T. Kilner		
19.	Andante molto moderato	T. Kilner	3	0
	Agnus Dei	T. Kilner		
20.	Andante maestoso	T. Kilner	3	0
	Andantino cantabile	T. Kilner		
21.	Andantino tranquillo	T. Kilner	3	0
	Andante cantabile	T. Kilner		
22.	Triumphal march	T. Kilner	3	0
	Andante cantabile	T. Kilner		

LEFÉBURE-WÉLY

Compositions for the organ. Selected and edited by William Rea :—

		s.	d.
1.	Offertoire in B flat	4	0
2.	Offertoire in F	5	0
3.	Offertoire in C	4	0
4.	Offertoire in G	5	0
5.	Offertoire in A	3	0
6.	Offertoire in C	5	0
7.	Three andantes	3	0
8.	Cantabile, largo, and andante	3	0
9.	Offertoire in G minor	3	0
10.	Fugue in D minor	2	6
11.	Funeral march	3	0

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3.	Offertoire in D	4	0
4.	Offertoire (en forme de Marche) in B flat	4	0
5.	Offertoire (en forme de Marche) in G	3	0
6.	Offertoire (en forme de Marche) in F	4	0

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2.	Adagio in C minor	1	0
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4.	Andante religioso in B flat	1	0
5.	Andante con moto in B minor	1	0
6.	Andante in D	1	0

NOTE.—The editor has ventured to indicate the Stops, or Registers to be used in this edition in the way he would himself adopt in playing these favourite movements on ordinary English Organs; and also in consequence of there being no such directions (that he is aware of) in any other issue.

PATTINSON, JAMES

	s.	d.
Adagio by J. B. Cramer	3	0
Menuet romantique by Sydney Smith	3	0

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		s.	d.
1.	Rosamunde. Andante con moto	1	0
2.	Das Marienbild. Andante religioso	1	0
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RISELEY, THOMAS

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			s.	d.
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3.	Moderato	in A	3	0
4.	Pastorale	in G	3	0
5.	Meditation in a cathedral	in E flat	3	0
6.	Elegy	in B flat minor	4	0

	s.	d.
Adagio from Beethoven's sonata in C sharp minor	2	0

SMART, HENRY

Three Andantes, intended for introductory or middle voluntaries (dedicated to his friend, W. T. Best) :—

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1.	Andante in A	3	0
2.	Andante con moto in F	3	0
3.	Andante con moto in C	3	0

A series of organ pieces in various styles :—

		s.	d.
1.	Con moto in B flat	3	6
2.	Moderato con moto (a three-part study) in E	3	6
3.	Allegro maestoso in G (with chorale)	3	6
4.	Allegro moderato in A	3	6
5.	Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES

	s.	d.
The Spanish chant. Ancient melody arranged	2	6

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A series of movements from the works of Adolph Henselt :—

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1.	Andante (Ave Maria) in E flat	2	0
2.	Allegretto in B flat	2	0
3.	Allegretto in A	2	0
4.	Andantino in G	2	0
5.	Lento (Elégie) in B minor	2	0
6.	Andante con moto in B flat	2	0
7.	Andante in F	2	0
8.	Lento in B flat minor	2	0
9.	Larghetto in C minor	2	0
10.	Moderato in G	2	0
11.	Allegretto cantabile in F minor	2	0
12.	Marche Hongroise in A minor	2	0

WEBBER, T. N.

	s.	d.
Recessional march	3	0

WESTBROOK, W. J.

Twelve movements from the works of Stephen Heller :—

		s.	d.
1.	Allegretto con moto in E minor	1	0
2.	Allegretto con moto in G	1	0
3.	Andantino in E	1	0
4.	Allegretto in E minor	1	0
5.	Andante con moto in G	1	0
6.	Moderato in C minor	1	0
7.	Andante in C	1	0
8.	Assai moderato in F	1	0
9.	Allegro in D	1	0
10.	Andante quasi allegretto in E	1	0
11.	Andantino in F	1	0
12.	Moderato in D minor	1	0
	The twelve movements complete in one book	7	6

A second series of twelve movements from the works of Stephen Heller :—

		s.	d.
13.	Più lento in A	1	0
14.	Allegretto grazioso in G	1	0
15.	Andantino con tenerezza in B flat	1	0
16.	Andante in B	1	0
17.	Adagio in F minor	1	0
18.	Andantino in C	1	0
19.	Andante in A flat	1	0
20.	Vivace in A	1	0
21.	Lento con tenerezza in G	1	0
22.	Allegretto in A minor	1	0
23.	Allegretto comodo in A	1	0
24.	Allegro in A minor	1	0
	The twelve movements complete in one book	7	6

	s.	d.
For unto us a child is born. Chorus (Händel)	3	0
Hallelujah chorus from the "Mount of Olives" (Beethoven)	3	0

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Six classical compositions (arranged) :—

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1.	Andante (Symphony, No. 1). Beethoven	3	0
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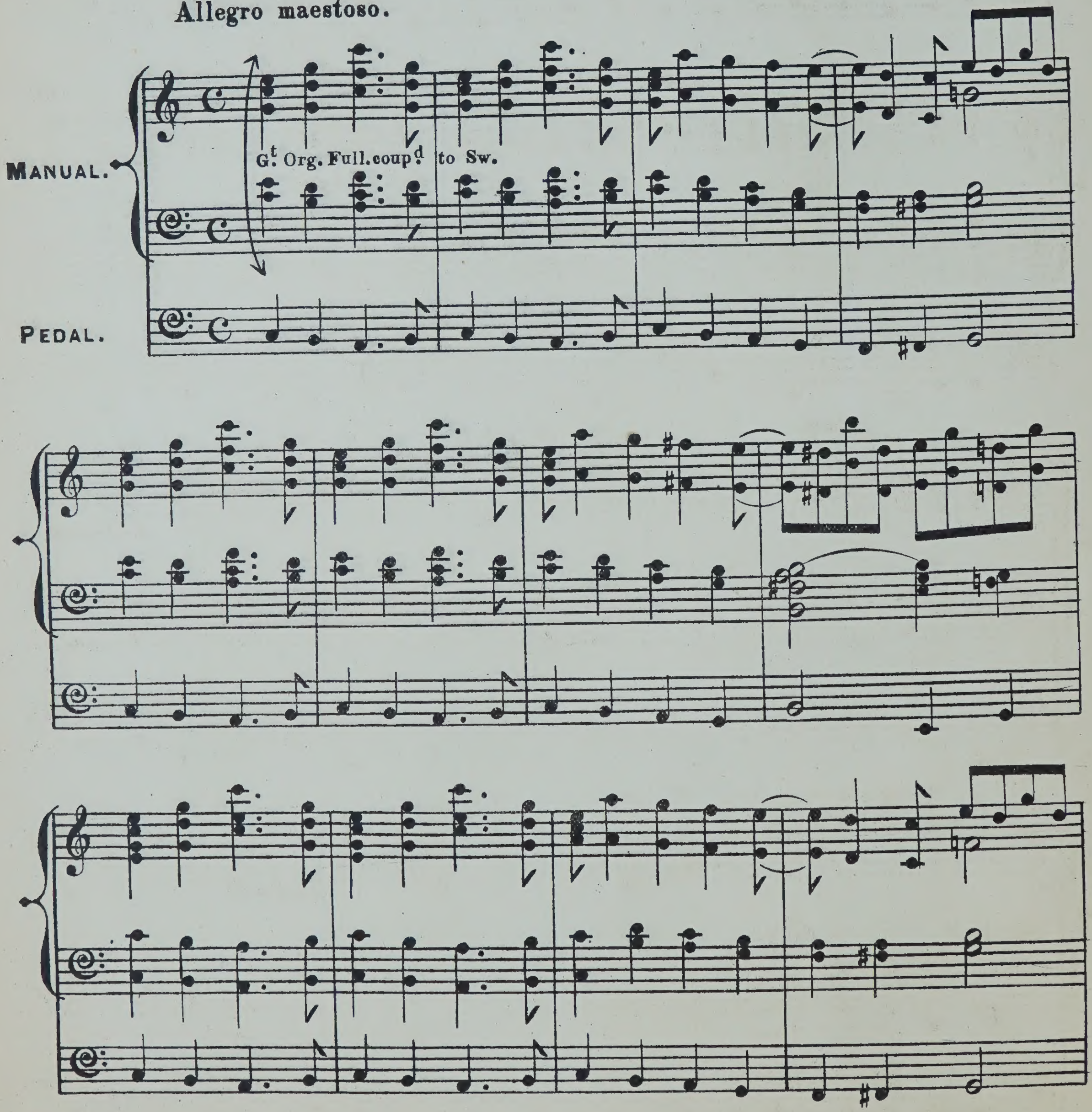
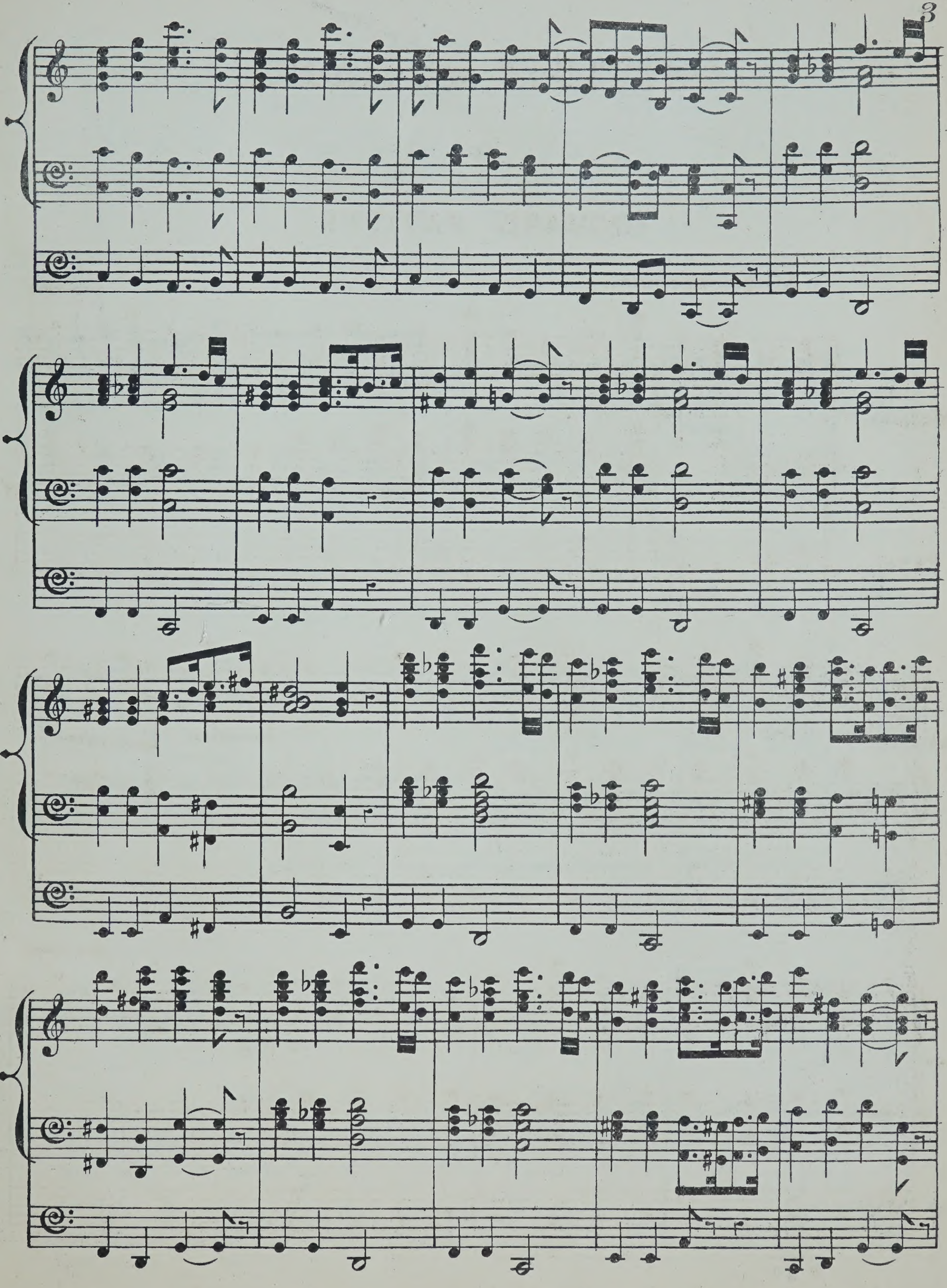
POSTLUDE IN C MAJOR,

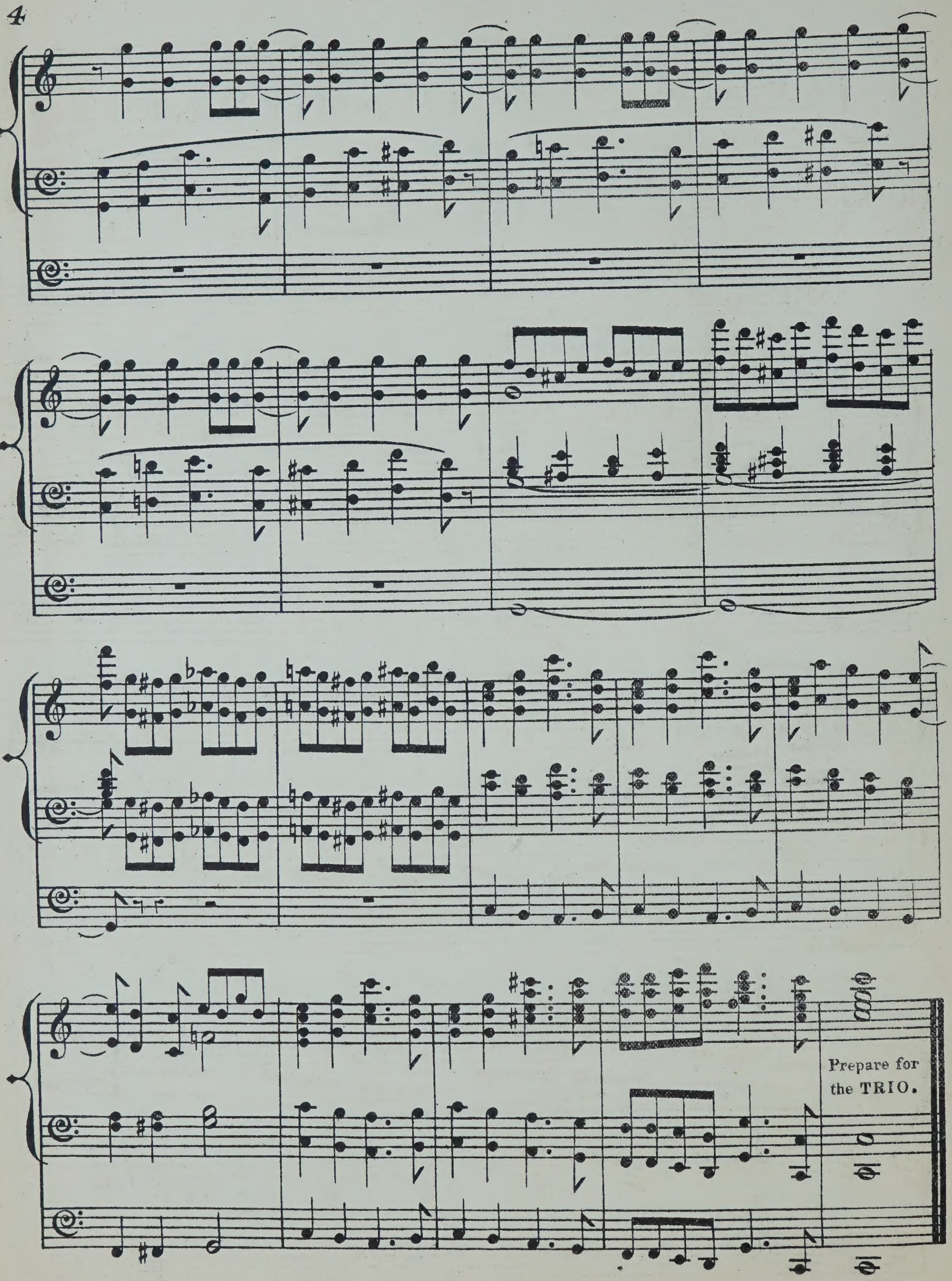
BY

EDOUARD BATISTE.

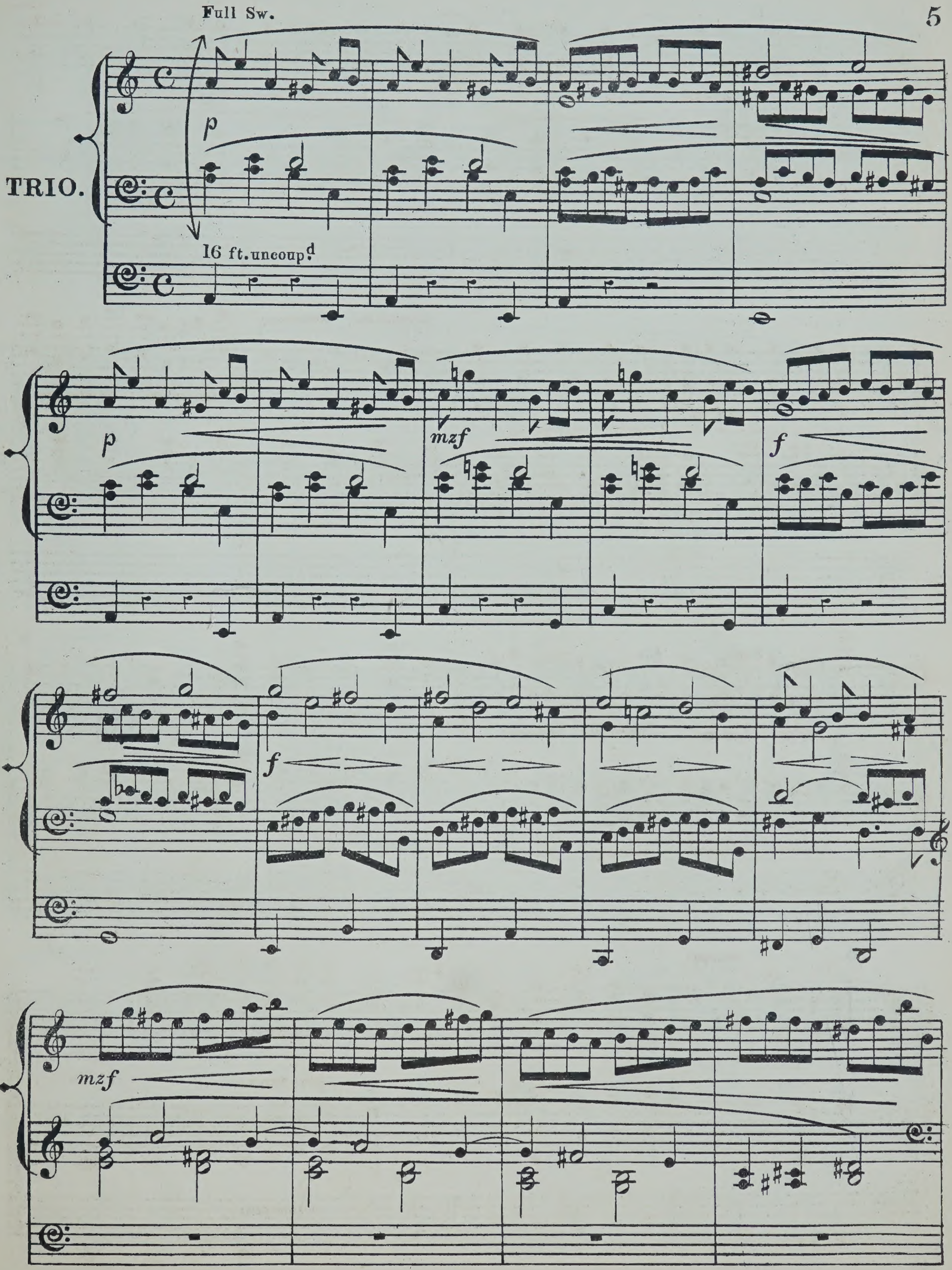
Allegro maestoso.

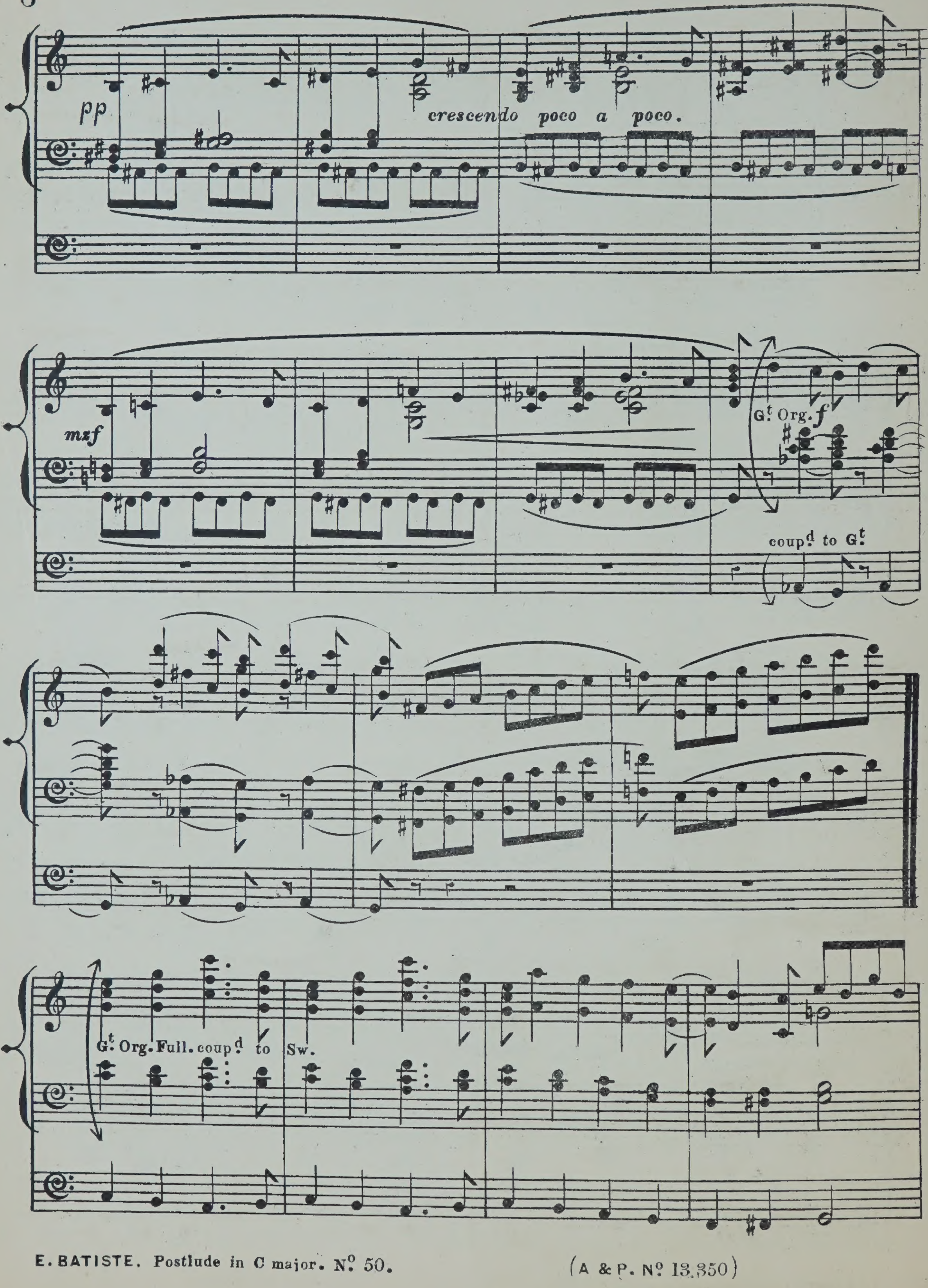

MANUAL.
Gt. Org. Full. coupd. to Sw.
PEDAL.

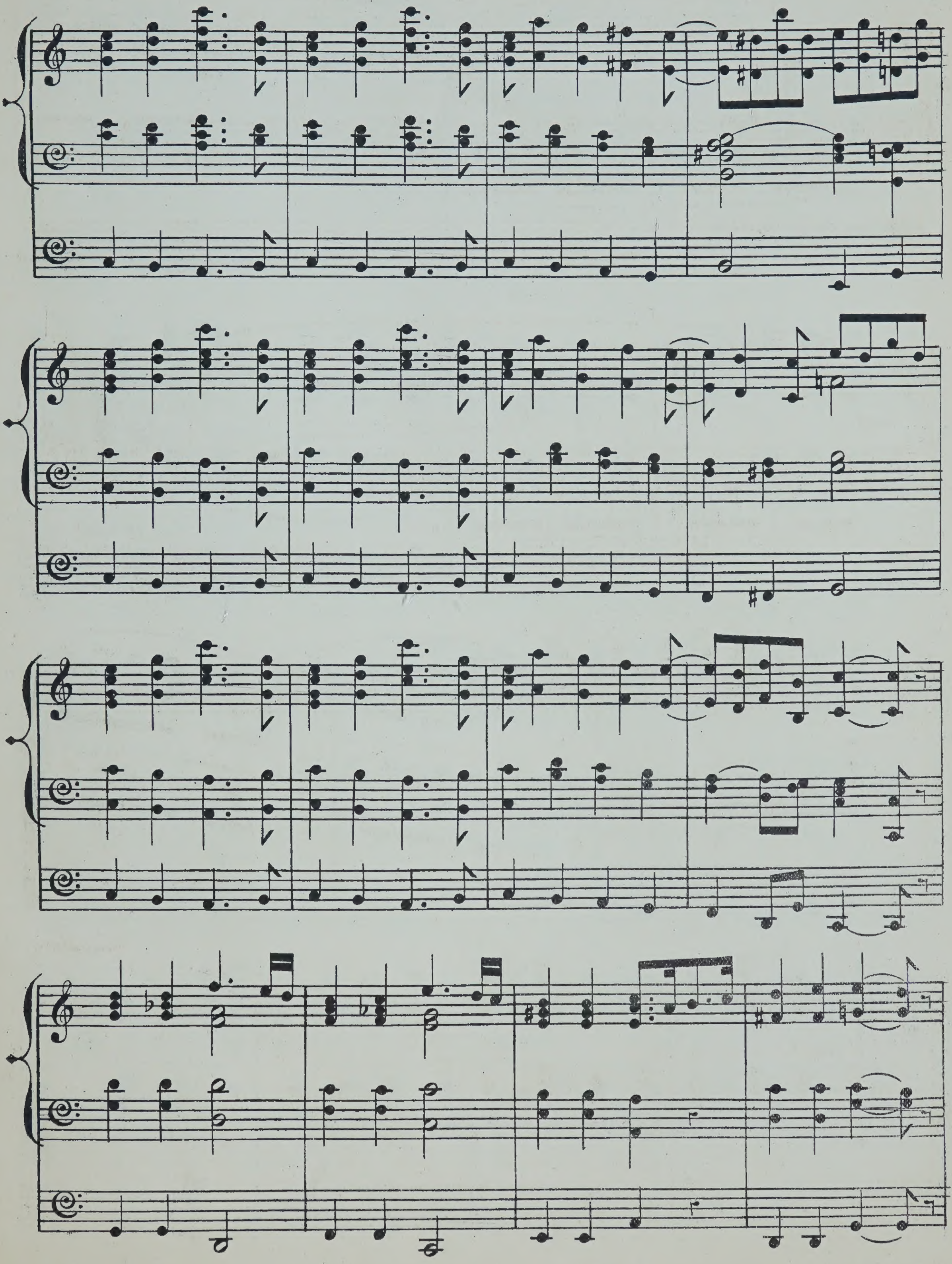


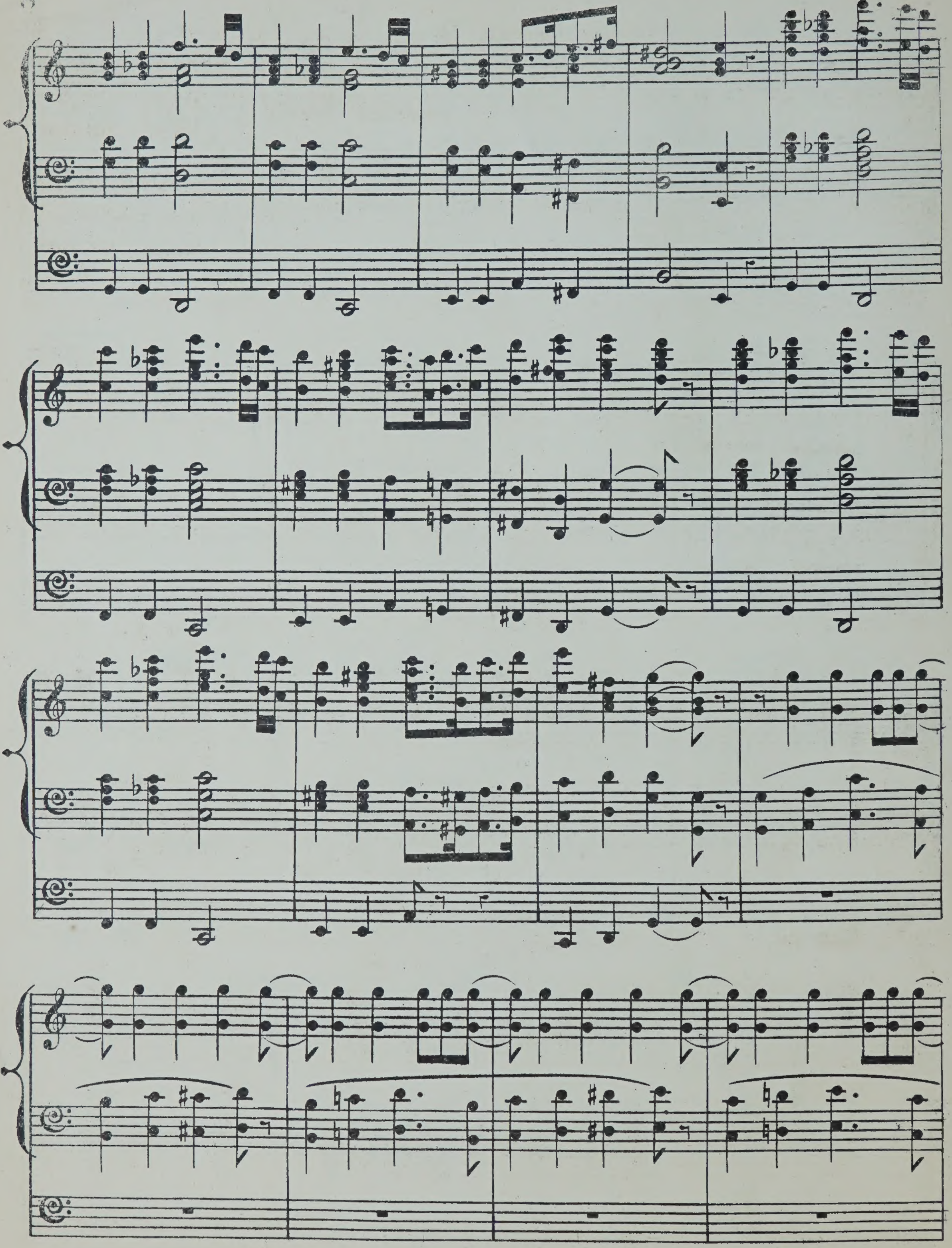


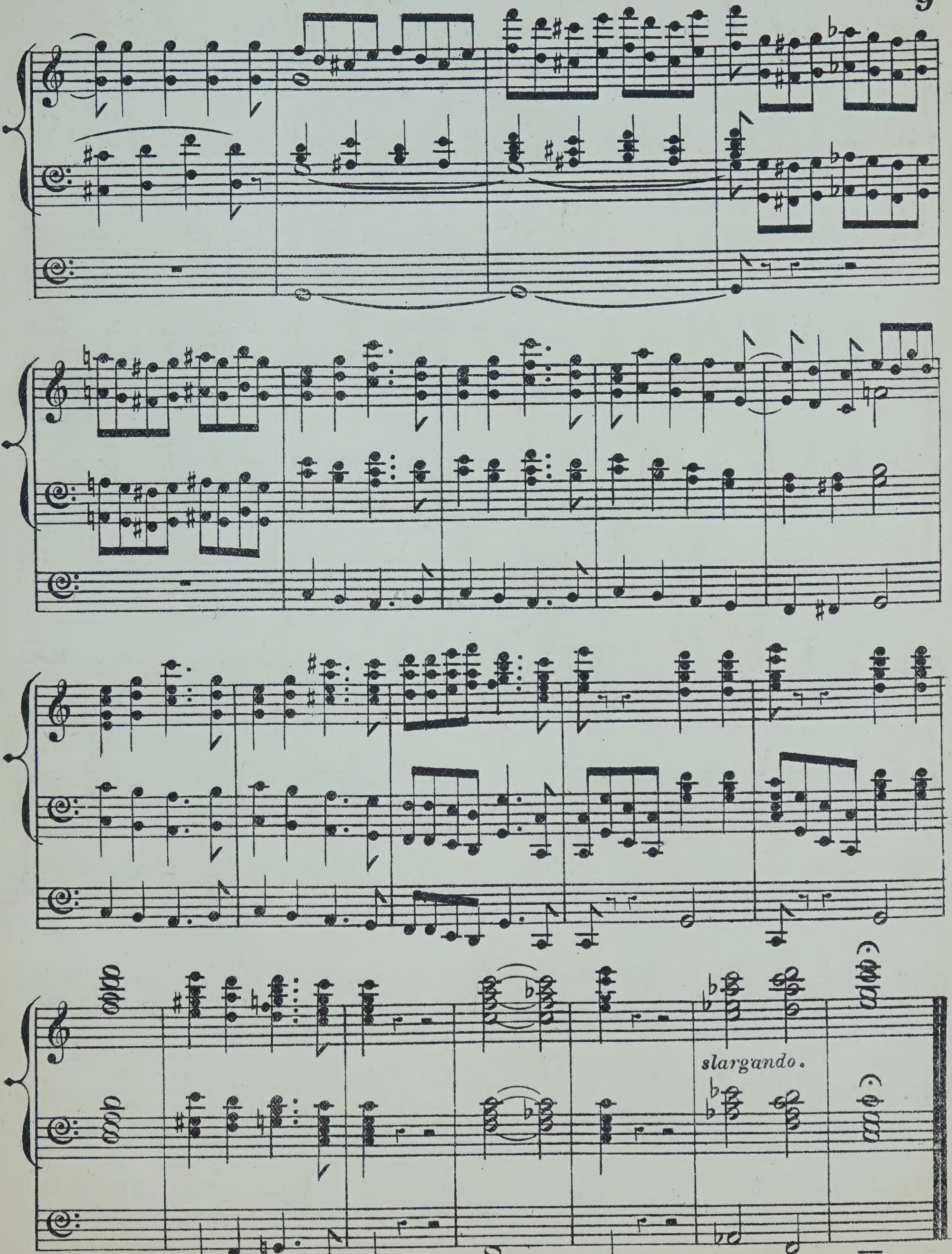
Prepare for the TRIO.


Full Sw.
TRIO.
p
p
16 ft.uncoup^d
p
mzf
f
f
mzf


pp
crescendo poco a poco.
mzf
G.t Org. f
coup.d to G.t
G.t Org. Full. coup.d to Sw.






slargando.

SHORT PIECES
FOR THE
ORGAN

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Organist of the Town Hall, Leeds.

PRICE OF EACH BOOK, FOUR SHILLINGS.

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ANDANTINO *D MAJOR*	BATISTE
LARGHETTO	SPOHR
ALLA MARCIA *D MAJOR*	CHOPIN
ANDANTINO *F MAJOR*	W. SPARK
ANDANTE *C MAJOR*	W. H. NICHOLS

CONTENTS OF BOOK III.

ADAGIO RELIGIOSO "HYMN OF PRAISE"	MENDELSSOHN
ADAGIO *F MAJOR*	PLEYEL
SARABANDE *D MINOR*	J. S. BACH
GAVOTTE *D MAJOR*	J. S. BACH
PRELUDE	G. W. HEALEY

CONTENTS OF BOOK V.

MODERATO AND ALLEGRO *FROM THE 7TH CONCERTO*	CORELLI
ANDANTE GRAZIOSO	DUSSEK
ANDANTE *FROM THE CONCERTO IN G MINOR*	MENDELSSOHN
ANDANTE *FROM OP. 83*	STEPHEN HELLER
"BUT THOU DIDST NOT LEAVE"	HANDEL

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MARCIA RELIGIOSO	GLUCK
ANDANTE CANTABILE TRIO *C MINOR*	BEETHOVEN
PRELUDE	AUGUST WILHELM BACH

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MARCH *FROM THE SECOND SET OF SONATAS*	HANDEL
PRELUDE	GEBHARDI
ANDANTE MOLTO CANTABILE *FROM SONATA, OP. 109*	BEETHOVEN
LARGHETTO	WEBER
ANDANTE SOSTENUTO	MENDELSSOHN

CONTENTS OF BOOK VIII.

AVE MARIA	CHERUBINI
ADAGIO *FROM THE SYMPHONY IN G MAJOR, Nº 16*	HAYDN
ALLA MARCIA	MICHAEL HAYDN
ANDANTE QUASI LARGHETTO	DUSSEK
INTERMEZZO	W. SPARK

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AIR NE MEN CON L'OMBRI *XERXES*	HANDEL
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TRÄUMEREI *LENTO, F MAJOR*	R. SCHUMANN

LONDON, ASHDOWN & PARRY, HANOVER SQUARE, W.

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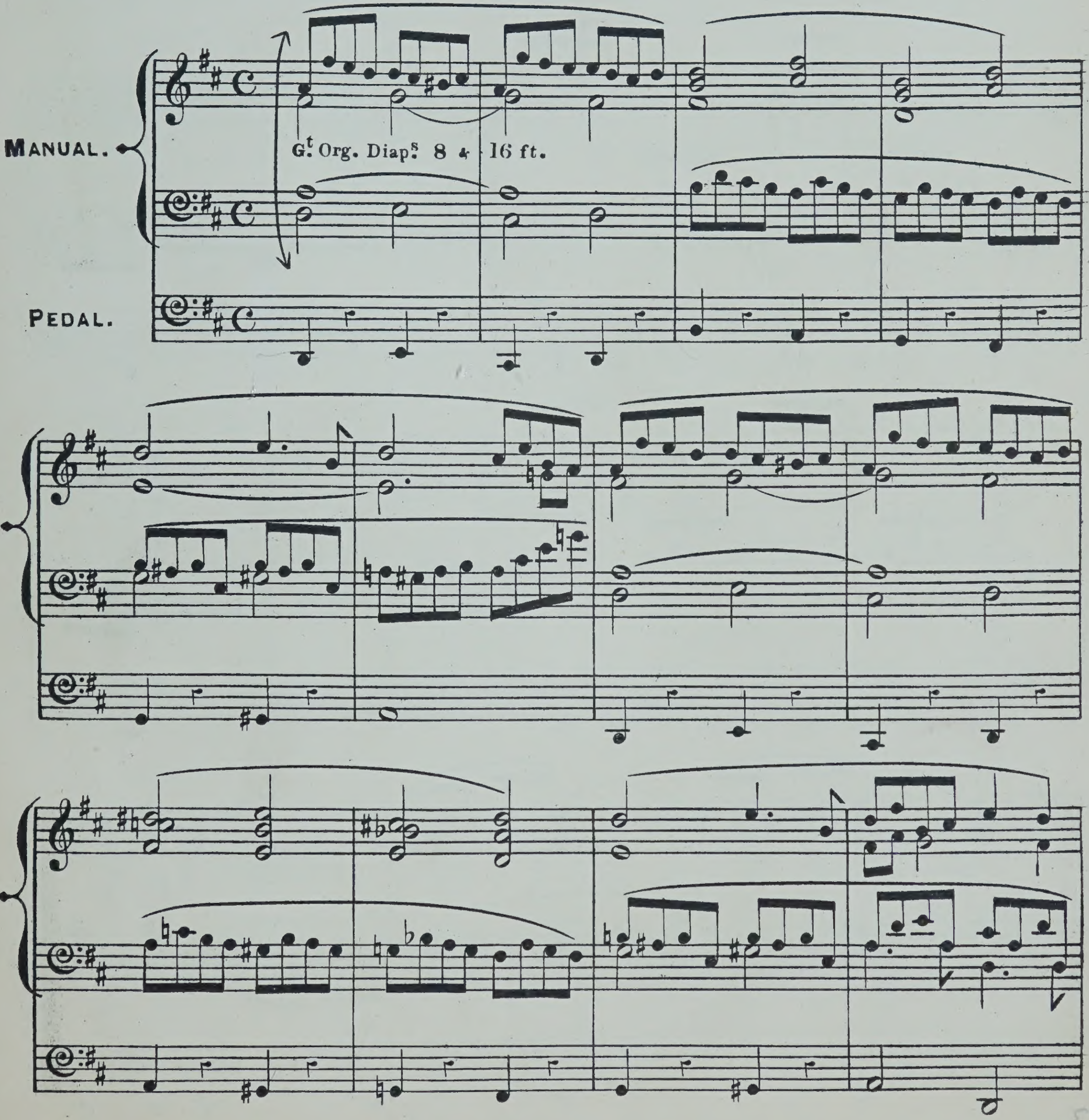
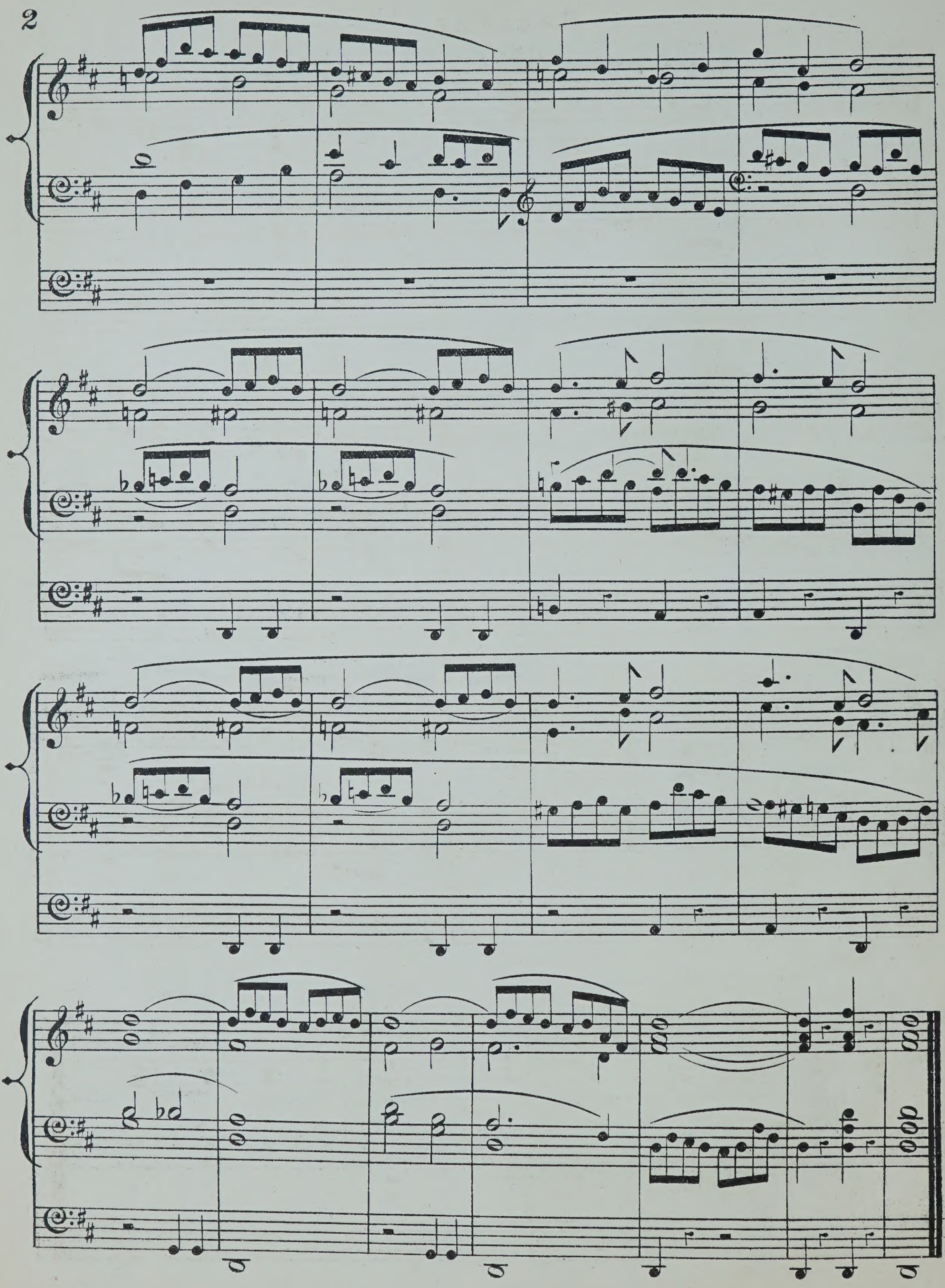
BY

EDOUARD BATISTE.

Andante.

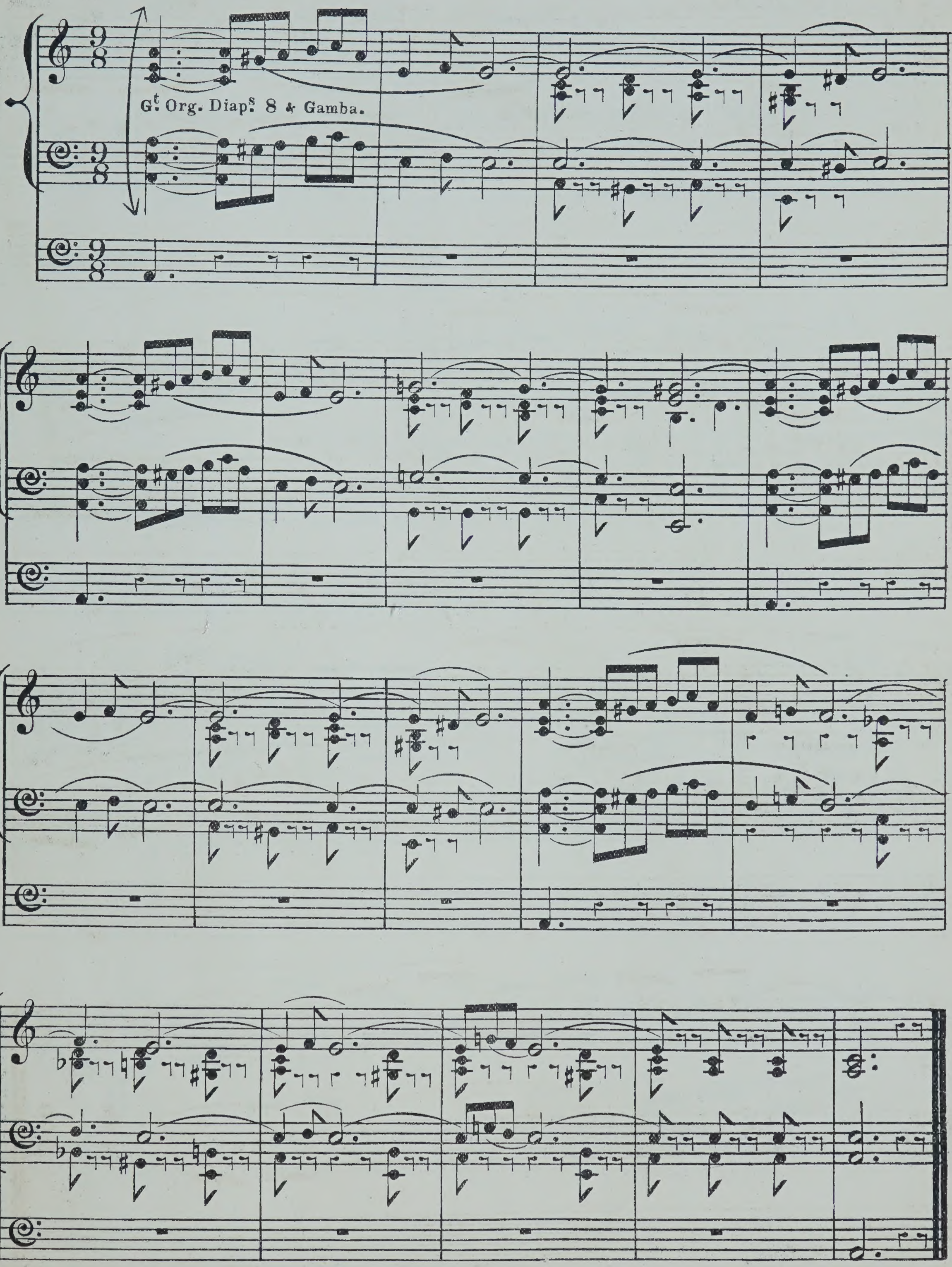
PRELUDE.


MANUAL.
Gt. Org. Diaps. 8 & 16 ft.
PEDAL.

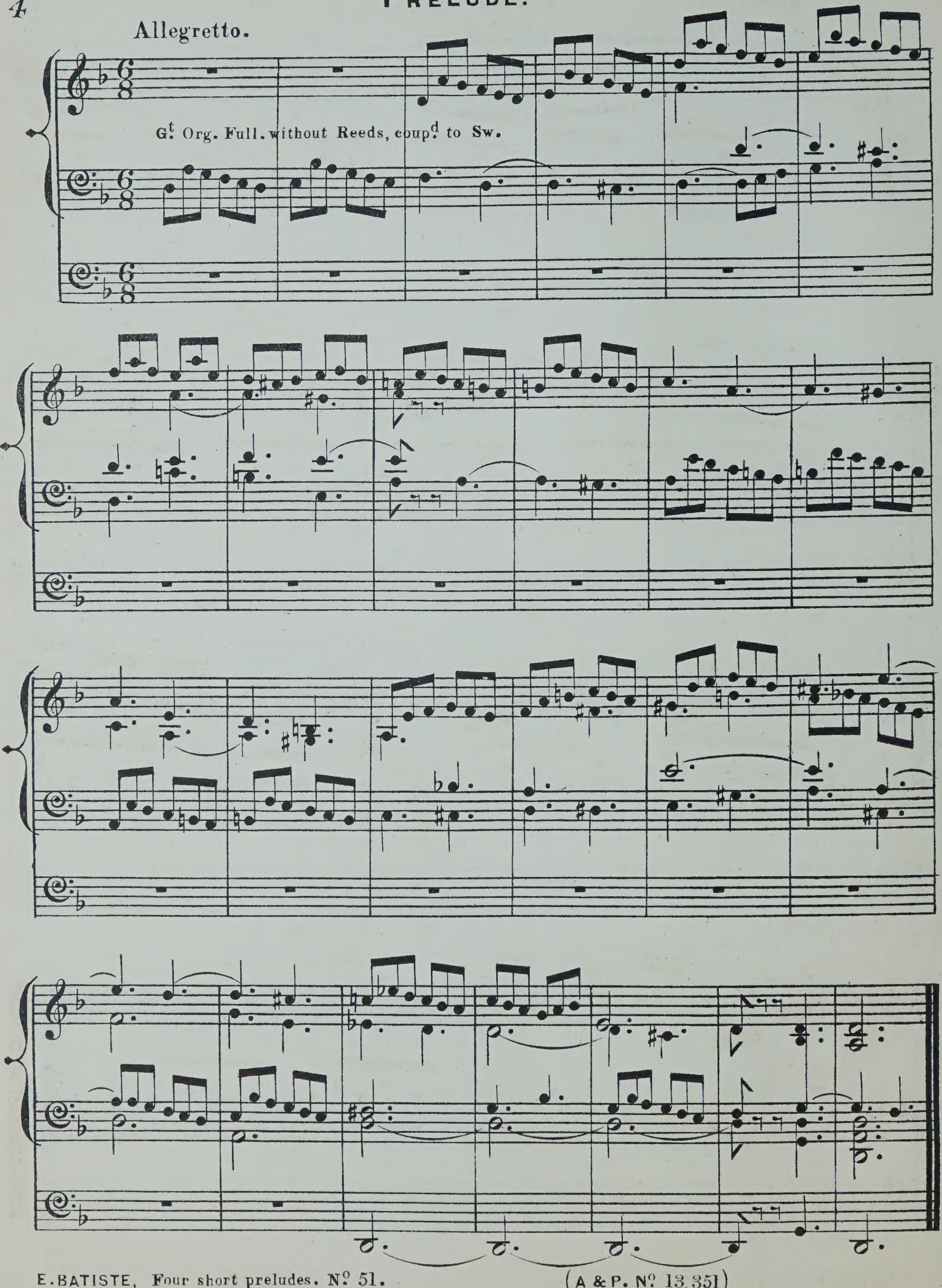


Larghetto.

PRELUDE.

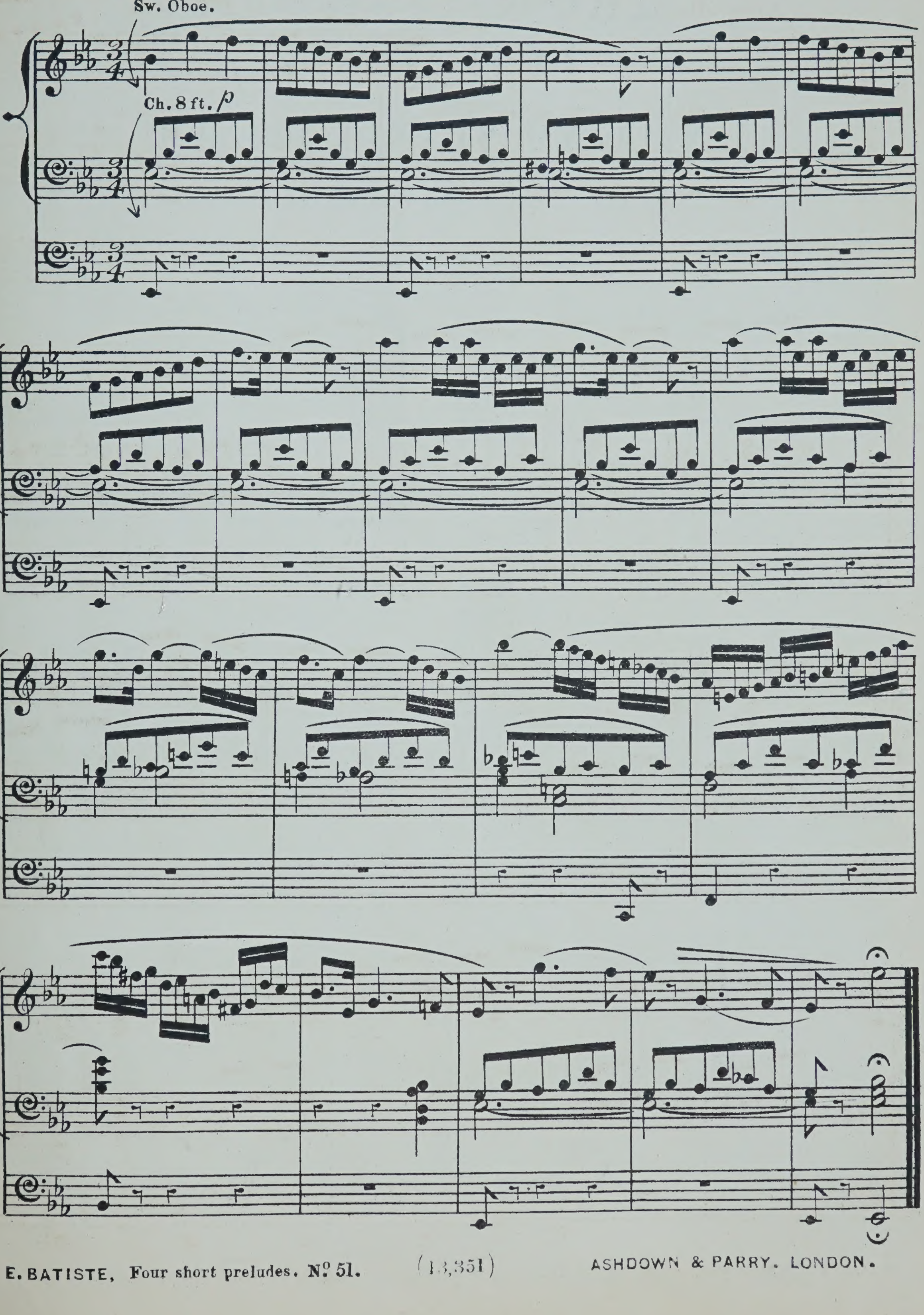

Gt. Org. Diaps. 8 & Gamba.

PRELUDE.


Allegretto.
Gt. Org. Full. without Reeds, coupd. to Sw.

PRELUDE.

Andantino.


Sw. Oboe.
Ch. 8 ft. *p*

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BOURRÉE	*D MAJOR*	HÄNDEL

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L'ADDIO		SCHUBERT
DIAPASON MOVEMENT		J. P. KIRNBERGER
CARO MIO BEN		GIORDANI
O SALUTARIS HOSTIA		AUBER

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TRÄUMEREI	*LENTO, F MAJOR*	R. SCHUMANN

CONTENTS OF BOOK XIV.

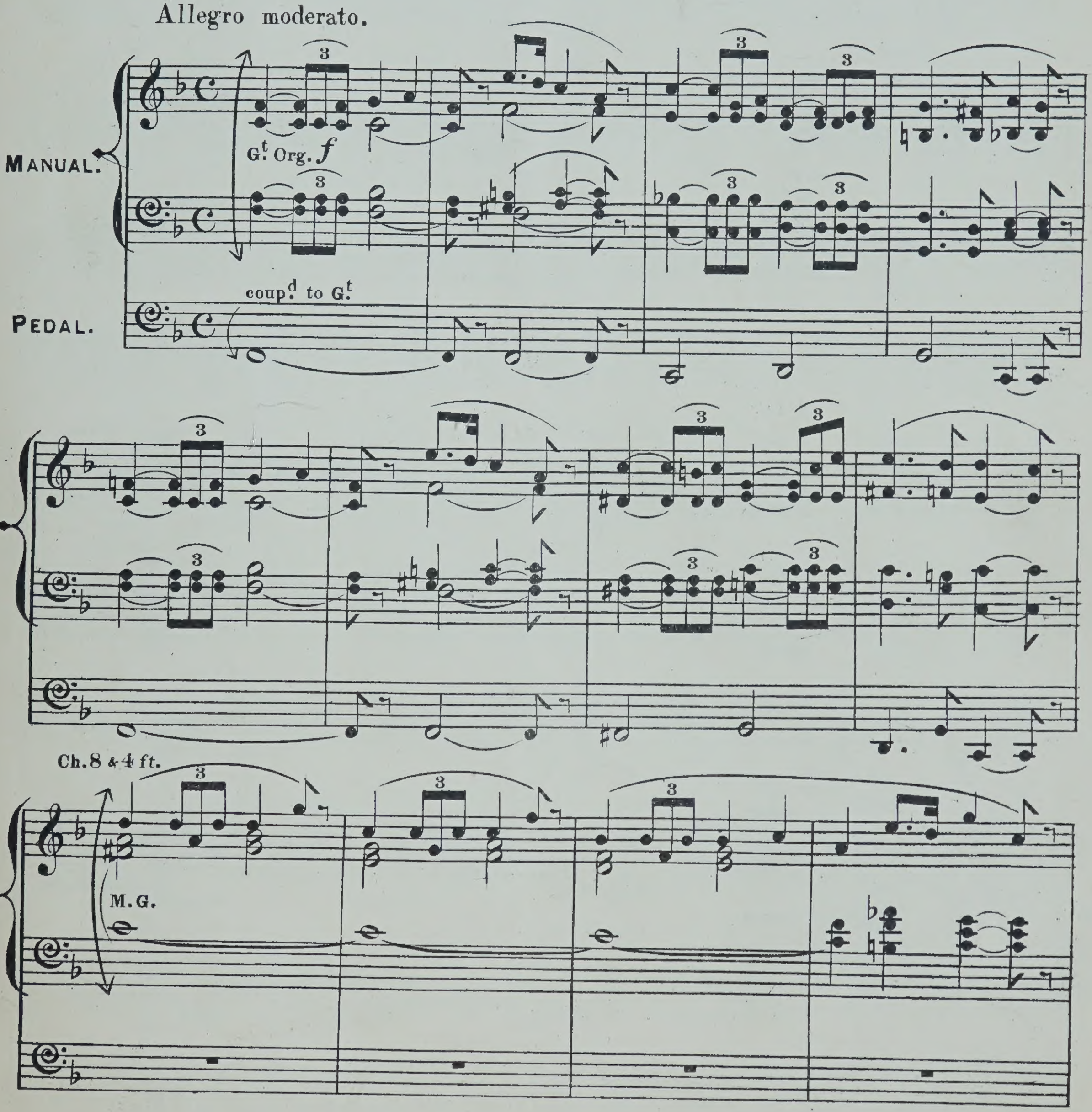
SPIRTO GENTIL		DONIZETTI
MODERATO	ALLA MARCIA	DONIZETTI
MINUET	E MAJOR	HÄNDEL
LARGHETTO	7TH CONCERTO	MOZART

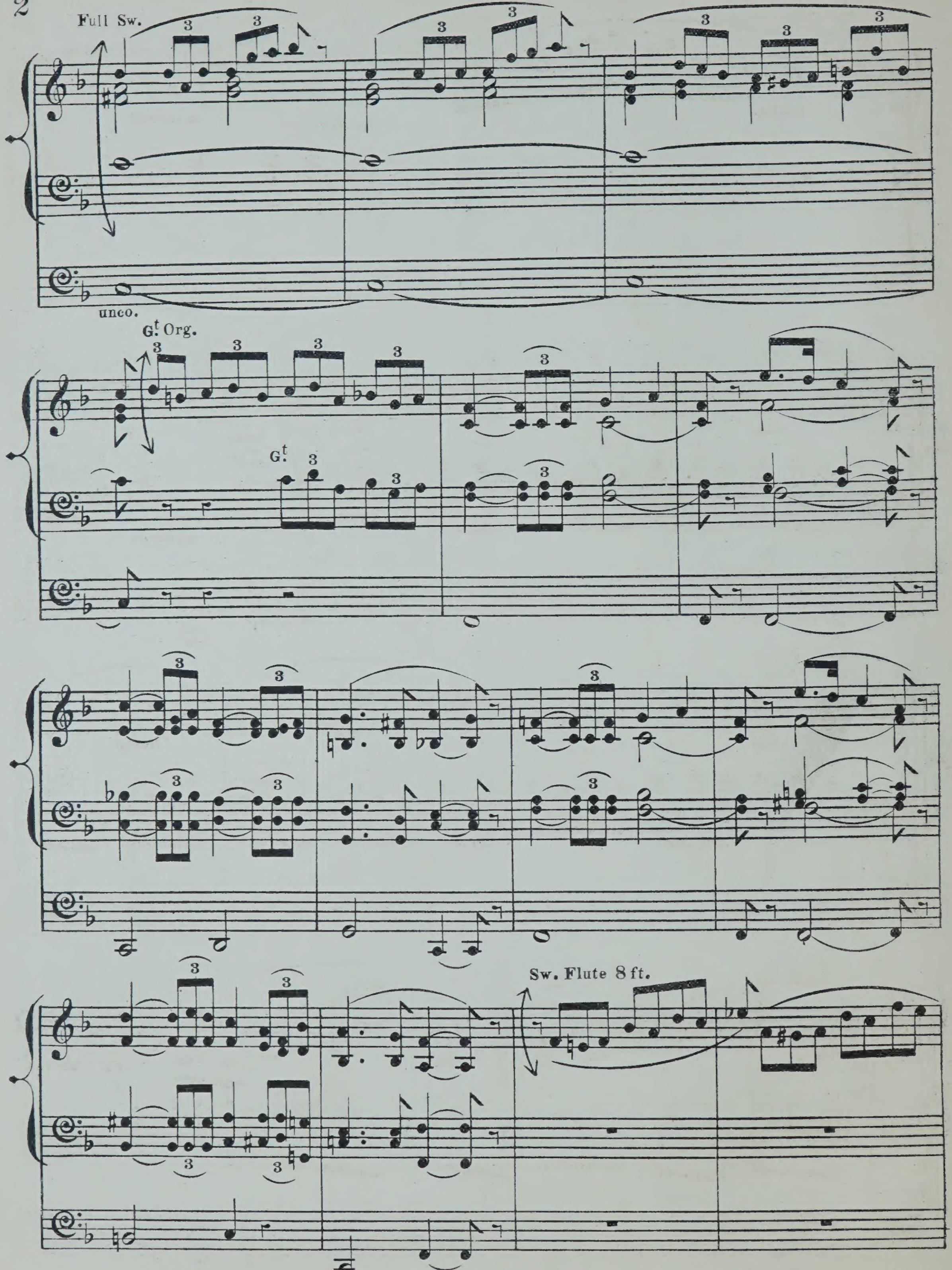
LONDON, ASHDOWN & PARRY, HANOVER SQUARE, W.

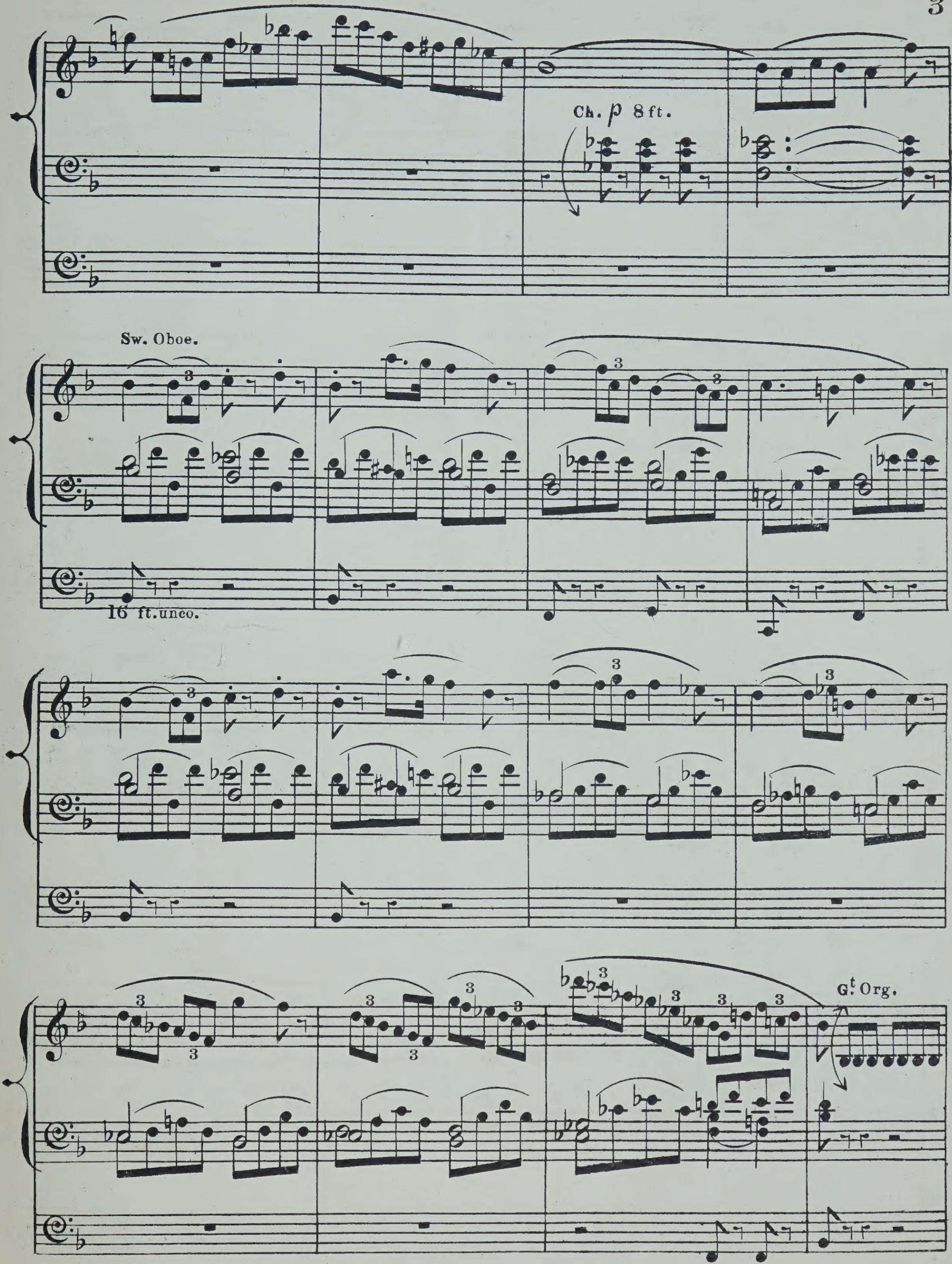
GRAND OFFERTOIRE IN F MAJOR,

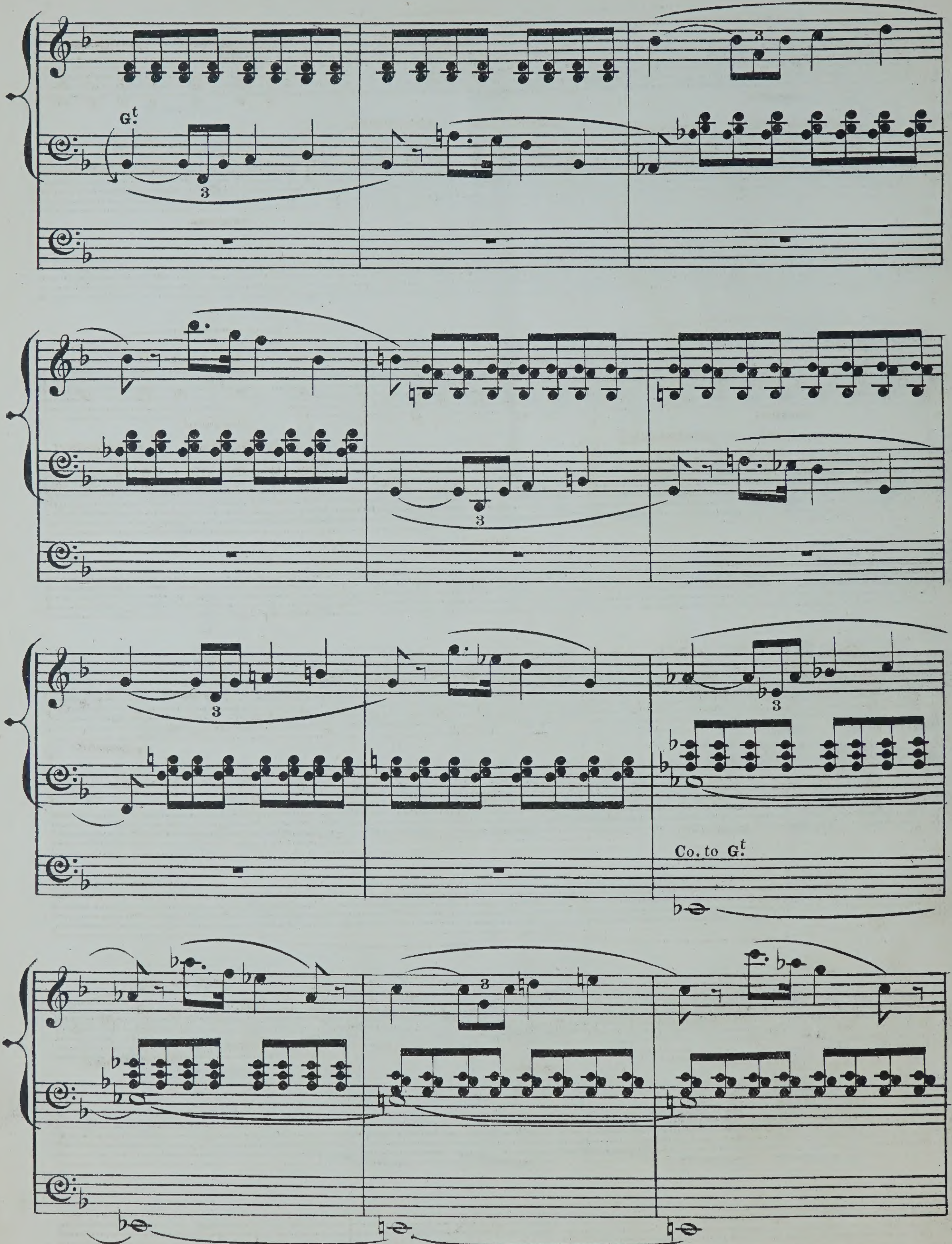
BY

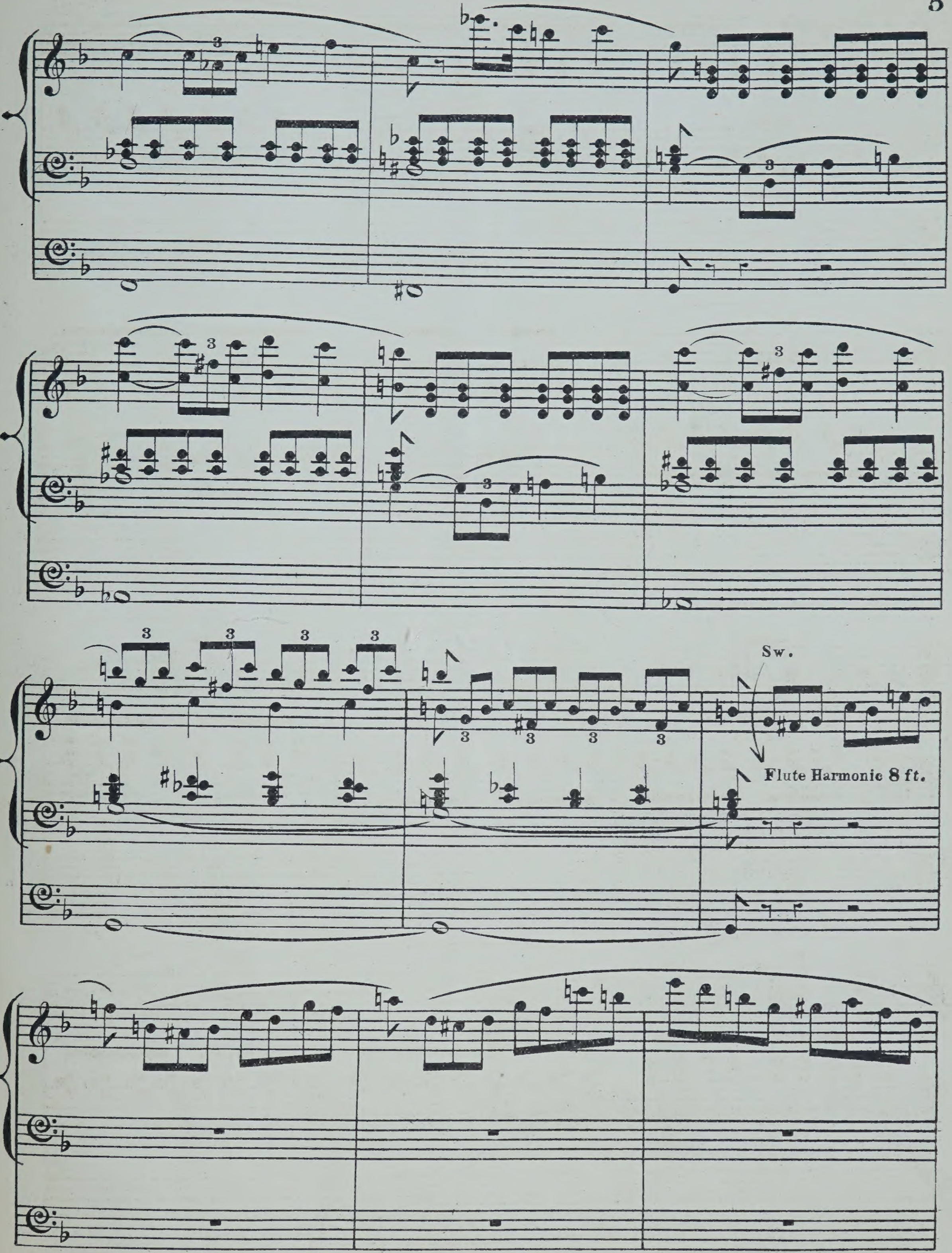
EDOUARD BATISTE.

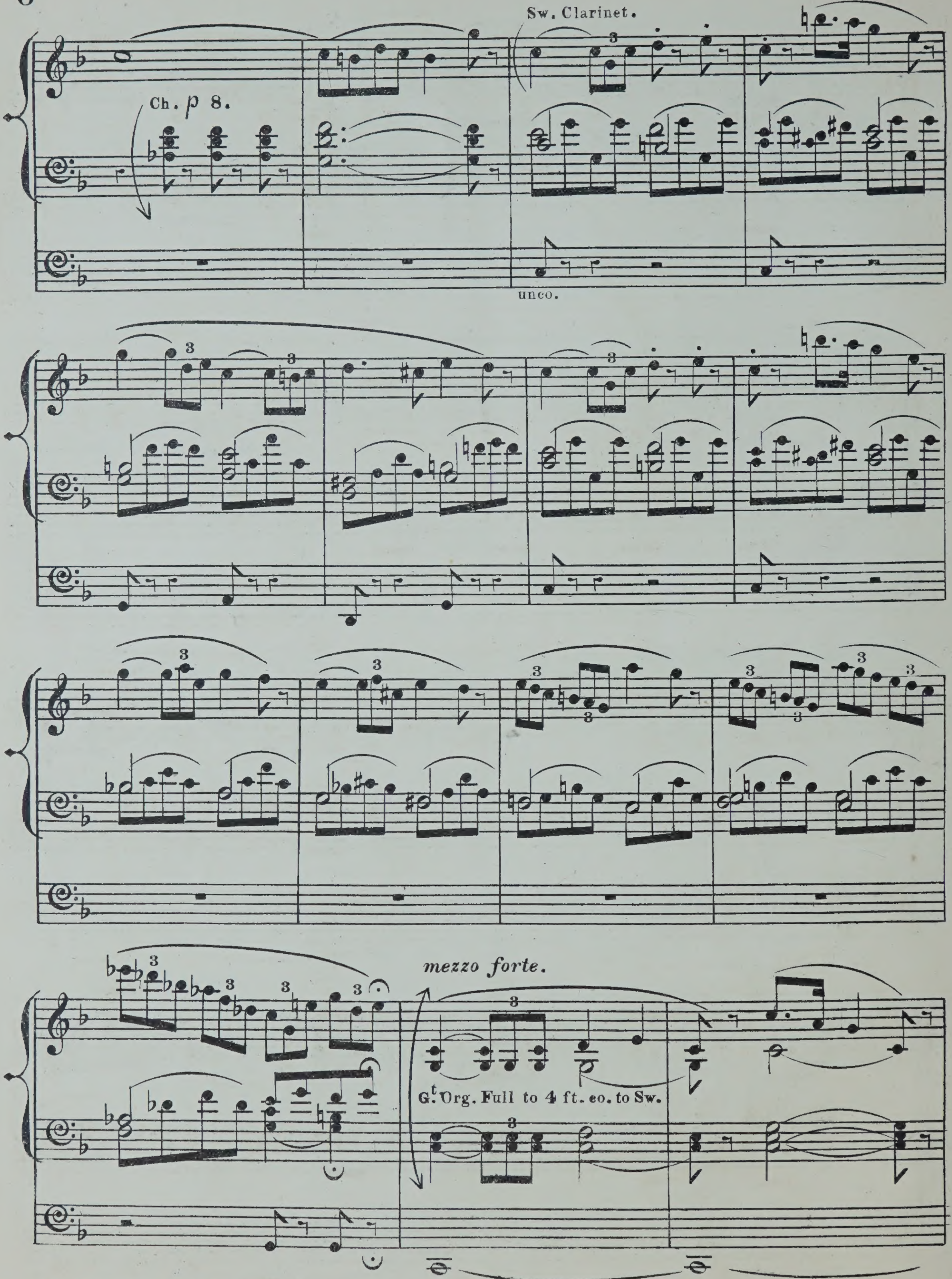

Allegro moderato.
MANUAL.
PEDAL.
Gt. Org. f
coupd. to Gt.
Ch.8 & 4 ft.
M.G.

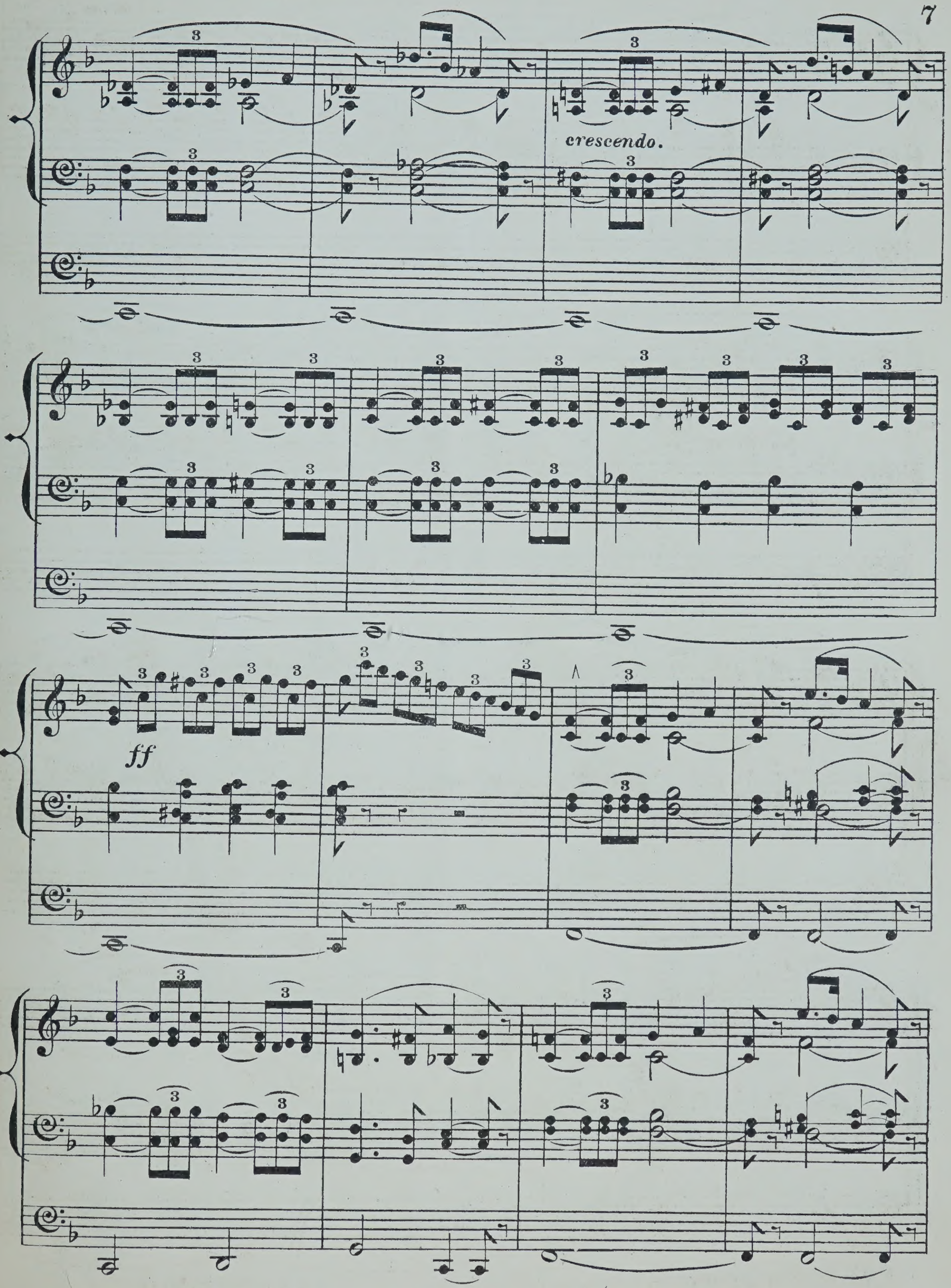

Full Sw.
unco.
G.t Org.
G.t
Sw. Flute 8 ft.

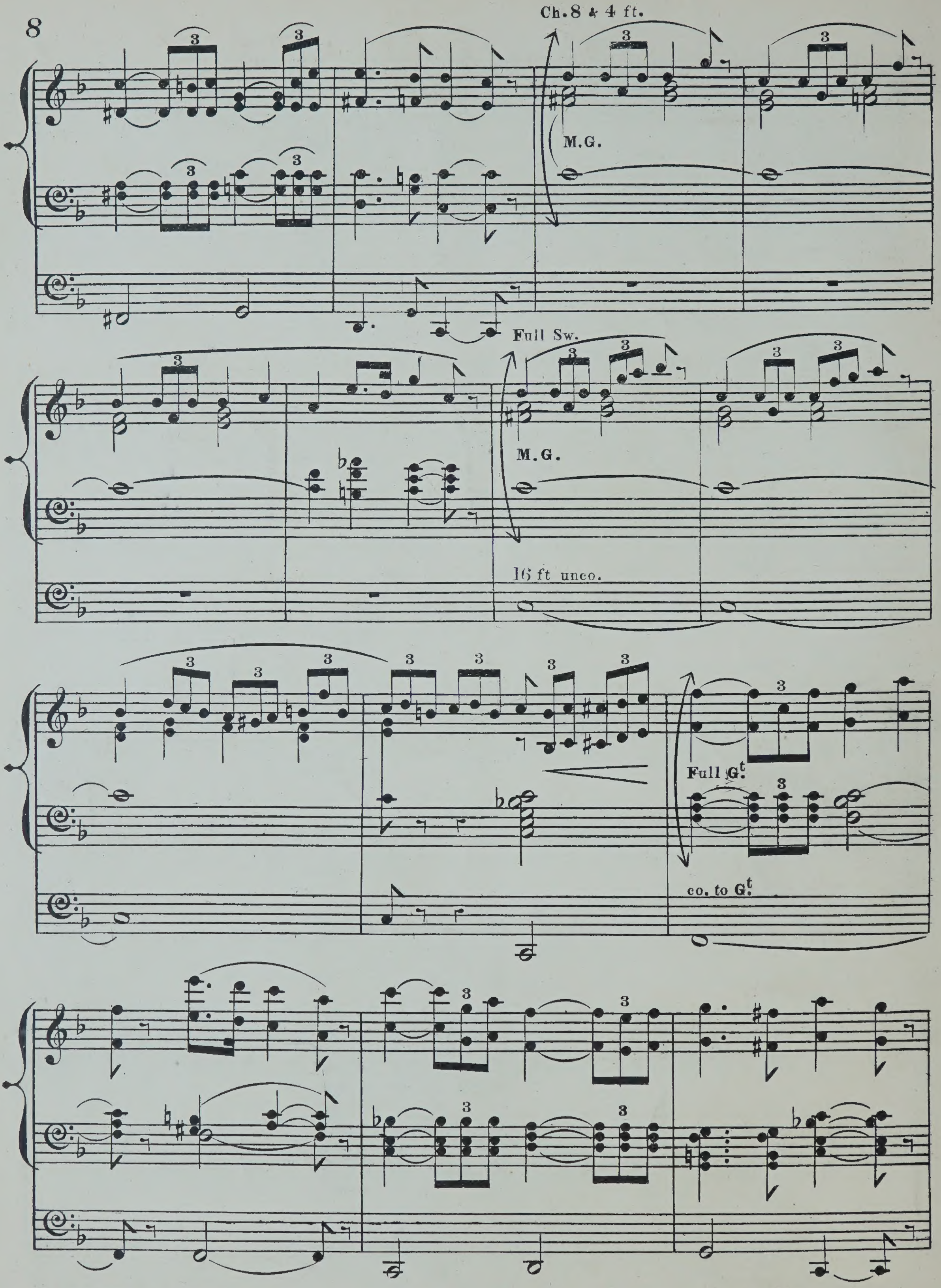

Ch. p 8 ft.
Sw. Oboe.
16 ft. unco.
Gt. Org.
3

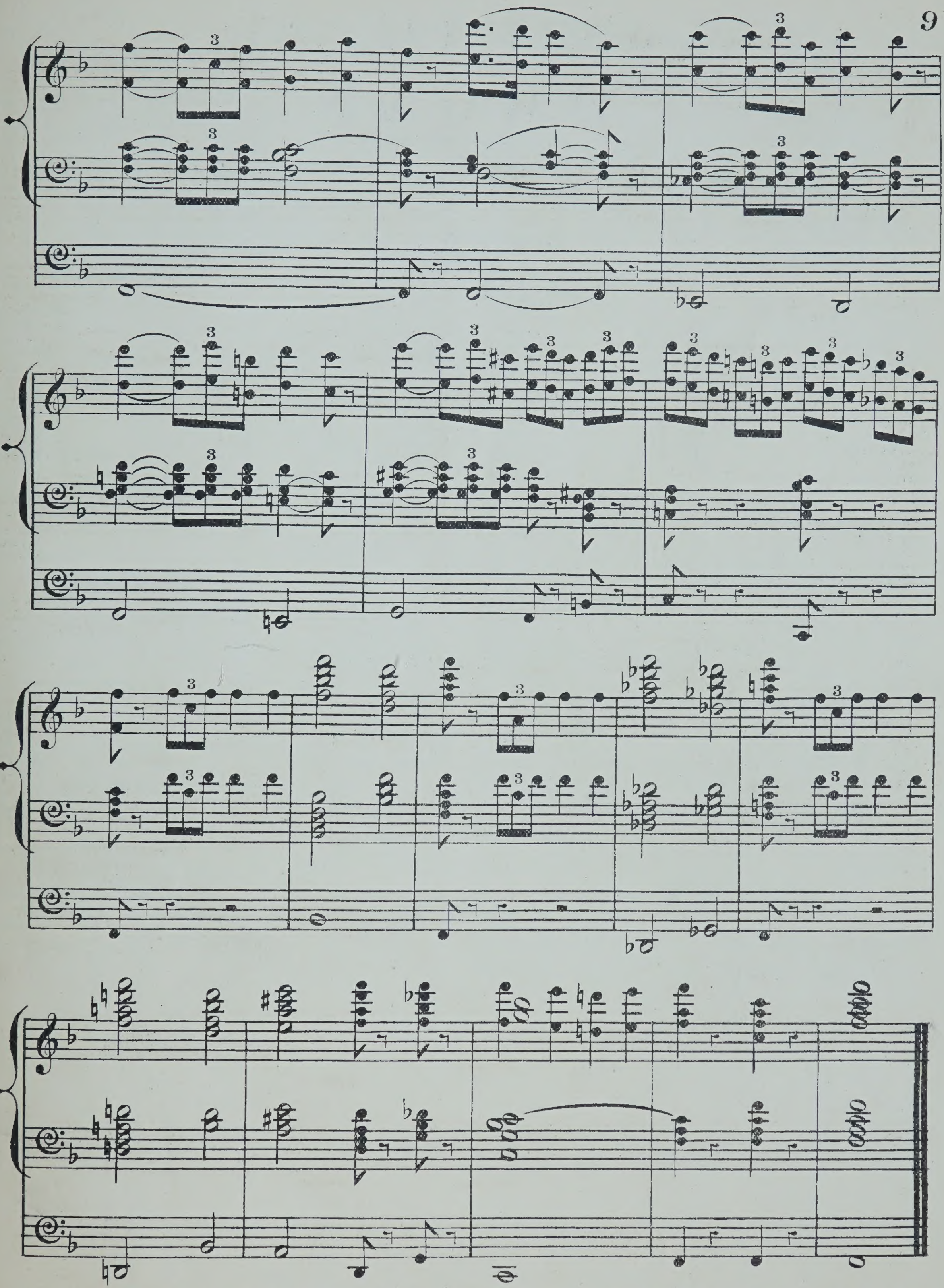

G.t
Co. to G.t


Sw.
Flute Harmonic 8 ft.


Sw. Clarinet.
Ch. *p* 8.
unco.
mezzo forte.
Gt. Org. Full to 4 ft. co. to Sw.


crescendo.
ff


Ch. 8 & 4 ft.
M.G.
Full Sw.
M.G.
16 ft unco.
Full Gt.
co. to Gt.
3


3

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Nº 53

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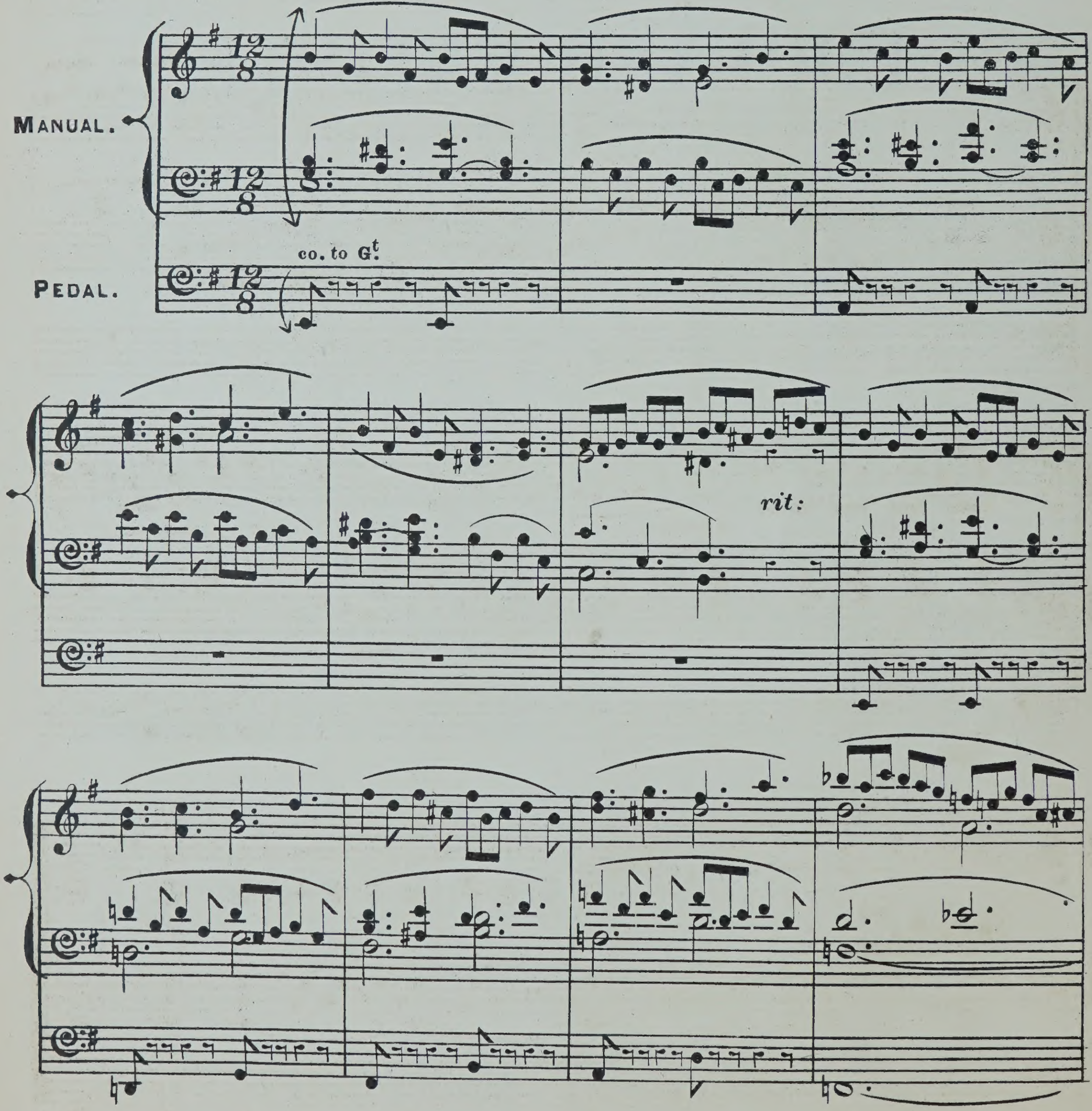
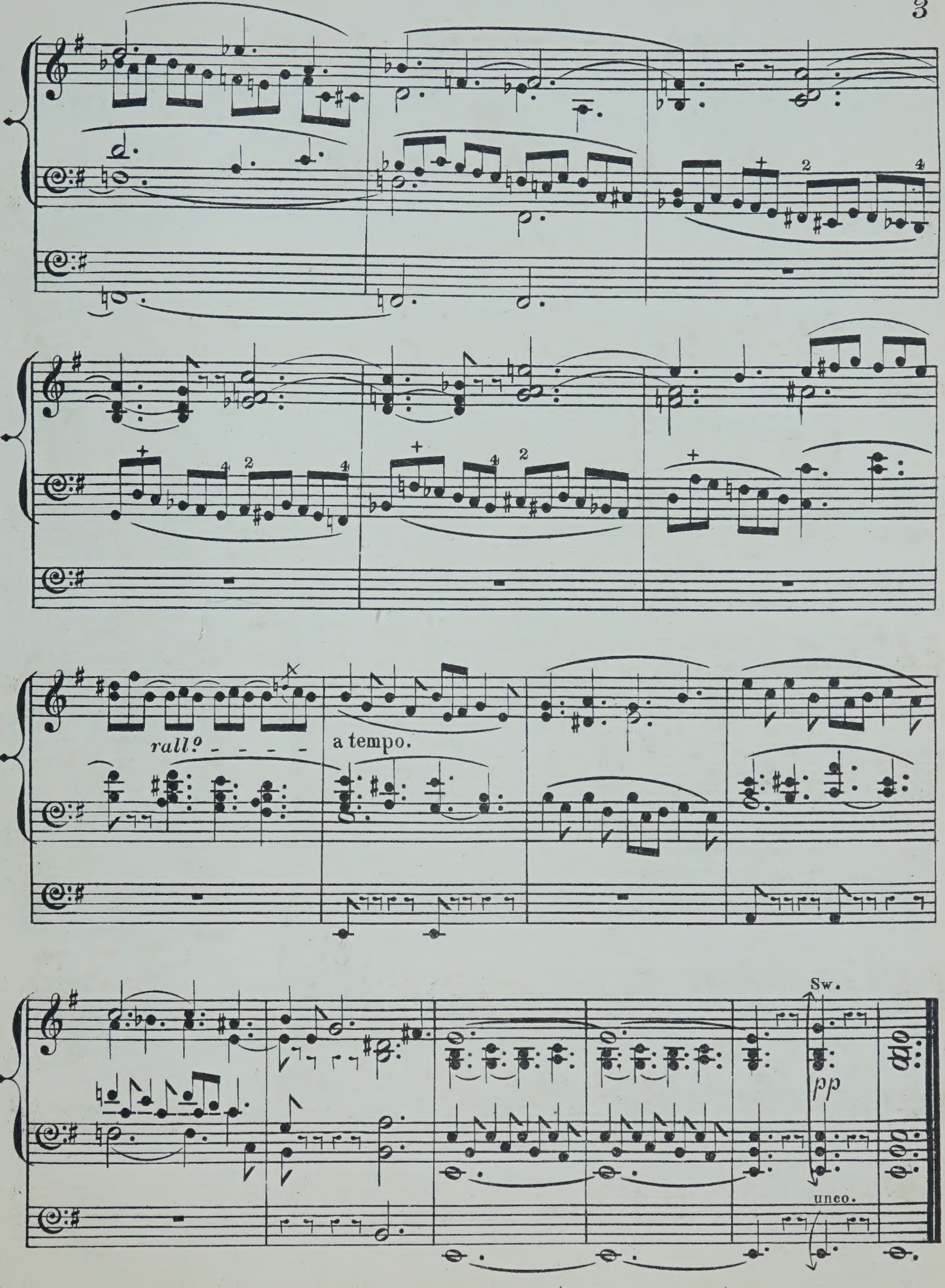
PRELUDE.

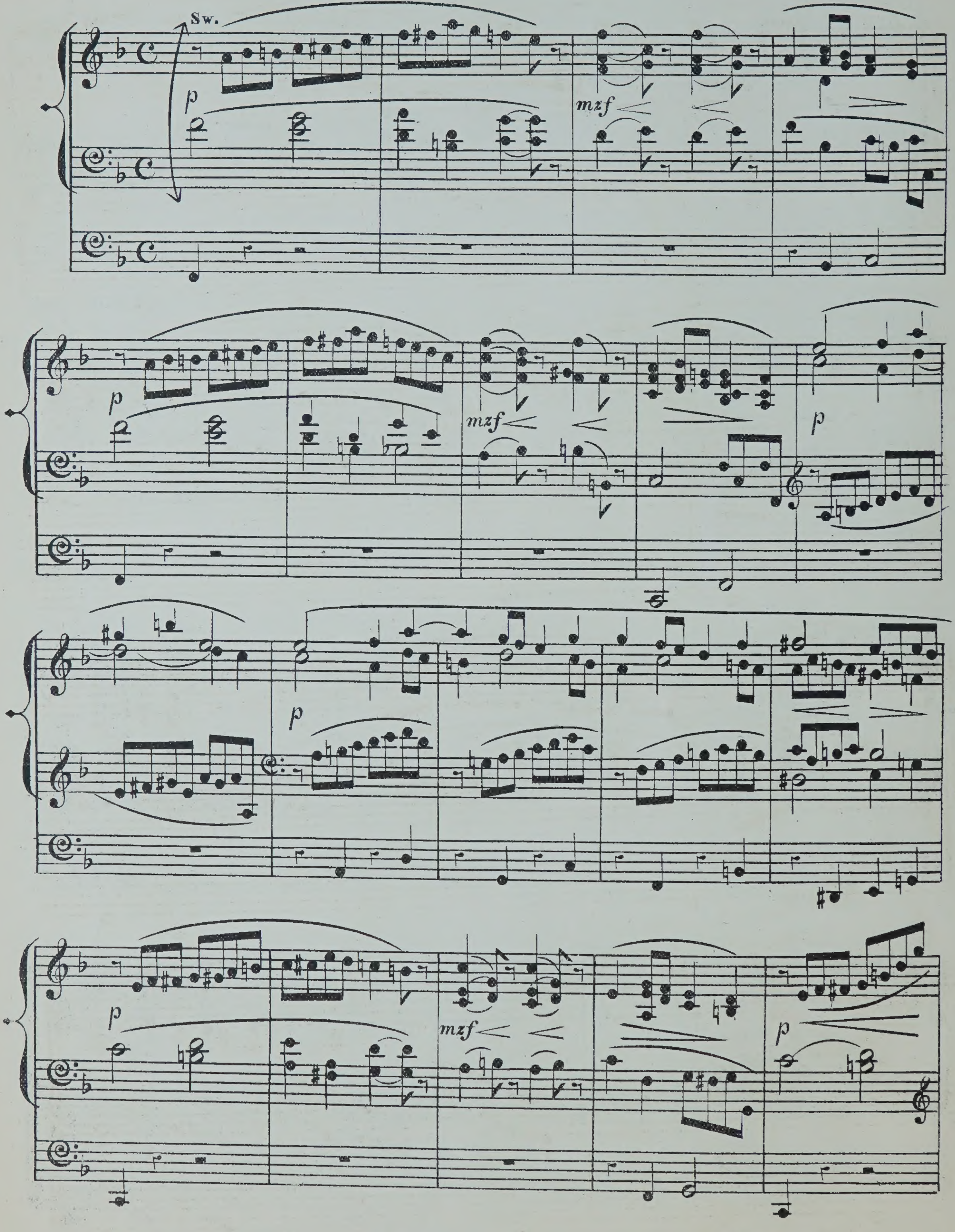
Andante.

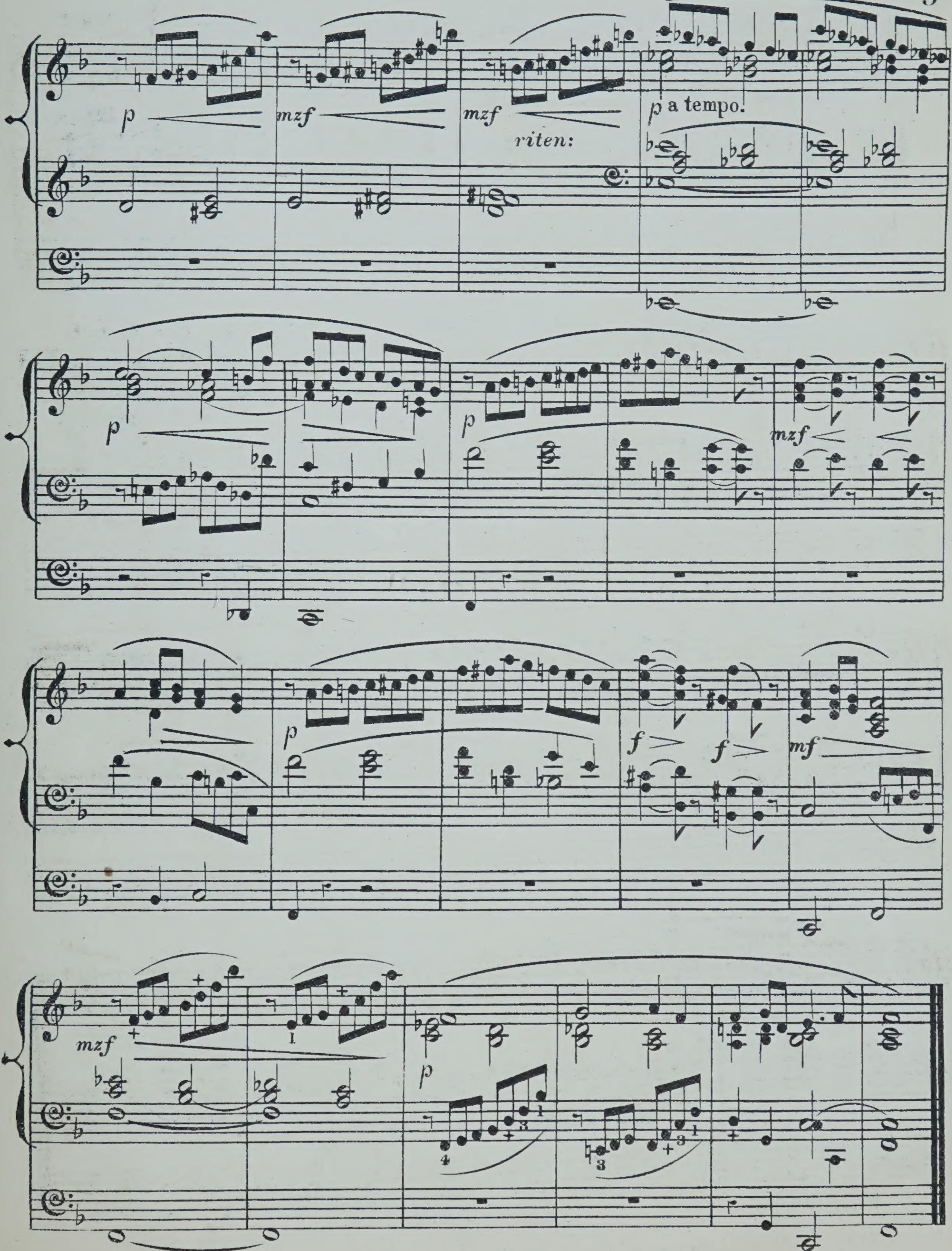

Gt. Or. Diaps. 8.
MANUAL.
PEDAL.
co. to Gt.
rit:


+
2
4
+
4
2
4
+
4
2
+
rall° - - - - -
a tempo.
Sw.
pp
unco.

ELEVATION.

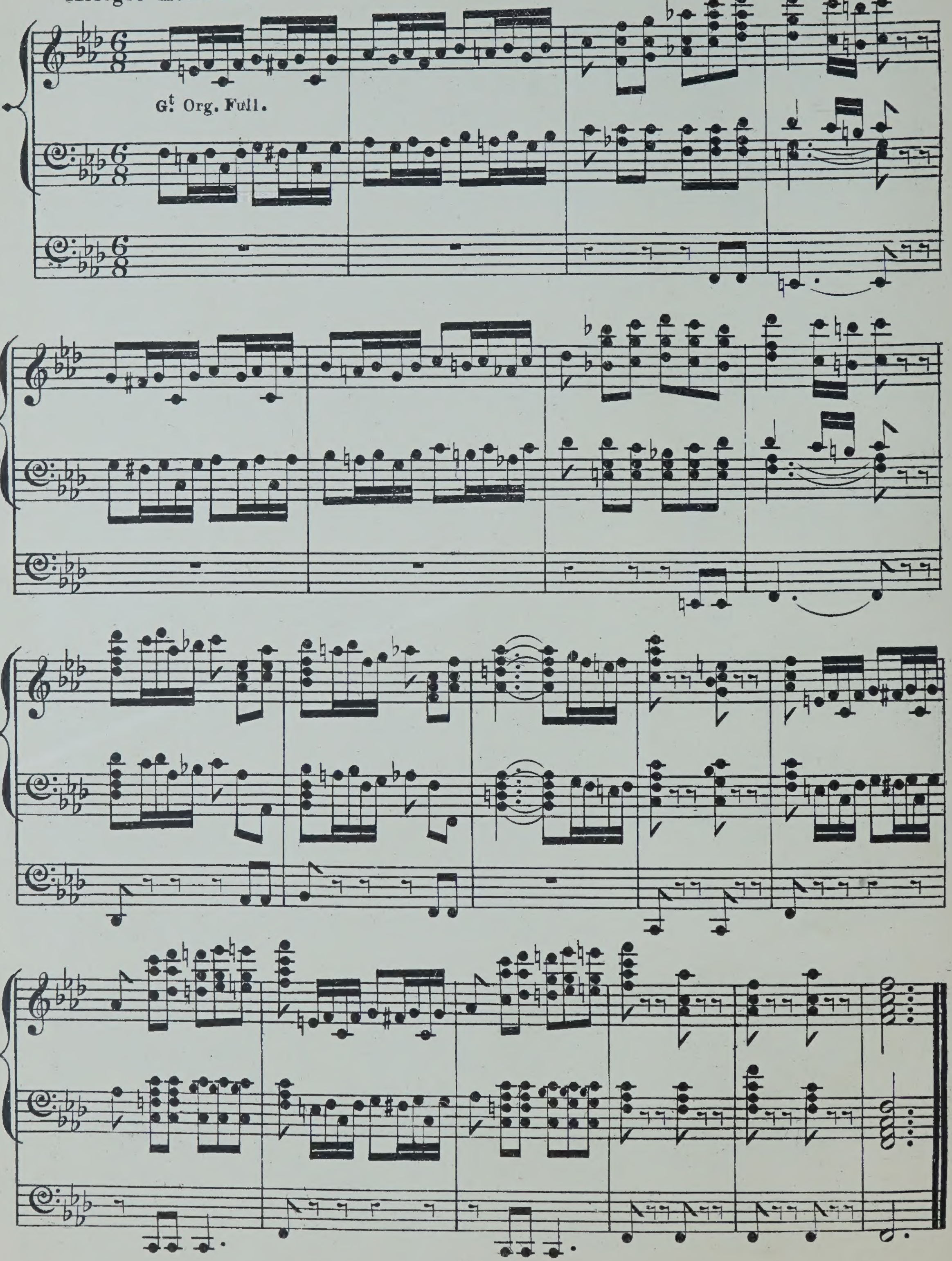
Moderato.


Sw.
p
mzf
p
mzf
p
p
p
mzf
p


p
mzf
mzf
riten:
p a tempo.
p
p
mzf
p
f
f
mf
mzf
p

ANTIENNE.

Allegro moderato.



TWO PIECES,

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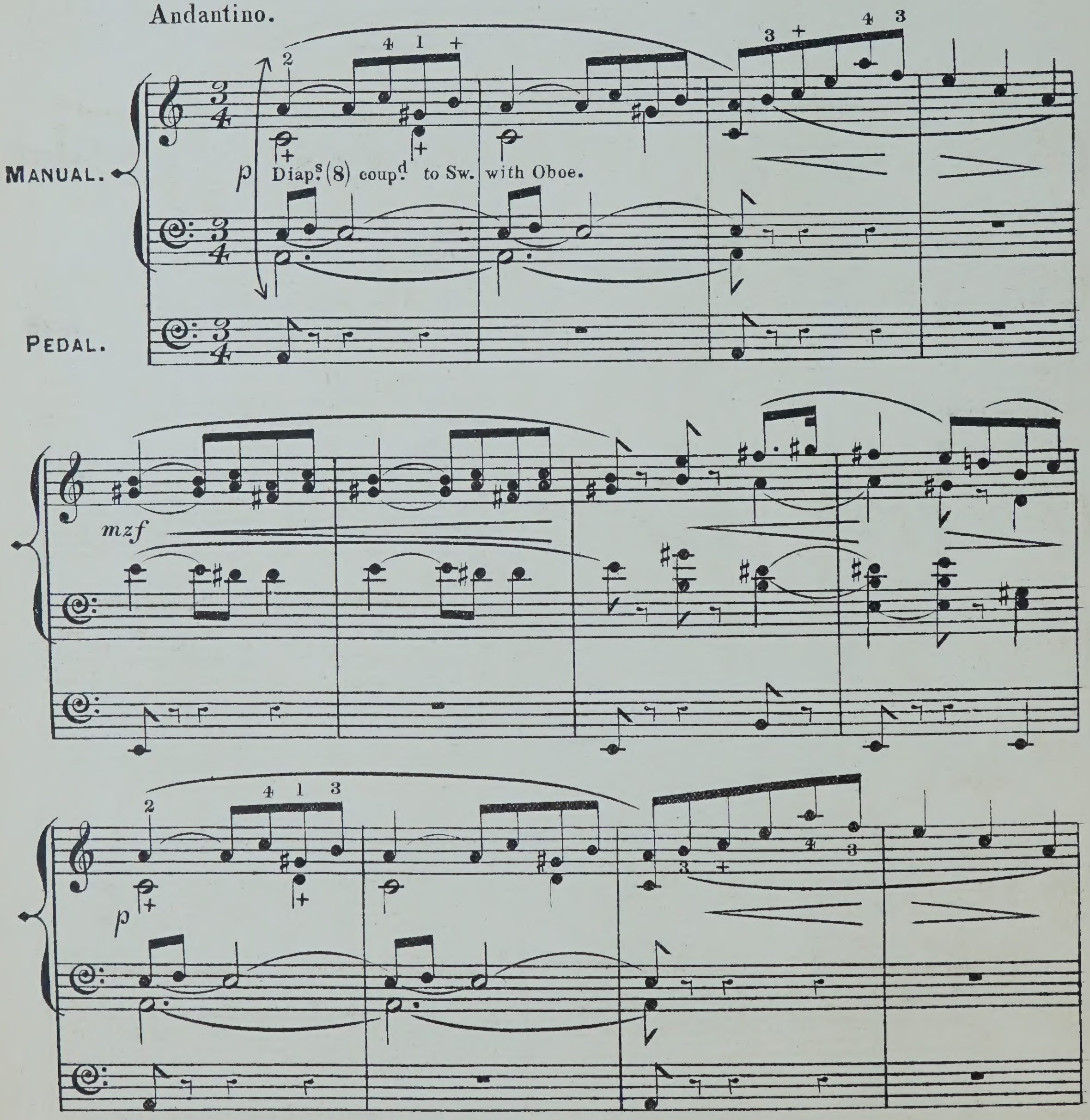
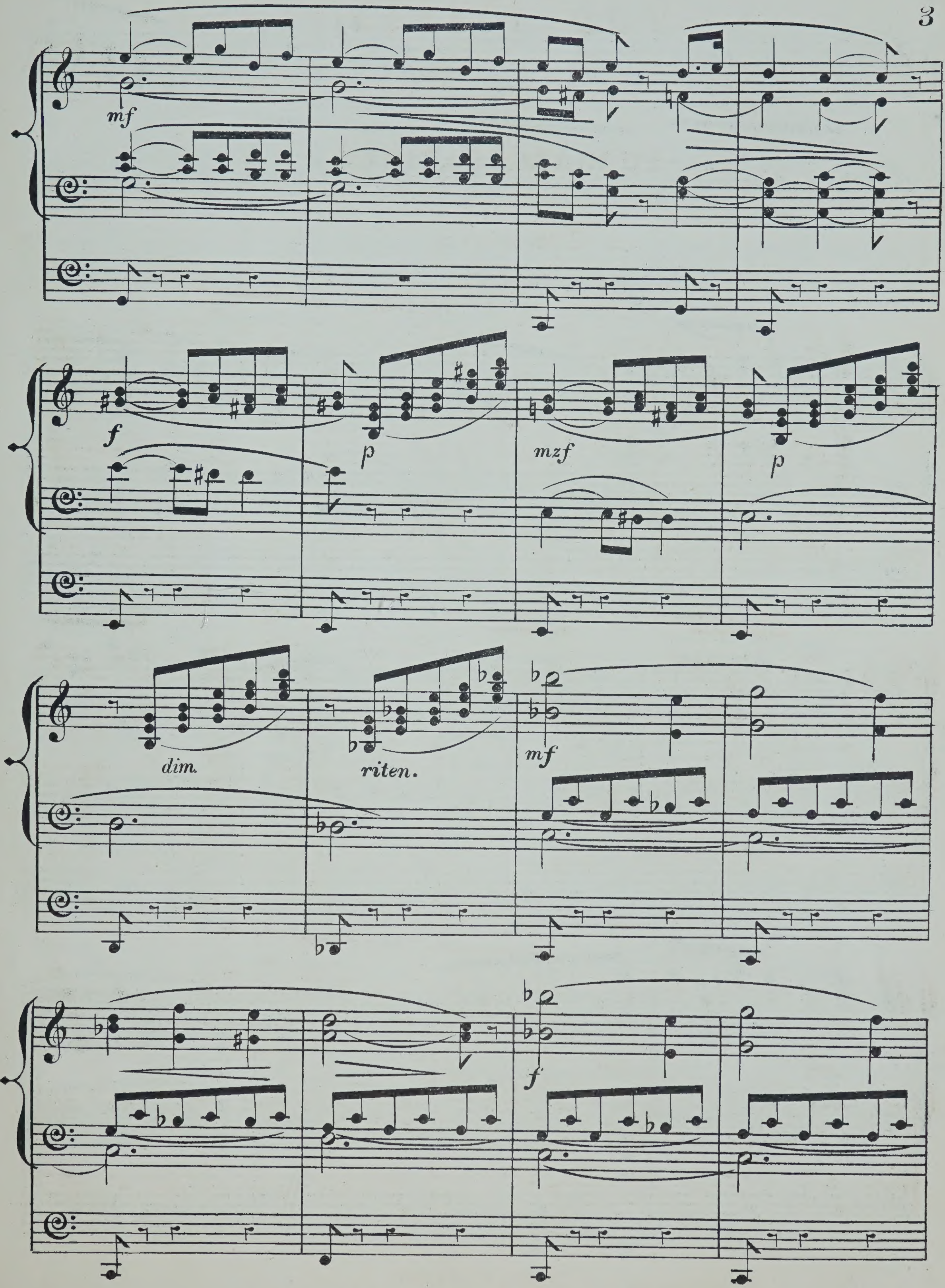
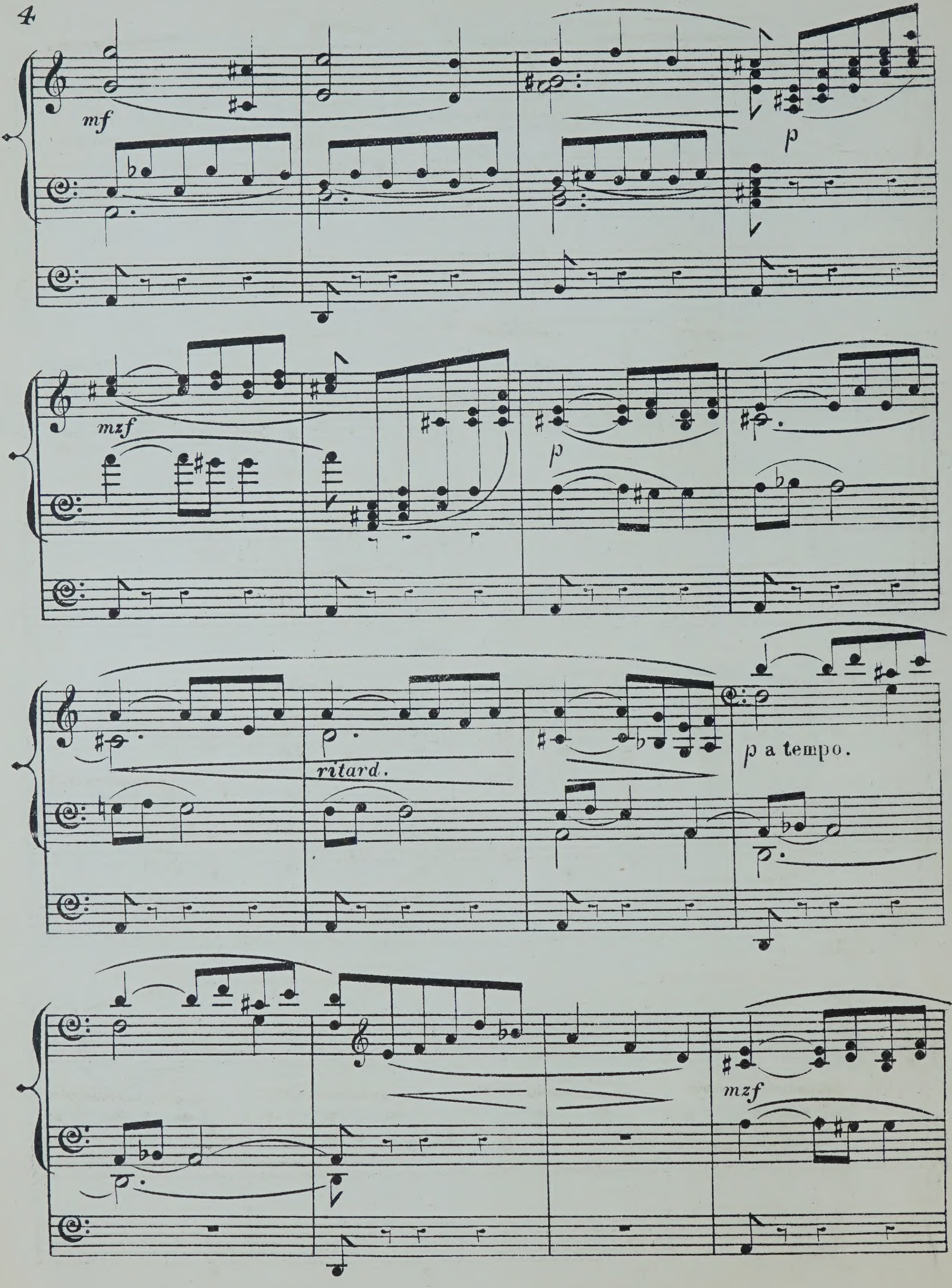
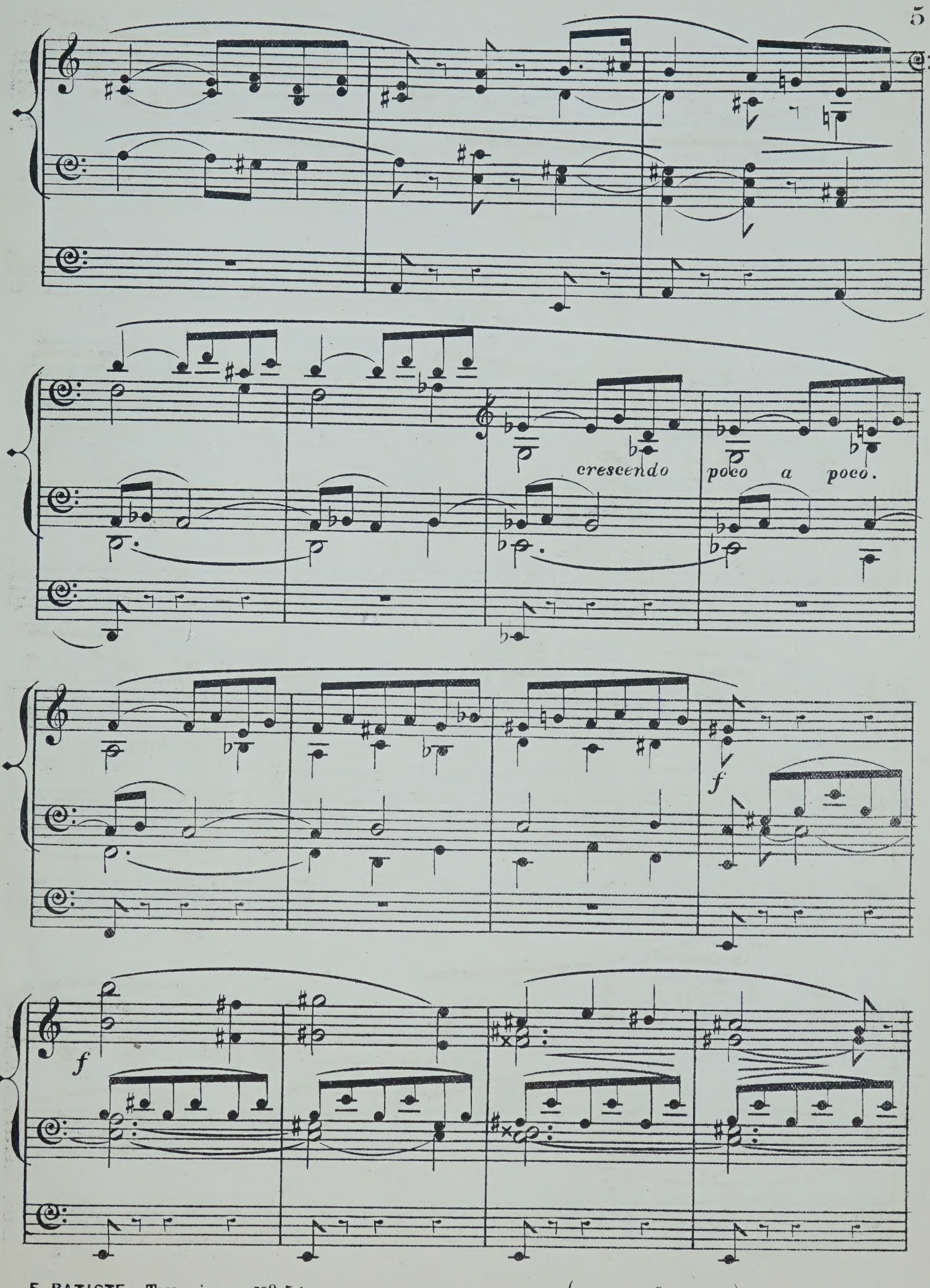
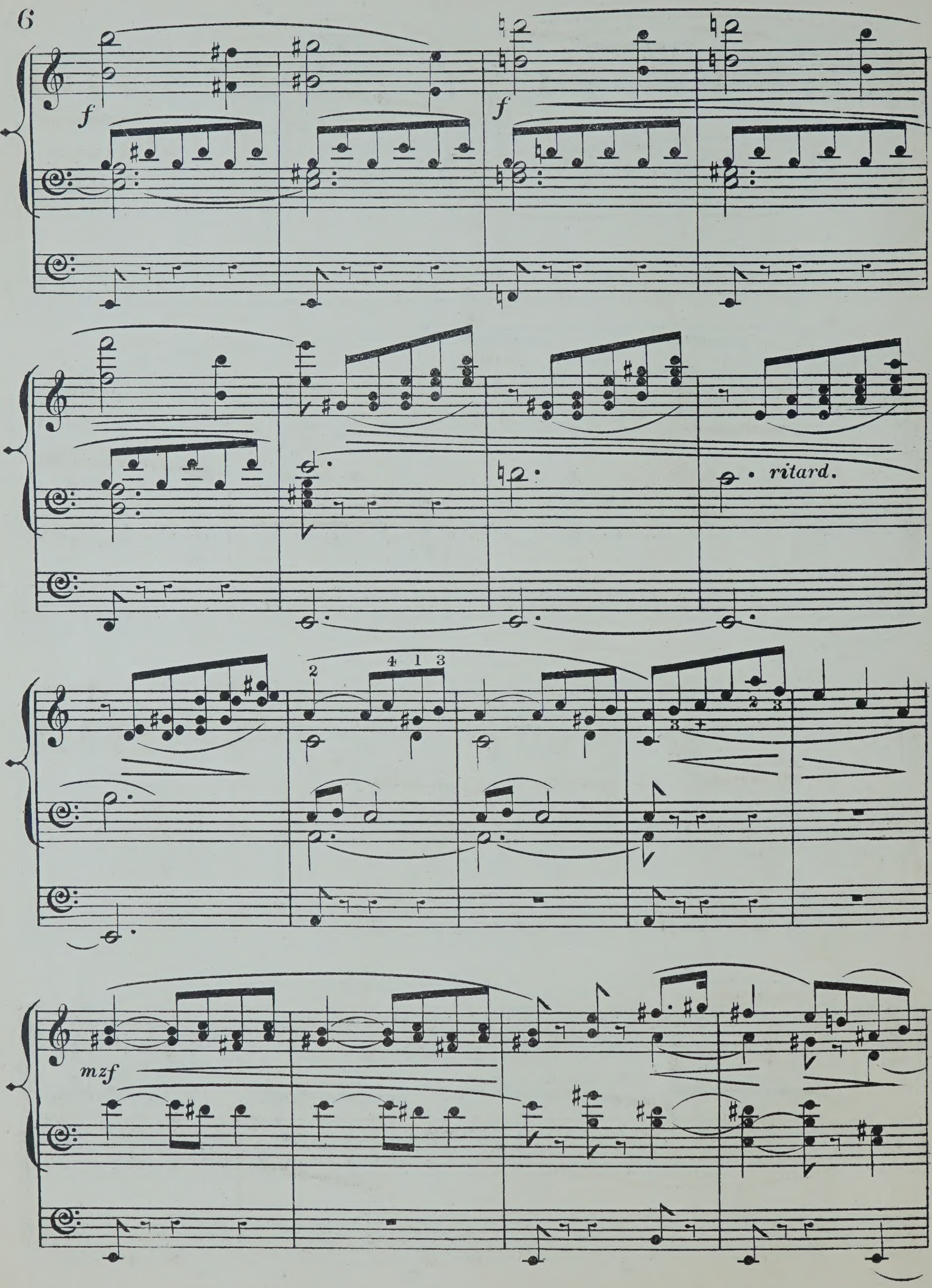
COMMUNION.

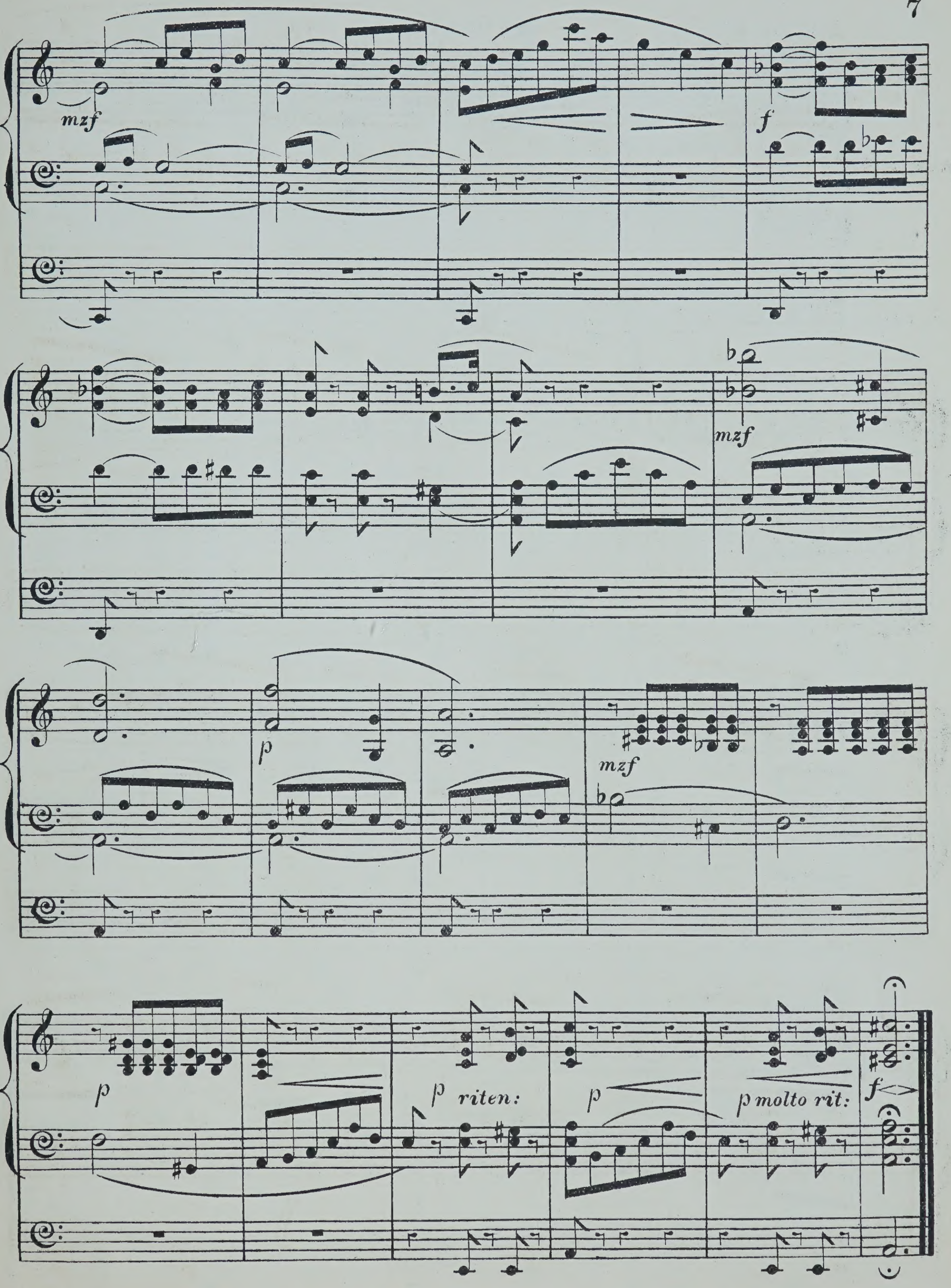

Andantino.
MANUAL.
PEDAL.
p
Diap.s (8) coup.d to Sw. with Oboe.
mzf
p
2
4 1 +
3 + 4 3
4 1 3
3 + 4 3


mf
f
p
mzf
p
dim.
riten.
mf
f


mf
p
mzf
p
ritard.
p a tempo.
mzf

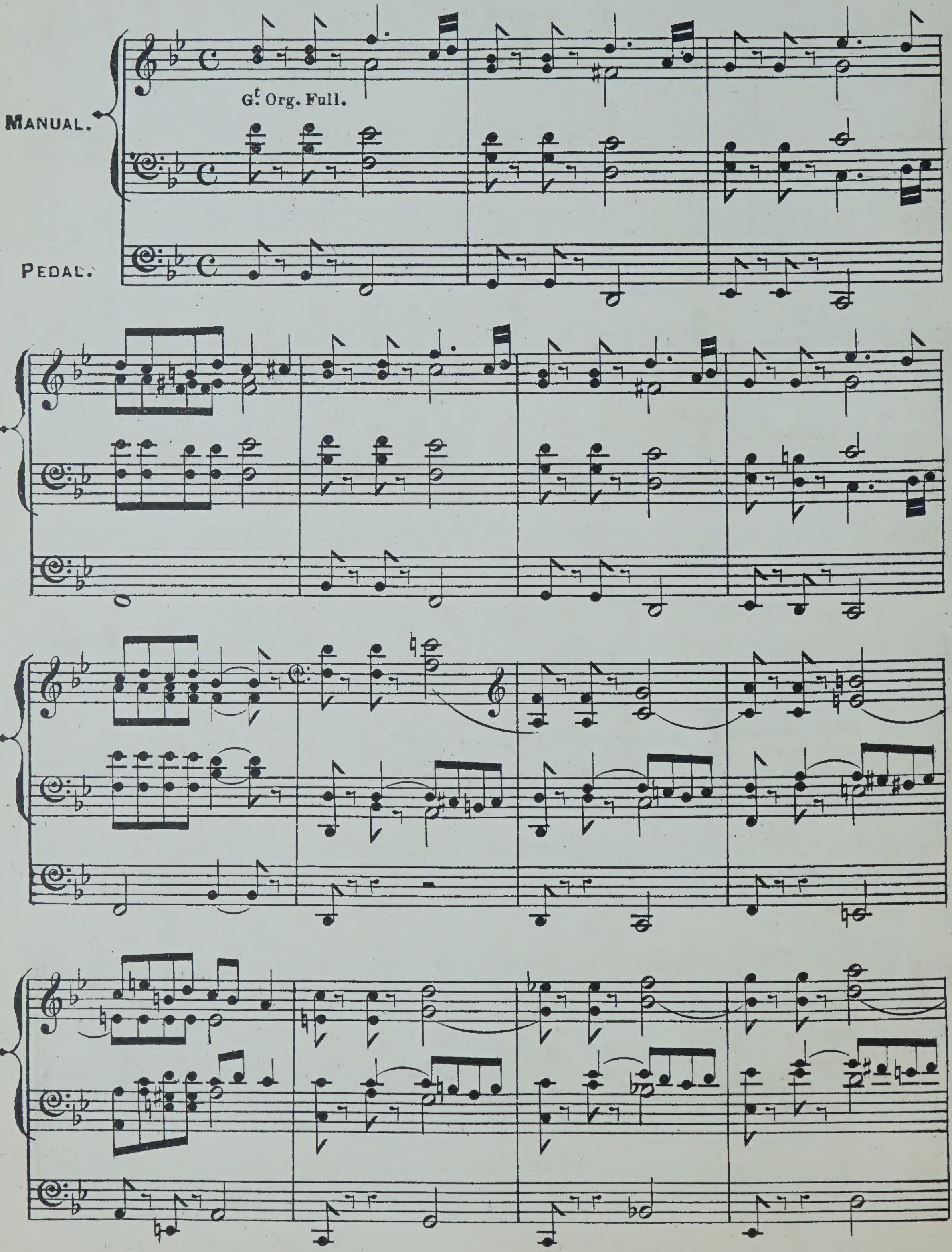

crescendo
poco a poco.
f
f

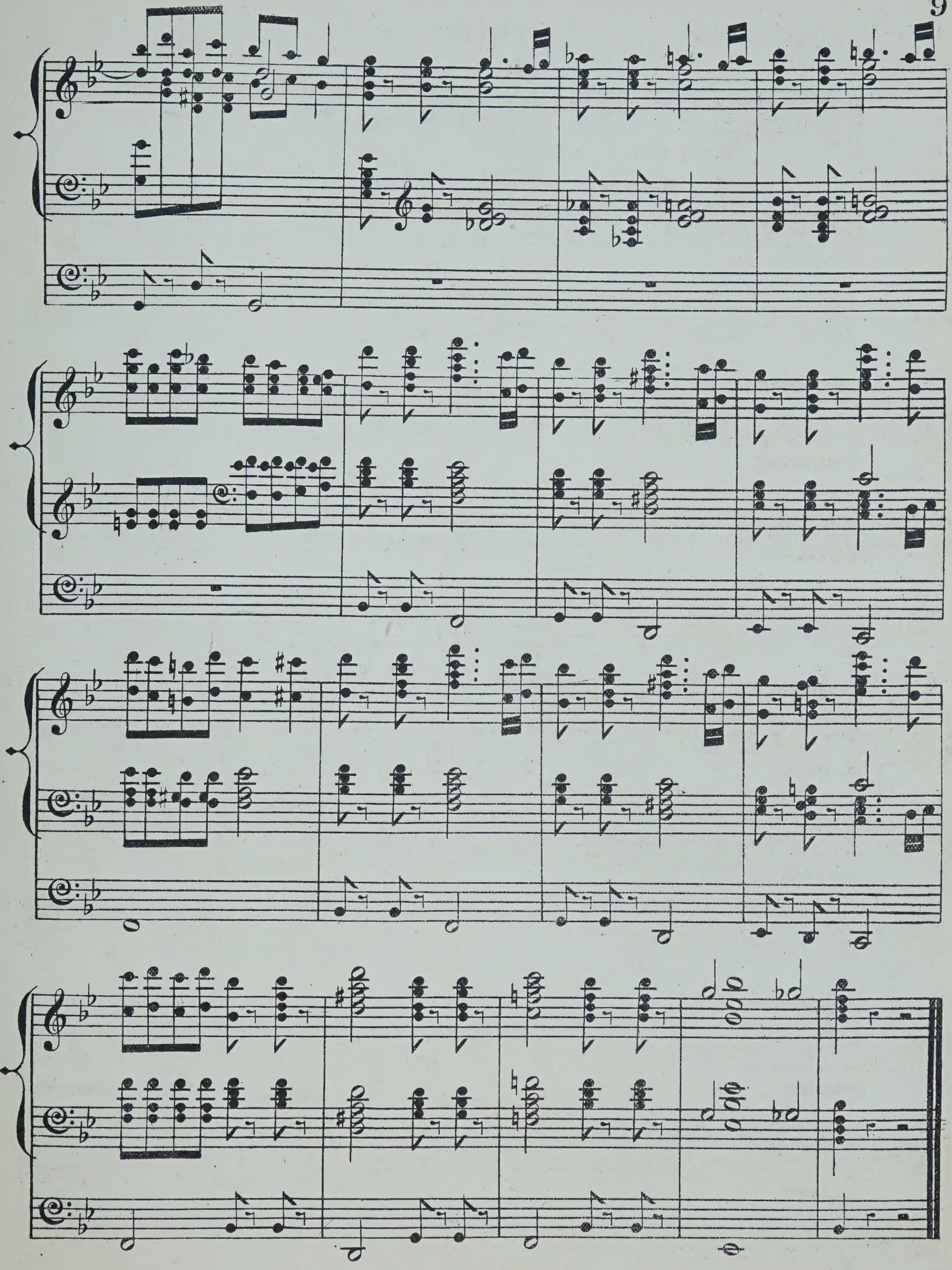

f
f
ritard.
2
4 1 3
3 +
2 3
mzf


mzf
f
mzf
p
mzf
p
p riten:
p
p molto rit:
f

Allegro moderato.

VERSET.


Gt. Org. Full.
MANUAL.
PEDAL.



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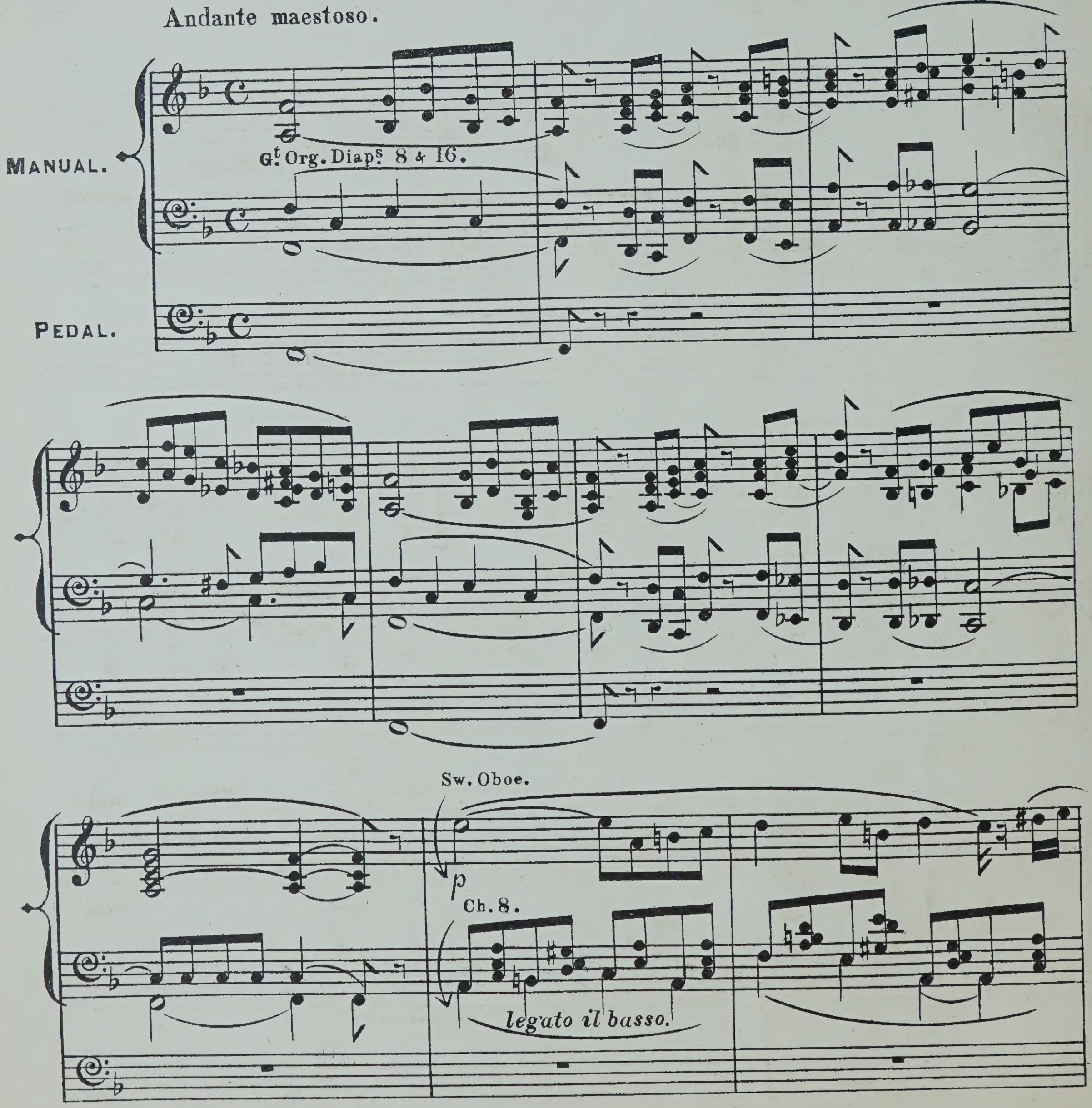
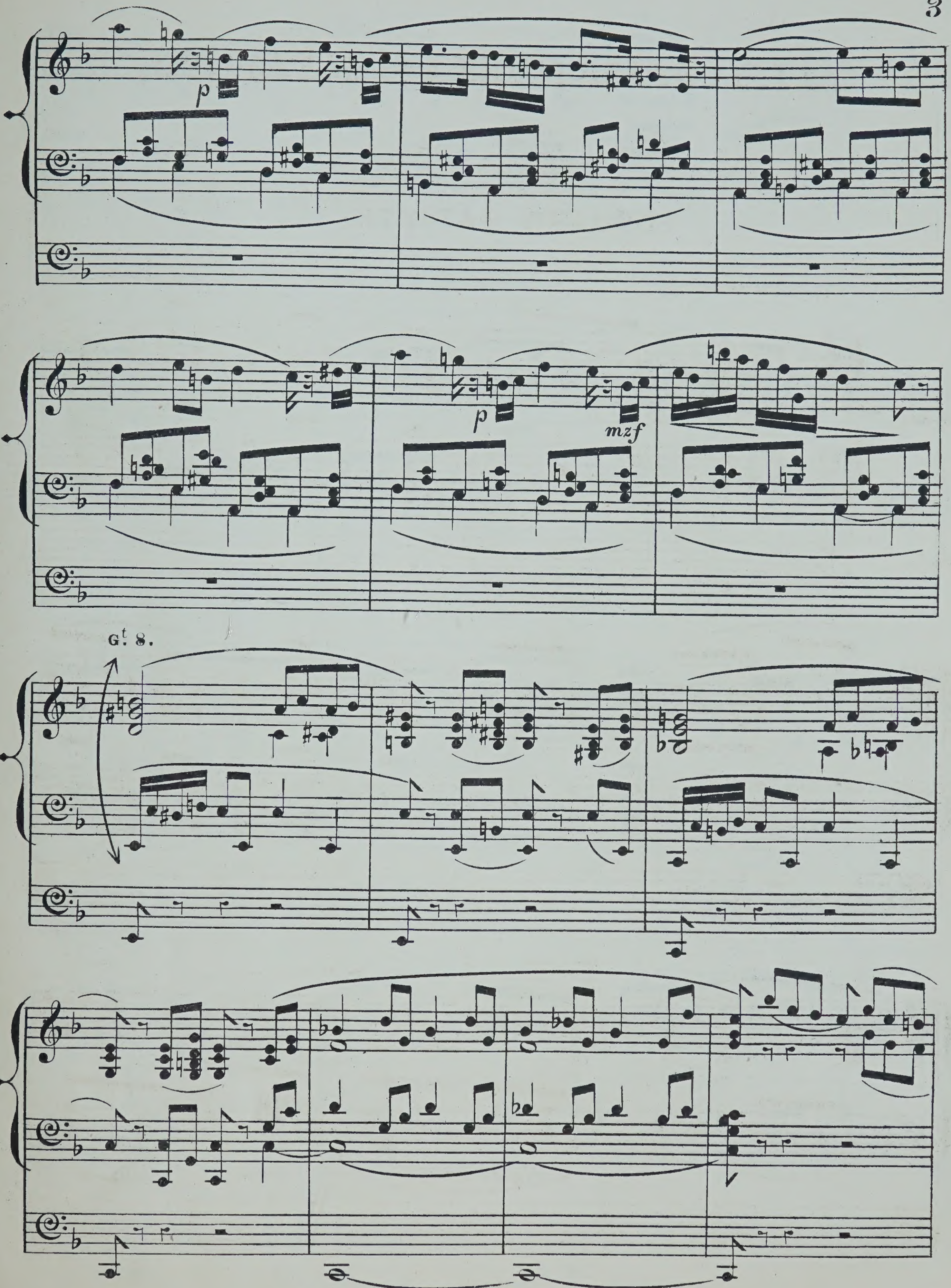
PETIT OFFERTOIRE AND ELEVATION,

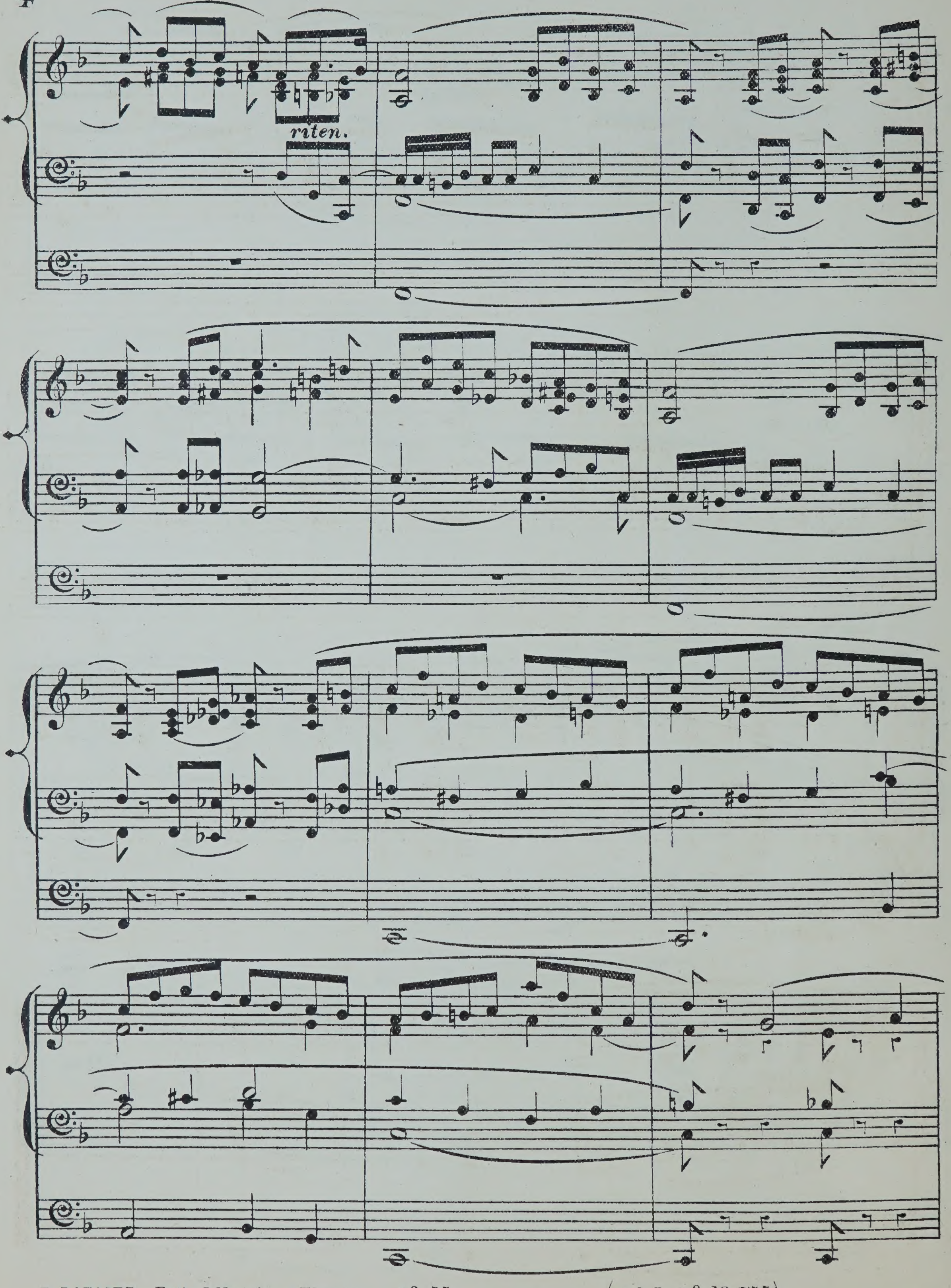
BY

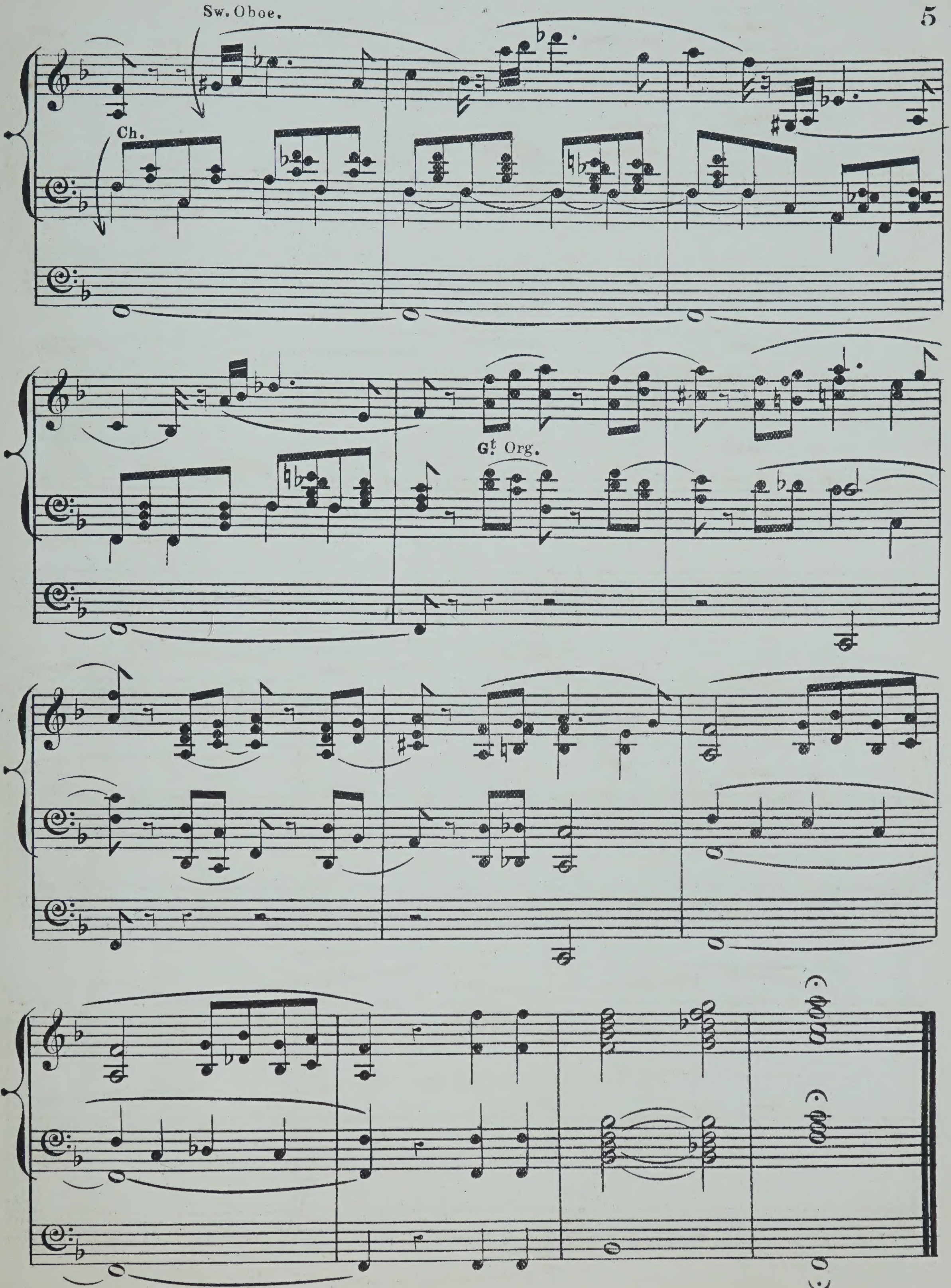
EDOUARD BATISTE.

Andante maestoso.


MANUAL.
PEDAL.
G.t Org. Diap.s 8 & 16.
Sw. Oboe.
p
Ch. 8.
legato il basso.

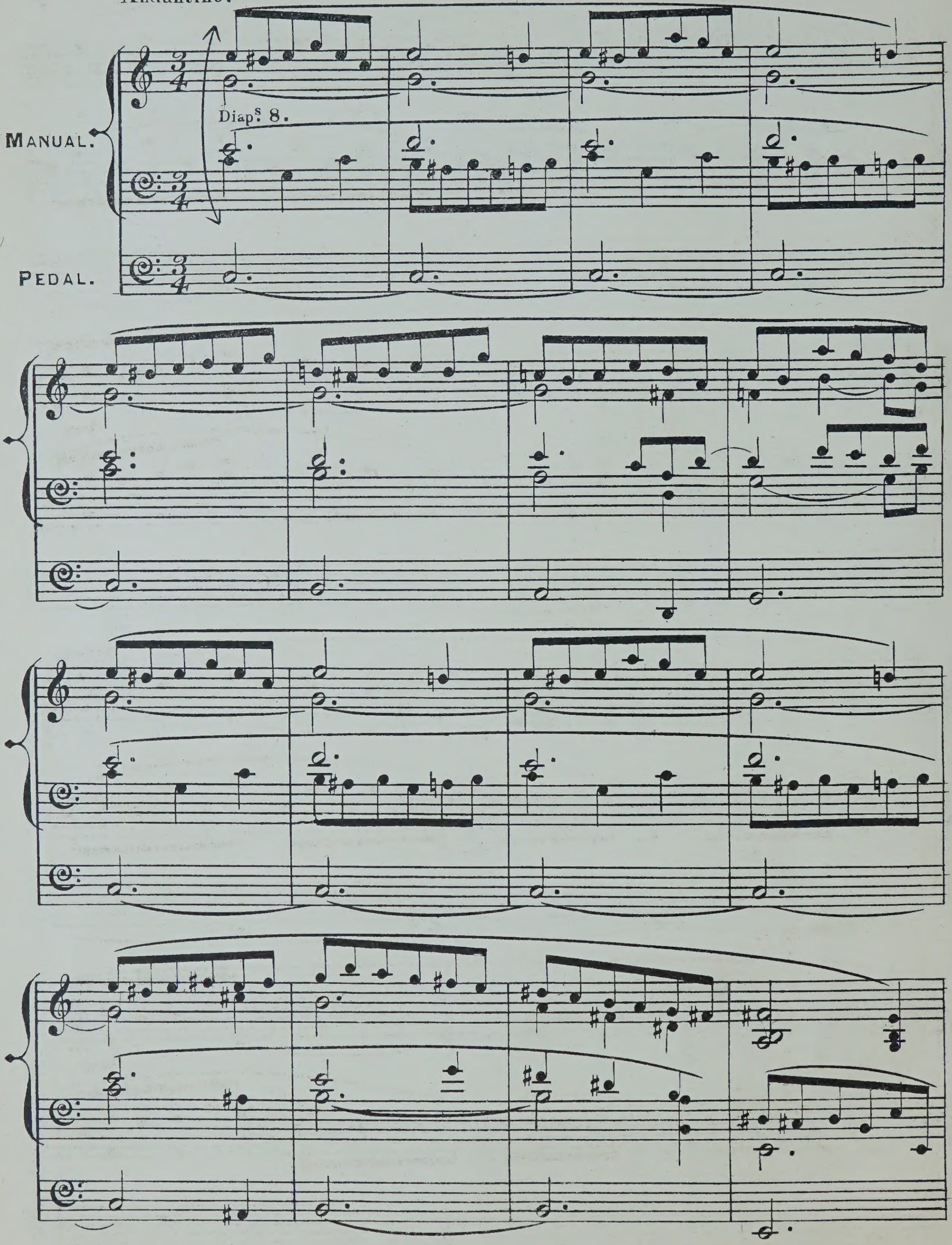

p
p
mzf
Gt. 8.


riten.


Sw. Oboe.
Ch.
Gt. Org.

ELEVATION.

Andantino.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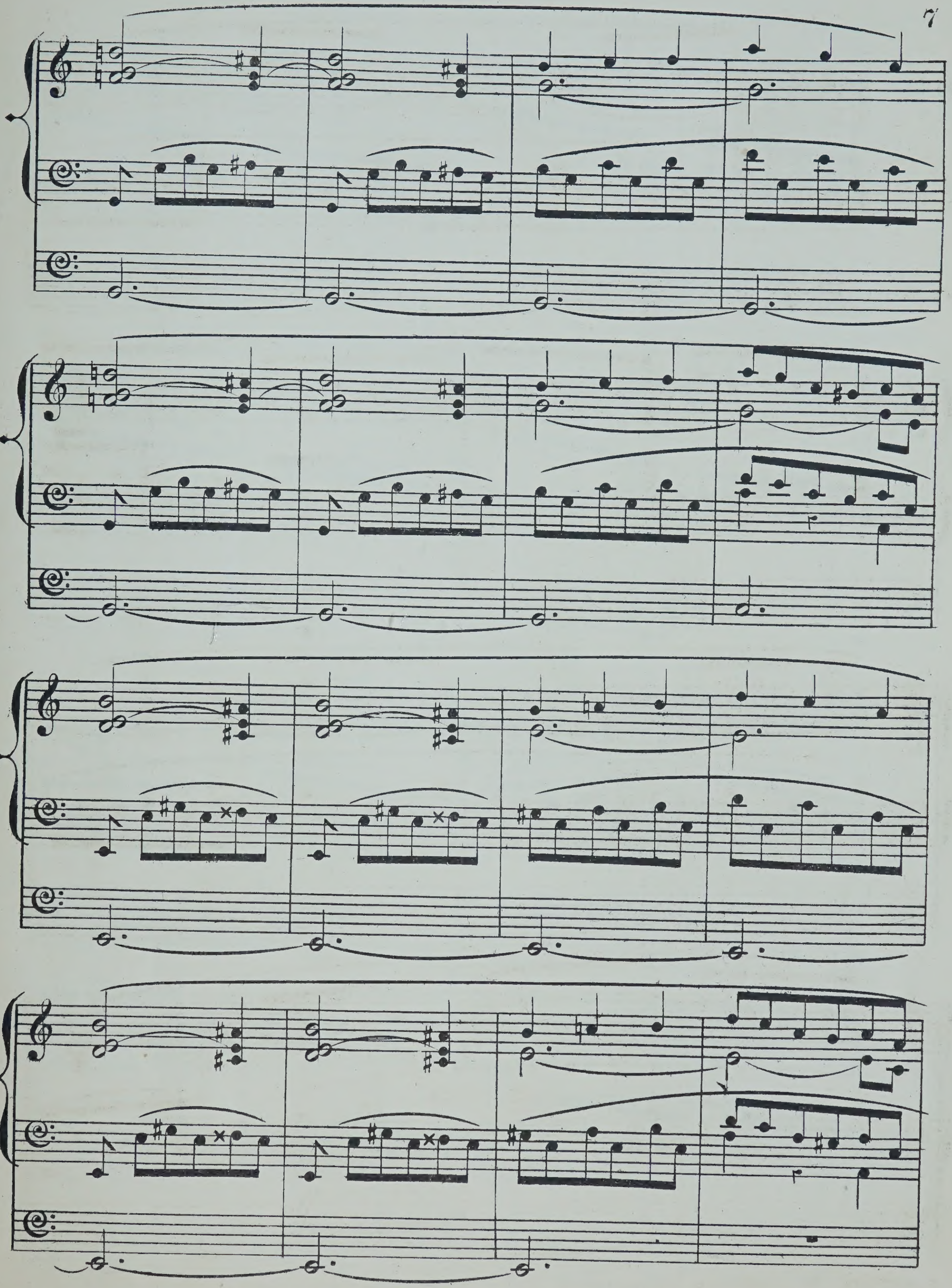

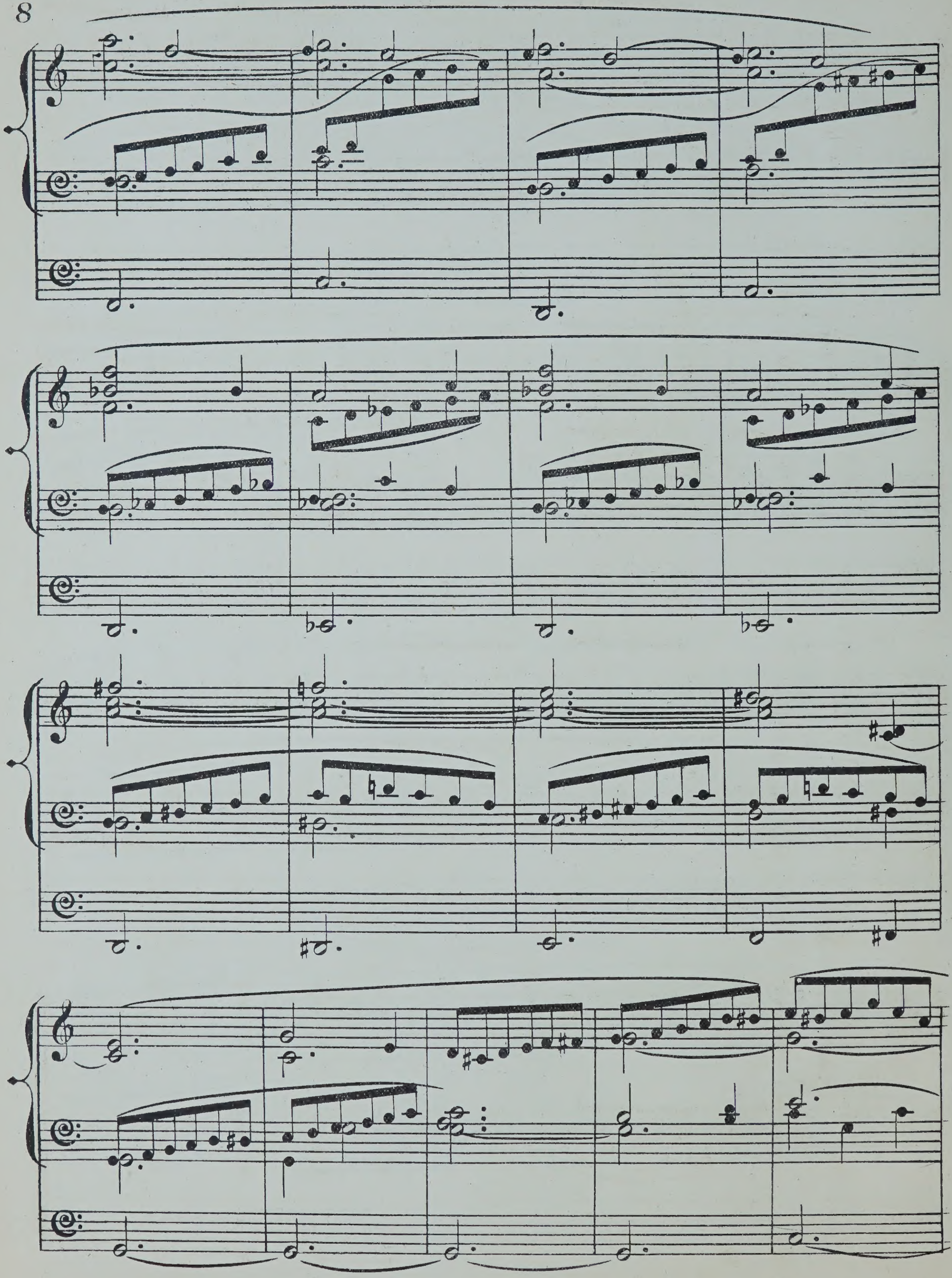

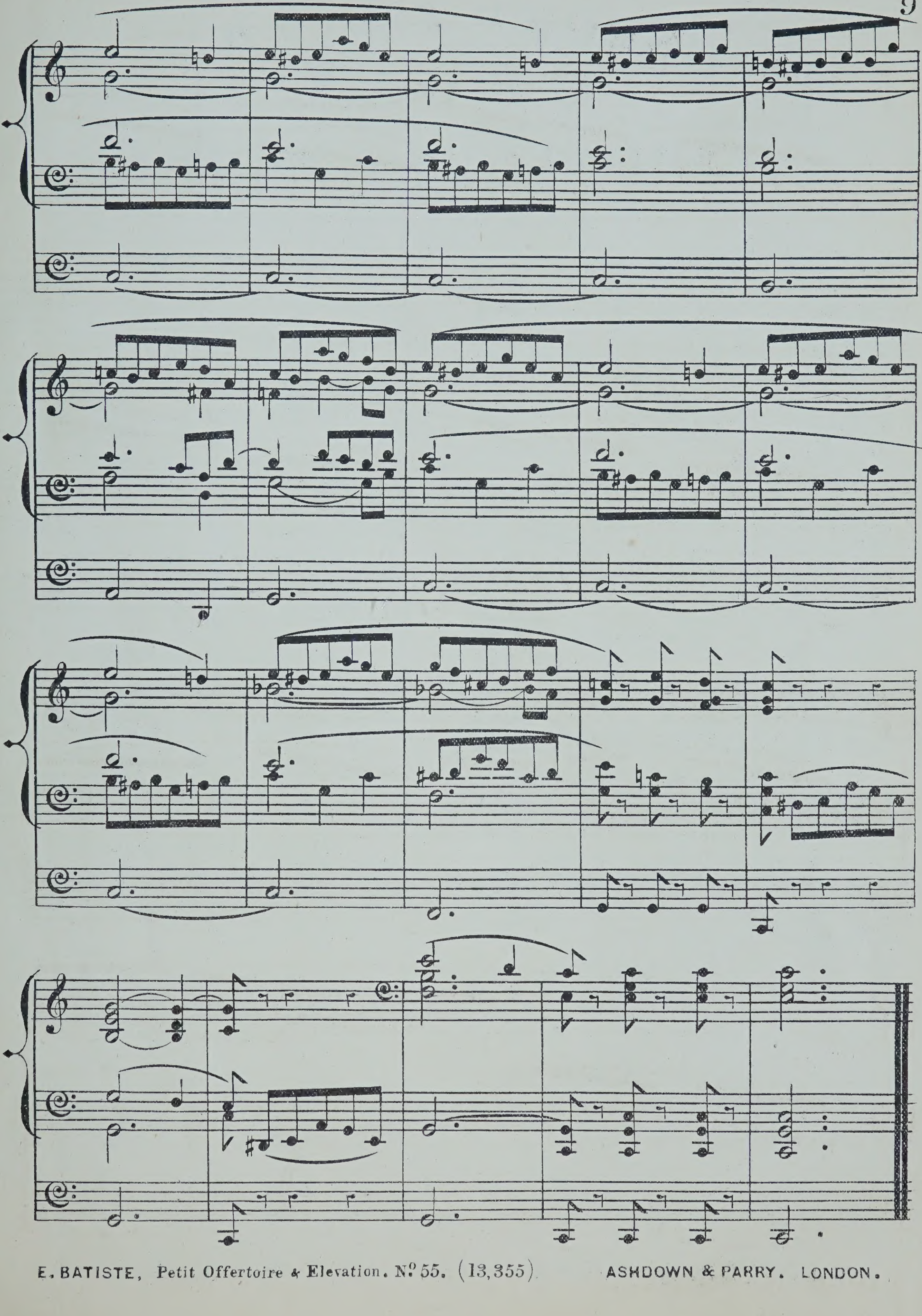

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O SALUTARIS HOSTIA		AUBER

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VOLUNTARY		J. S. BACH
ADAGIO		LOUIS SPOHR
ANDANTINO		D. HEMINGWAY
MARCH IN "SCIPIO"		HANDEL
PRELUDE		E. W. PREVOST

CONTENTS OF BOOK IV.

ANDANTE	"JULIUS CÆSAR"	HANDEL
PRAYER	LARGHETTO MAESTOSO	BELLINI
MARCIA RELIGIOSO		GLUCK
ANDANTE CANTABILE	TRIO *C MINOR*	BEETHOVEN
PRELUDE		AUGUST WILHELM BACH

CONTENTS OF BOOK VI.

MARCH	*FROM THE SECOND SET OF SONATAS*	HANDEL
PRELUDE		GEBHARDI
ANDANTE MOLTO CANTABILE	*FROM SONATA, OP. 109*	BEETHOVEN
LARGHETTO		WEBER
ANDANTE SOSTENUTO		MENDELSSOHN

CONTENTS OF BOOK VIII.

AVE MARIA		CHERUBINI
ADAGIO	*FROM THE SYMPHONY IN G MAJOR, N.° 16*	HAYDN
ALLA MARCIA		MICHAEL HAYDN
ANDANTE QUASI LARGHETTO		DUSSEK
INTERMEZZO		W. SPARK

CONTENTS OF BOOK X.

MARCH	*D MAJOR*	HUMMEL
PIE JESU	*FROM THE REQUIEM MASS*	CHERUBINI
MELODY	*F MAJOR*	ADOLPHE NORDMANN
AIR	NE MEN CON L'OMBRI *XERXES*	HANDEL
ANDANTE MODERATO	*C MAJOR*	F. LACHNER

CONTENTS OF BOOK XII.

CHANT DE BERCEAU	*FROM OP. 81*	STEPHEN HELLER
ANDANTE	*G MINOR FROM A SONATA*	HAYDN
ADAGIO	*D MAJOR FROM A SONATA*	PINTO
TRÄUMEREI	*LENTO, F MAJOR*	R. SCHUMANN

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SPIRTO GENTIL		DONIZETTI
MODERATO	ALLA MARCIA	DONIZETTI
MINUET	E MAJOR	HÄNDEL
LARGHETTO	7TH CONCERTO	MOZART

LONDON, ASHDOWN & PARRY, HANOVER SQUARE, W.

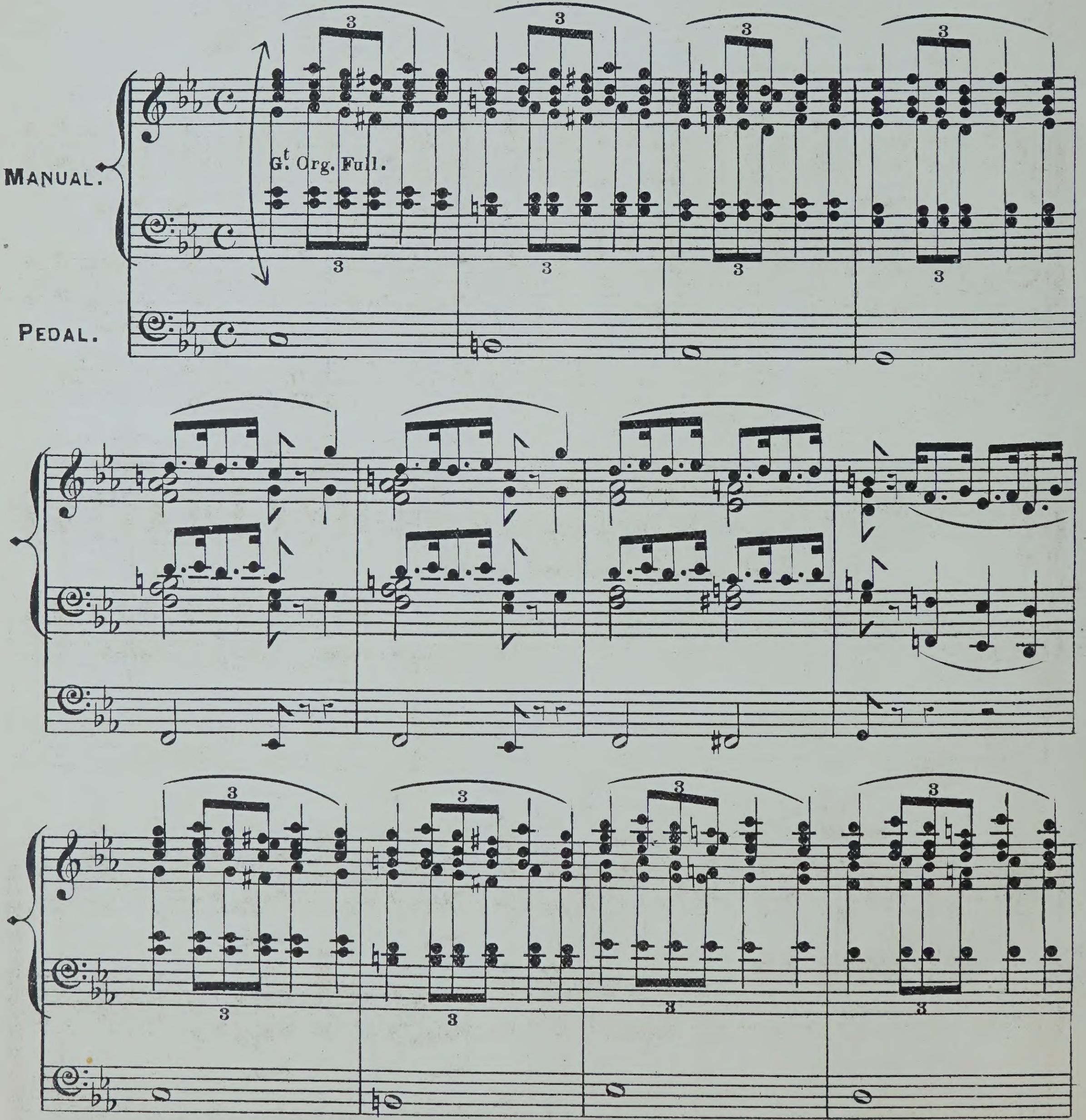
THREE PIECES,

BY

EDOUARD BATISTE.

ANTIENNE.

Allegro moderato.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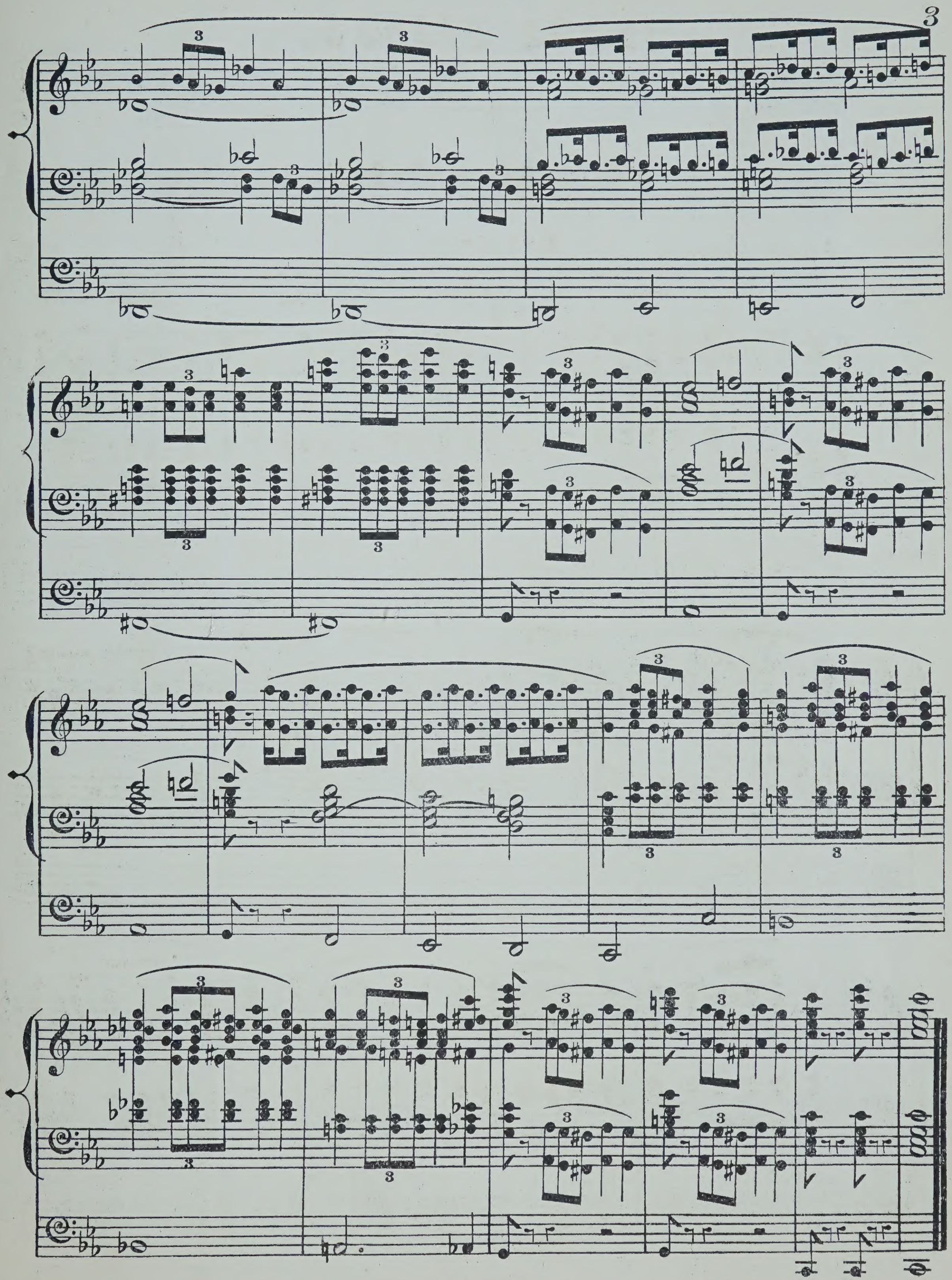
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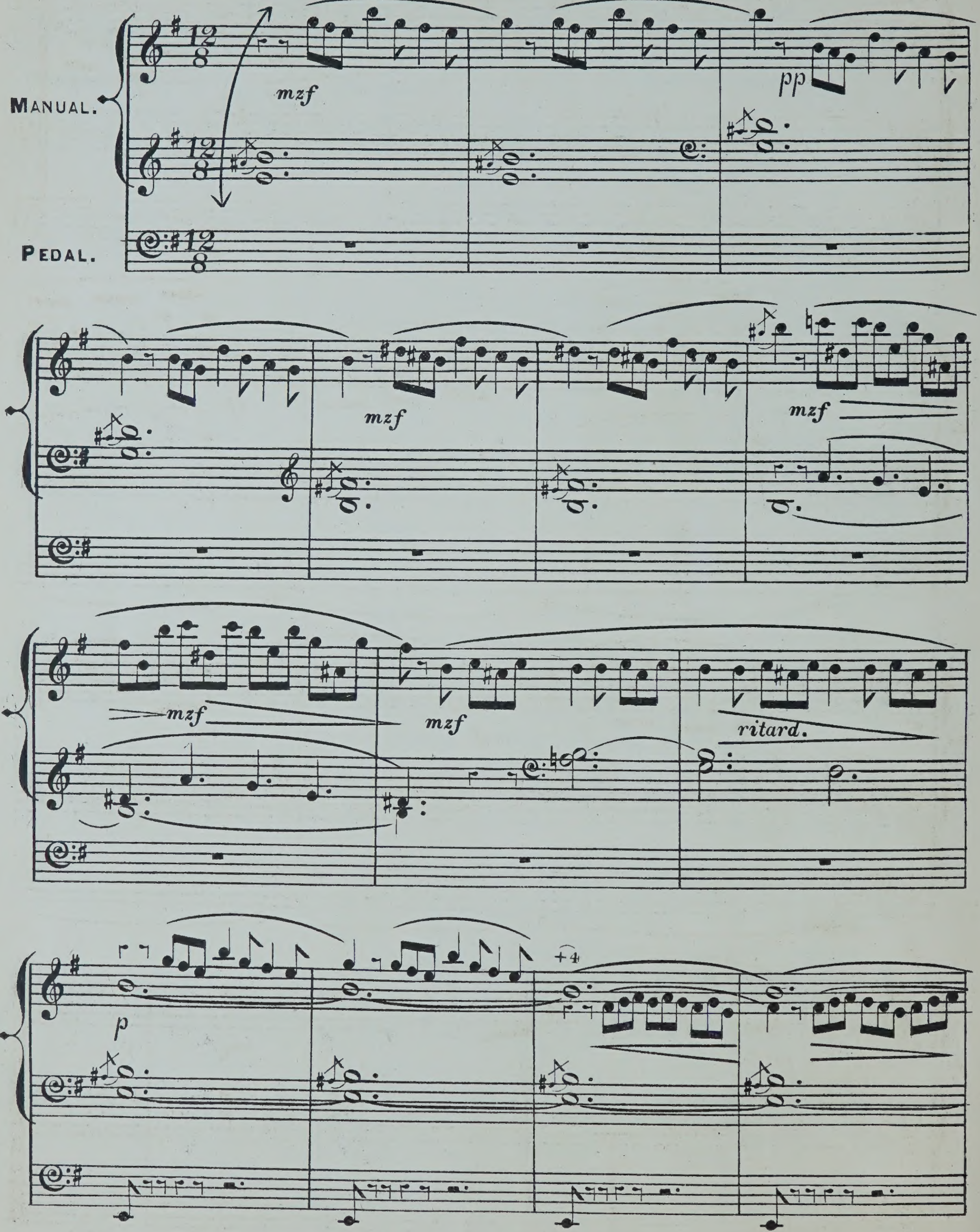
MUSETTE.


Andantino.
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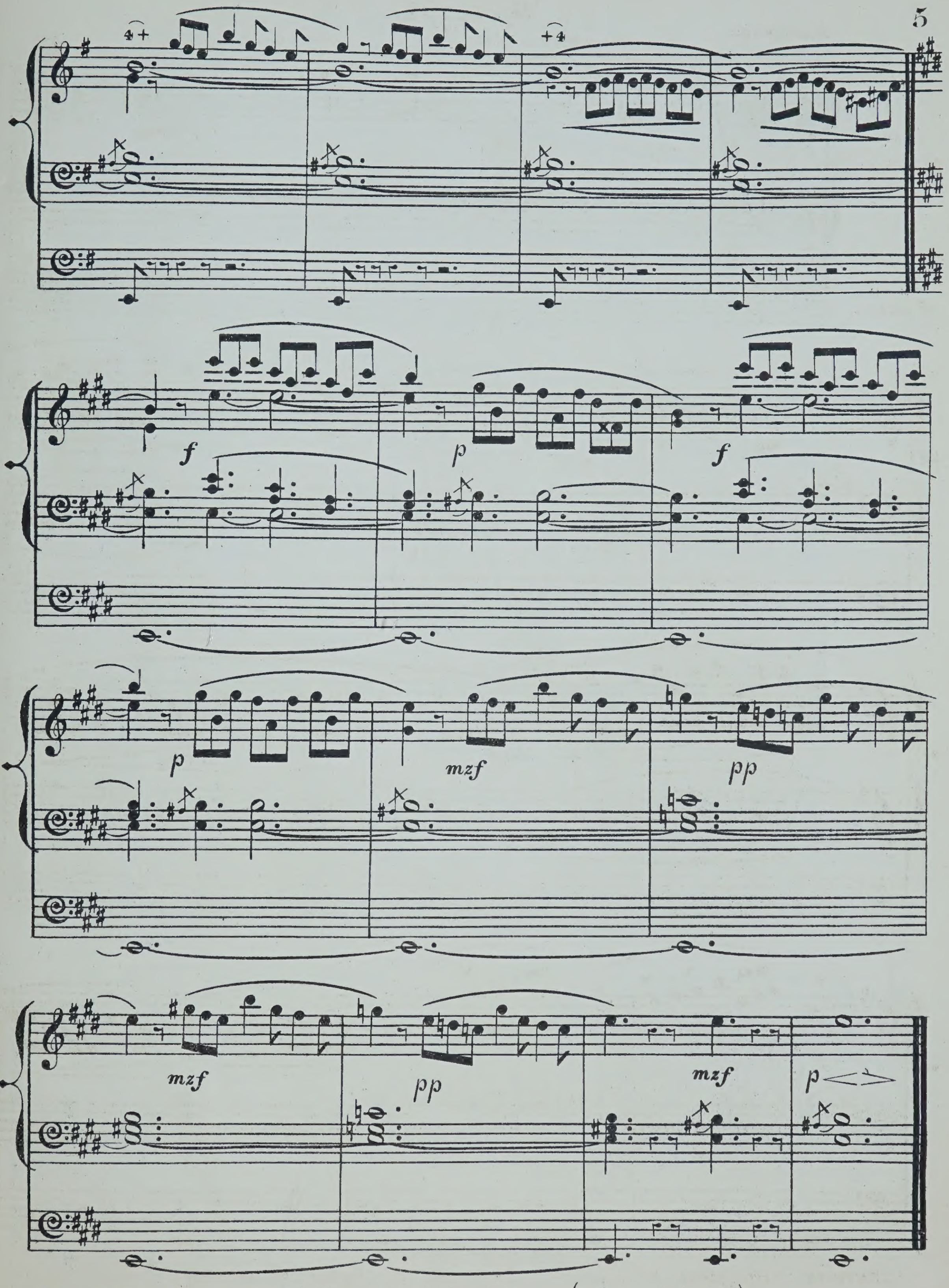
4+
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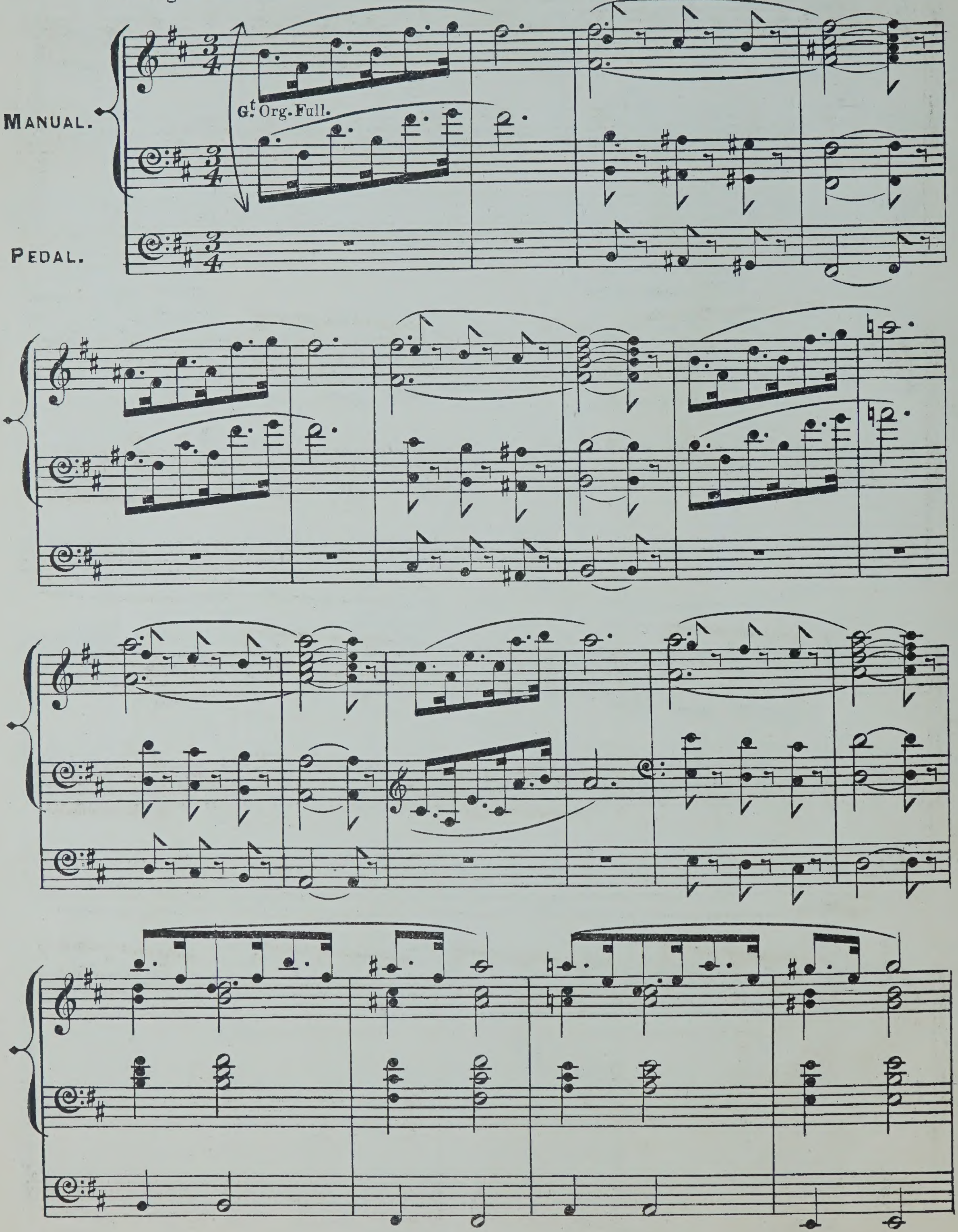
ENTRÉE DE PROCESSION.

Allegro maestoso.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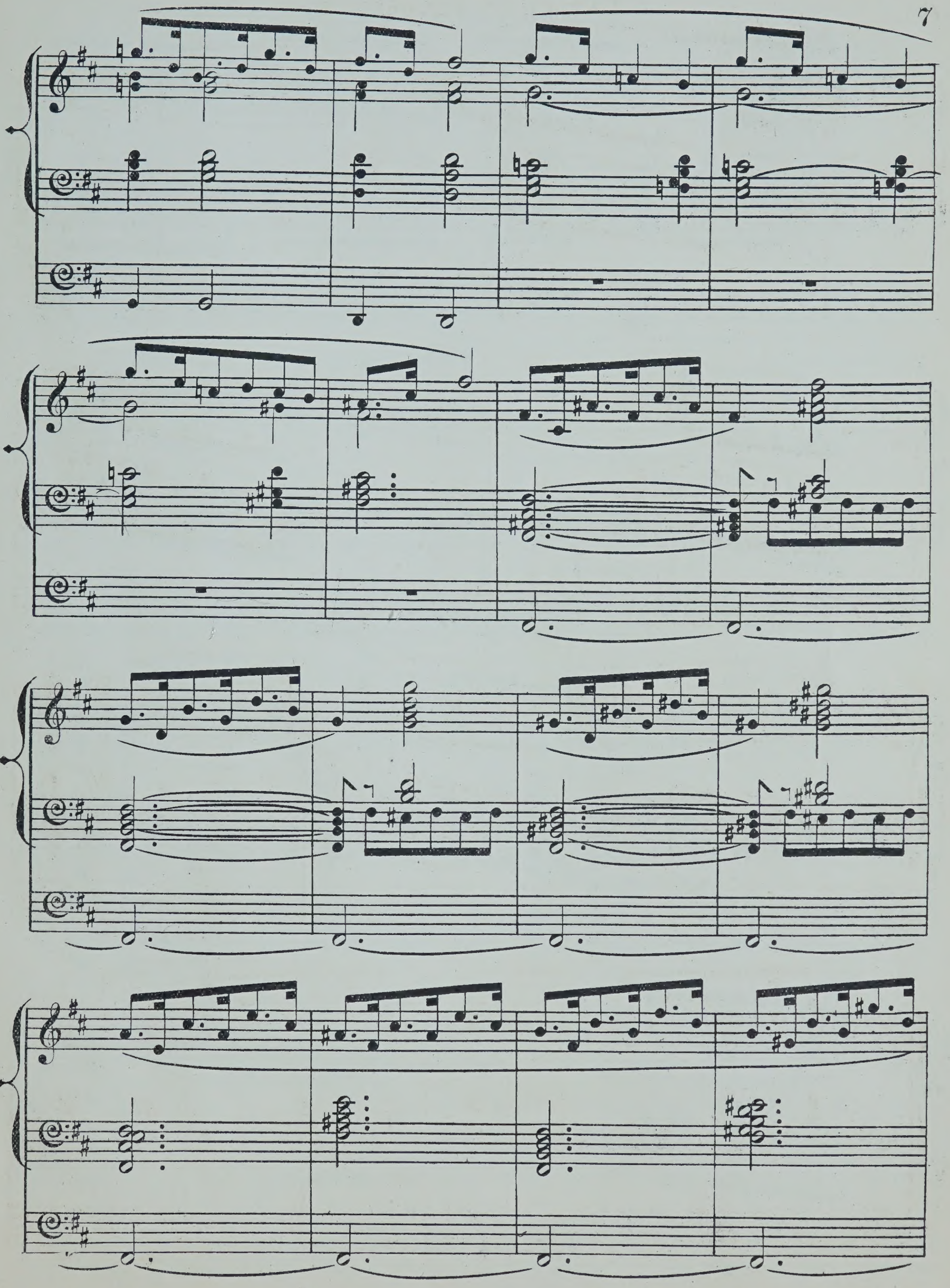

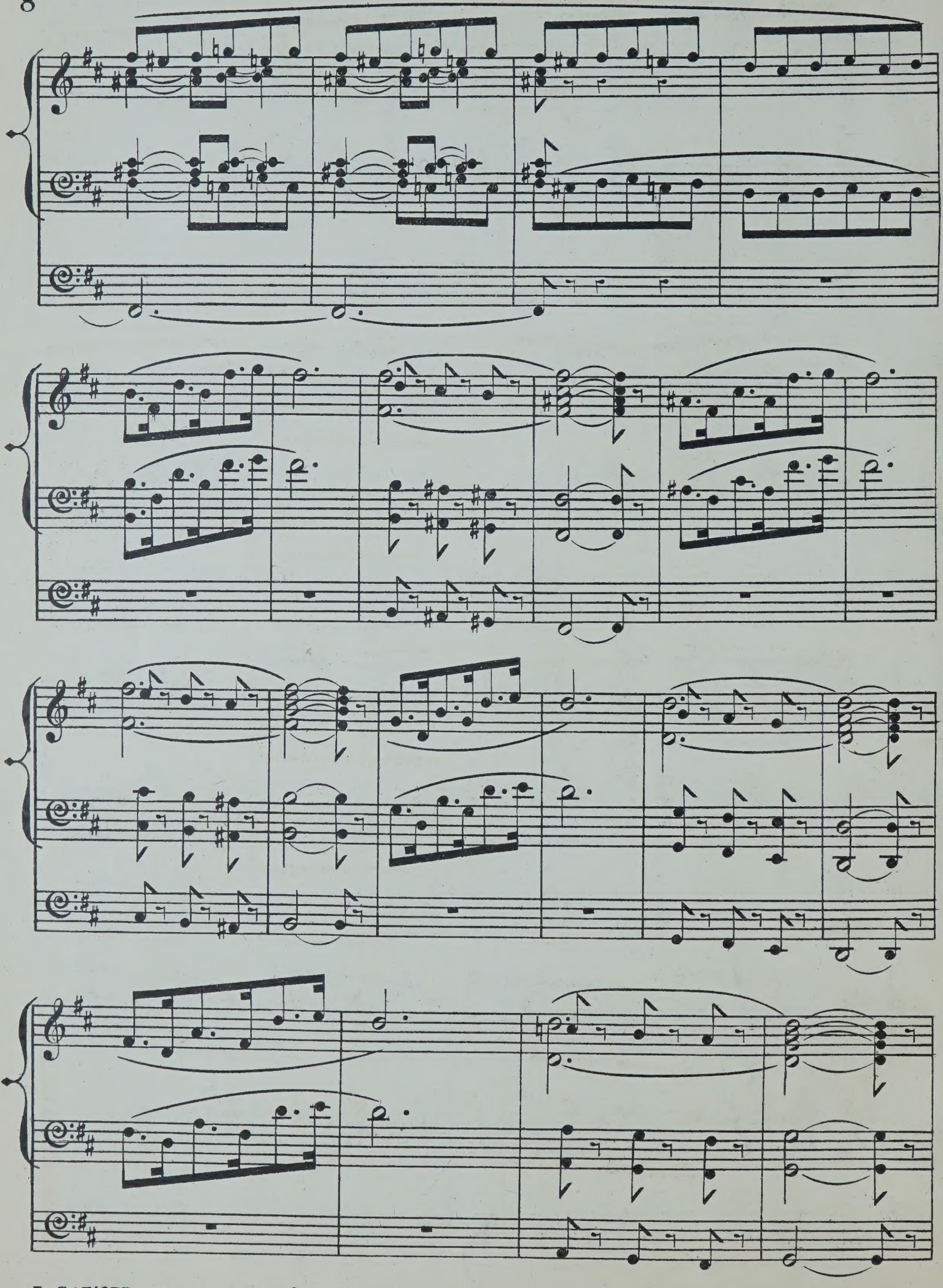

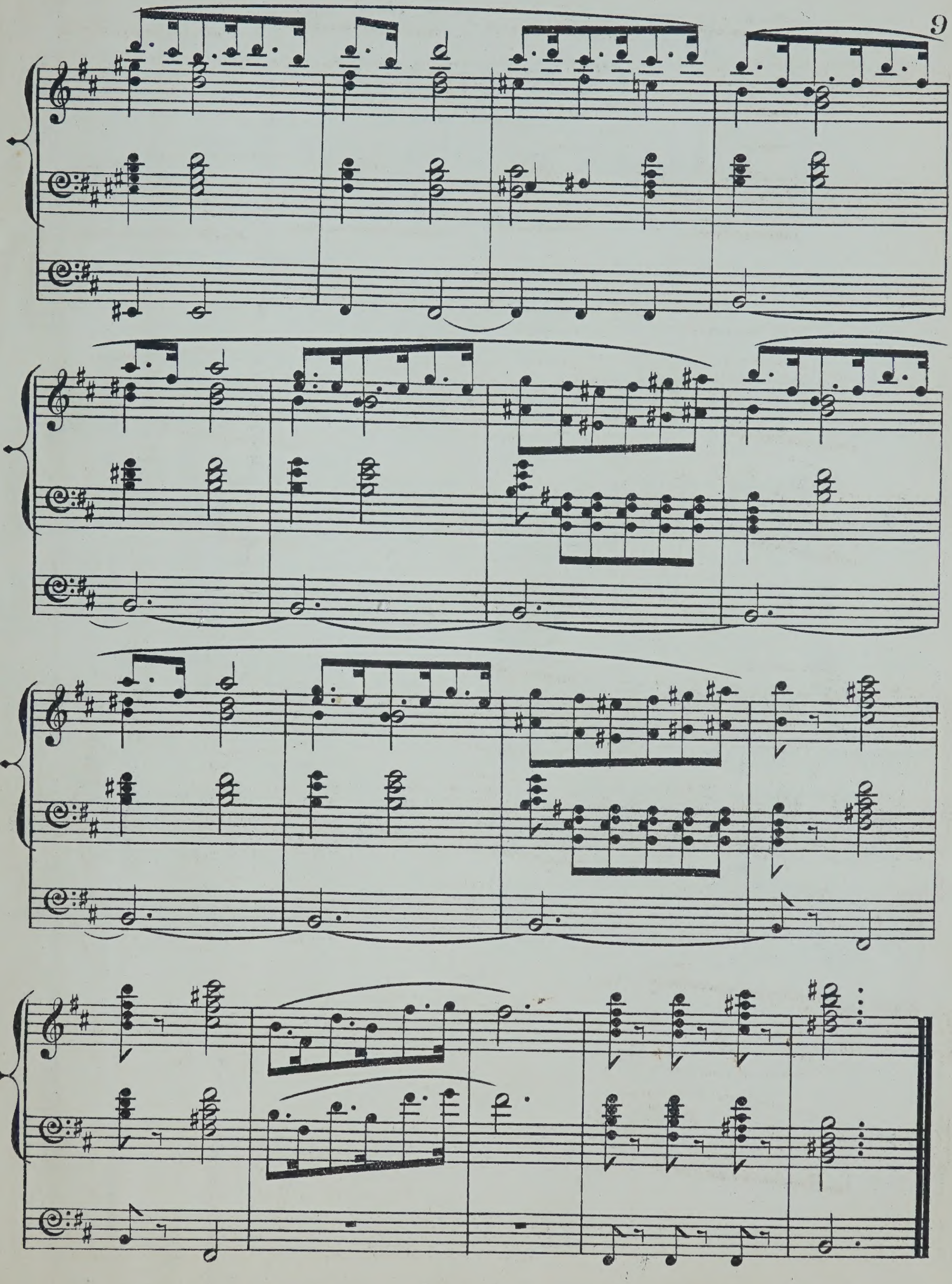

SHORT PIECES
FOR THE
ORGAN

EDITED AND ARRANGED BY

WILLIAM SPARK, MUS. DOC.

Organist of the Town Hall, Leeds.

PRICE OF EACH BOOK, FOUR SHILLINGS.

CONTENTS OF BOOK I.

PRAYER		ARCADELT
ANDANTINO	*D MAJOR*	BATISTE
LARGHETTO		SPOHR
ALLA MARCIA	*D MAJOR*	CHOPIN
ANDANTINO	*F MAJOR*	W. SPARK
ANDANTE	*C MAJOR*	W. H. NICHOLS

CONTENTS OF BOOK III.

ADAGIO RELIGIOSO	"HYMN OF PRAISE"	MENDELSSOHN
ADAGIO	*F MAJOR*	PLEYEL
SARABANDE	*D MINOR*	J. S. BACH
GAVOTTE	*D MAJOR*	J. S. BACH
PRELUDE		G. W. HEALEY

CONTENTS OF BOOK V.

MODERATO AND ALLEGRO	*FROM THE 7TH CONCERTO*	CORELLI
ANDANTE GRAZIOSO		DUSSEK
ANDANTE	*FROM THE CONCERTO IN G MINOR*	MENDELSSOHN
ANDANTE	*FROM OP. 83*	STEPHEN HELLER
"BUT THOU DIDST NOT LEAVE"		HANDEL

CONTENTS OF BOOK VII.

TRUMPET VOLUNTARY		PURCELL
DUET	*FROM THE* "VATER UNSER"	SPOHR
ICH GROLLE NICHT	SONG	SCHUMANN
ANDANTE	*FROM THE TWELFTH SYMPHONY*	MOZART
MINUET AND TRIO	*FROM D°*	MOZART

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VOLUNTARY	ANDANTE ... *A MAJOR*	SAMUEL WESLEY
CHORUS	SO SHALT THOU GAIN ... *HERCULES*	HANDEL
ANDANTINO	*F MAJOR*	S. NEUKOMM
INTRODUCTION TO THE THIRD PART OF THE CREATION		HAYDN
ANDANTE	*AIR FOR SOPRANO*	LINDPAINTNER

CONTENTS OF BOOK XI.

ROMANZA	*FROM THE 2ND CONCERTO*	MOZART
QUINTETT	GIURI OGNUNO	ROSSINI
ADAGIO CANTABILE	*SONATA PATHÉTIQUE*	BEETHOVEN
BOURRÉE	*D MAJOR*	HÄNDEL

CONTENTS OF BOOK XIII.

LORD REMEMBER DAVID	HÄNDEL
L'ADDIO	SCHUBERT
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ANDANTE CANTABILE	TRIO ... *C MINOR*	BEETHOVEN
PRELUDE		AUGUST WILHELM BACH

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LARGHETTO		WEBER
ANDANTE SOSTENUTO		MENDELSSOHN

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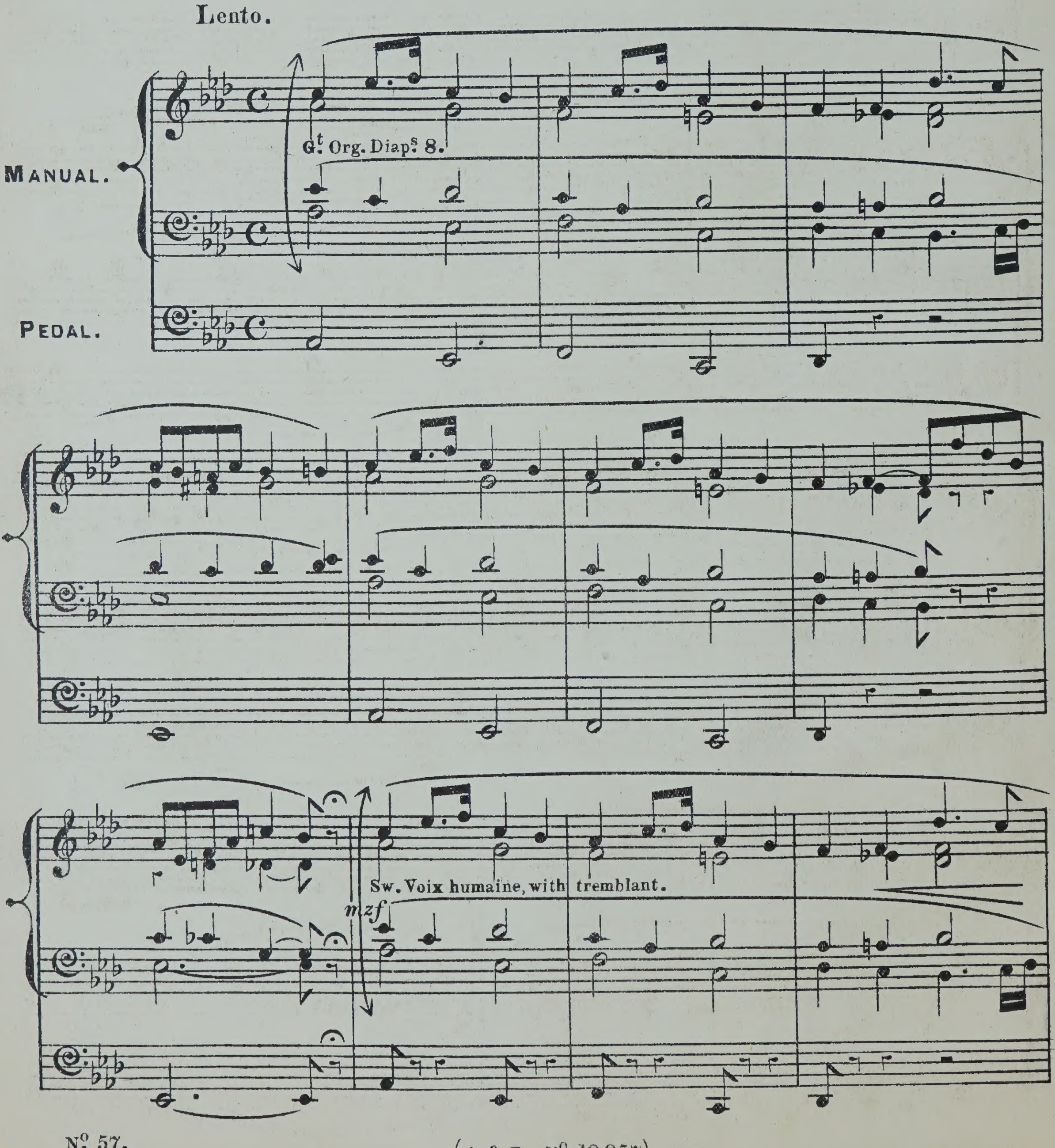
BY

EDOUARD BATISTE.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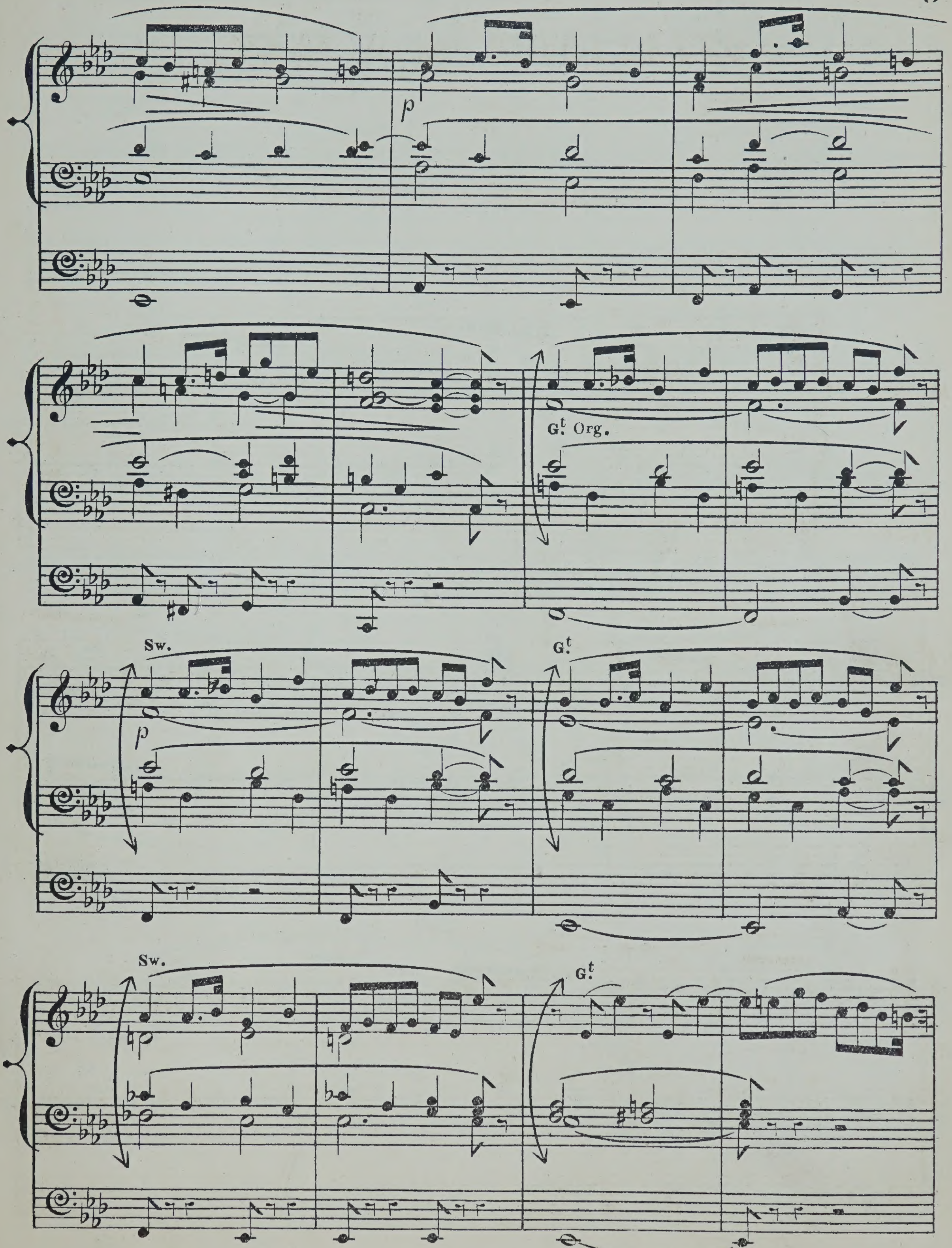
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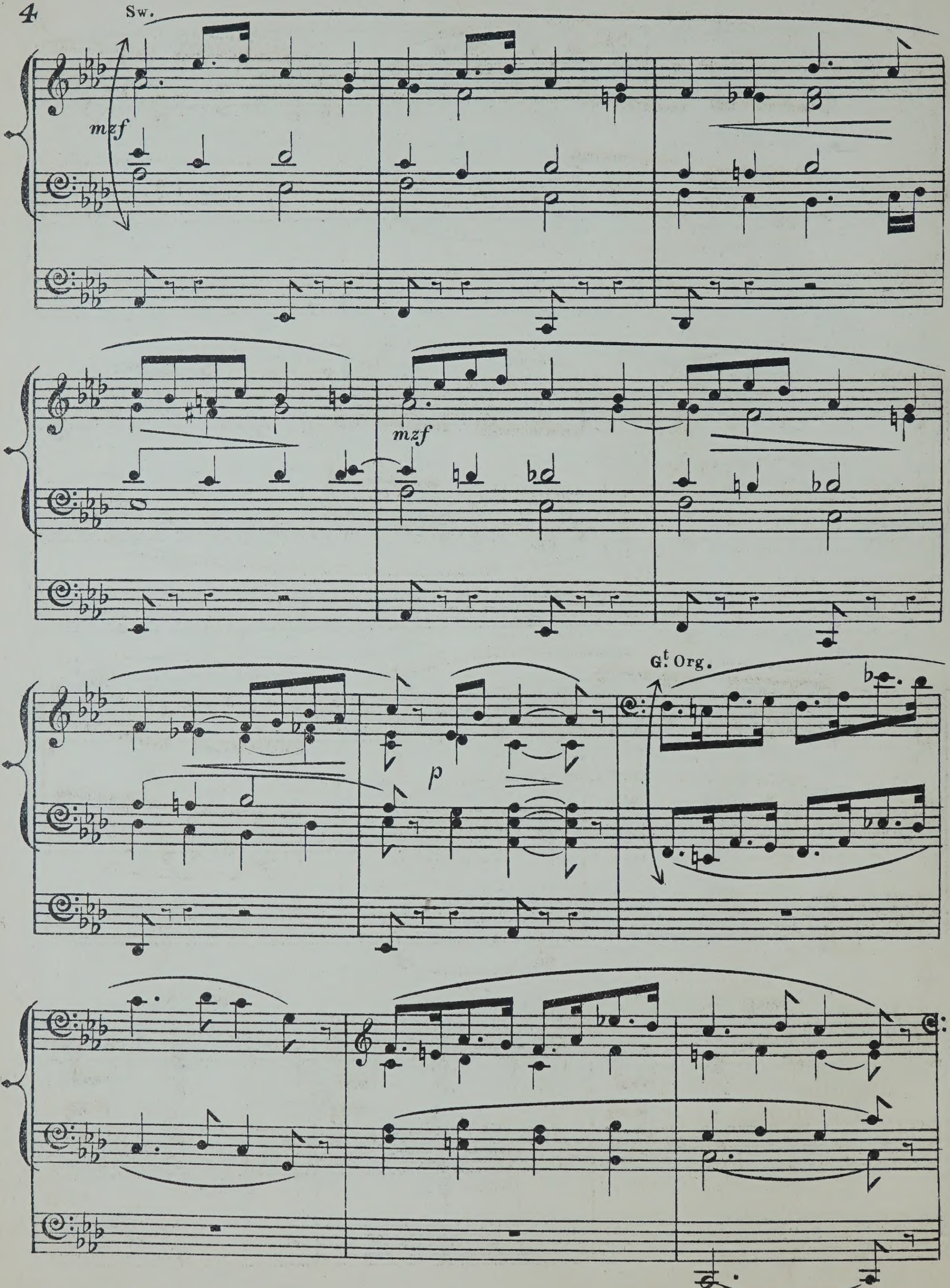
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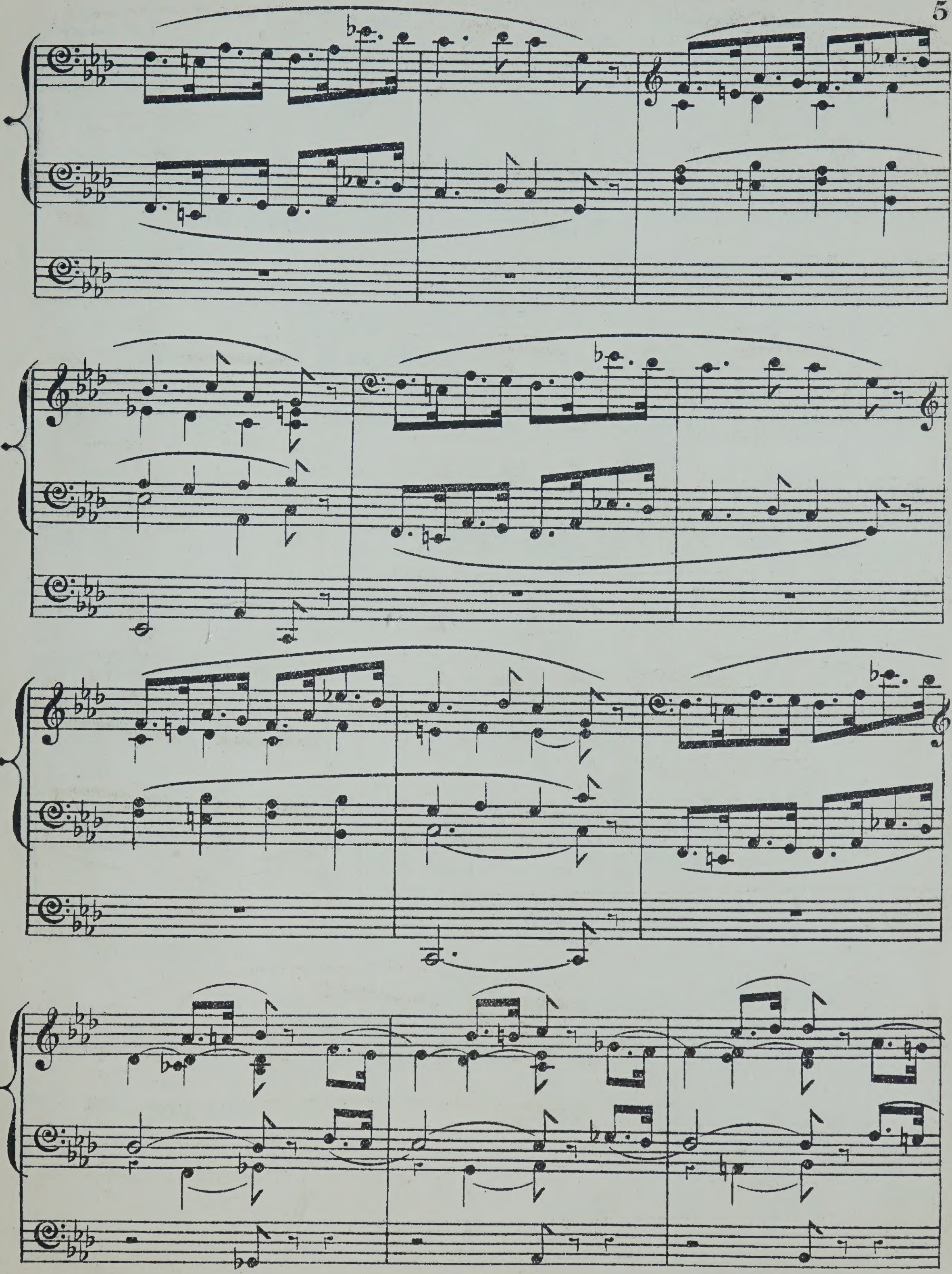

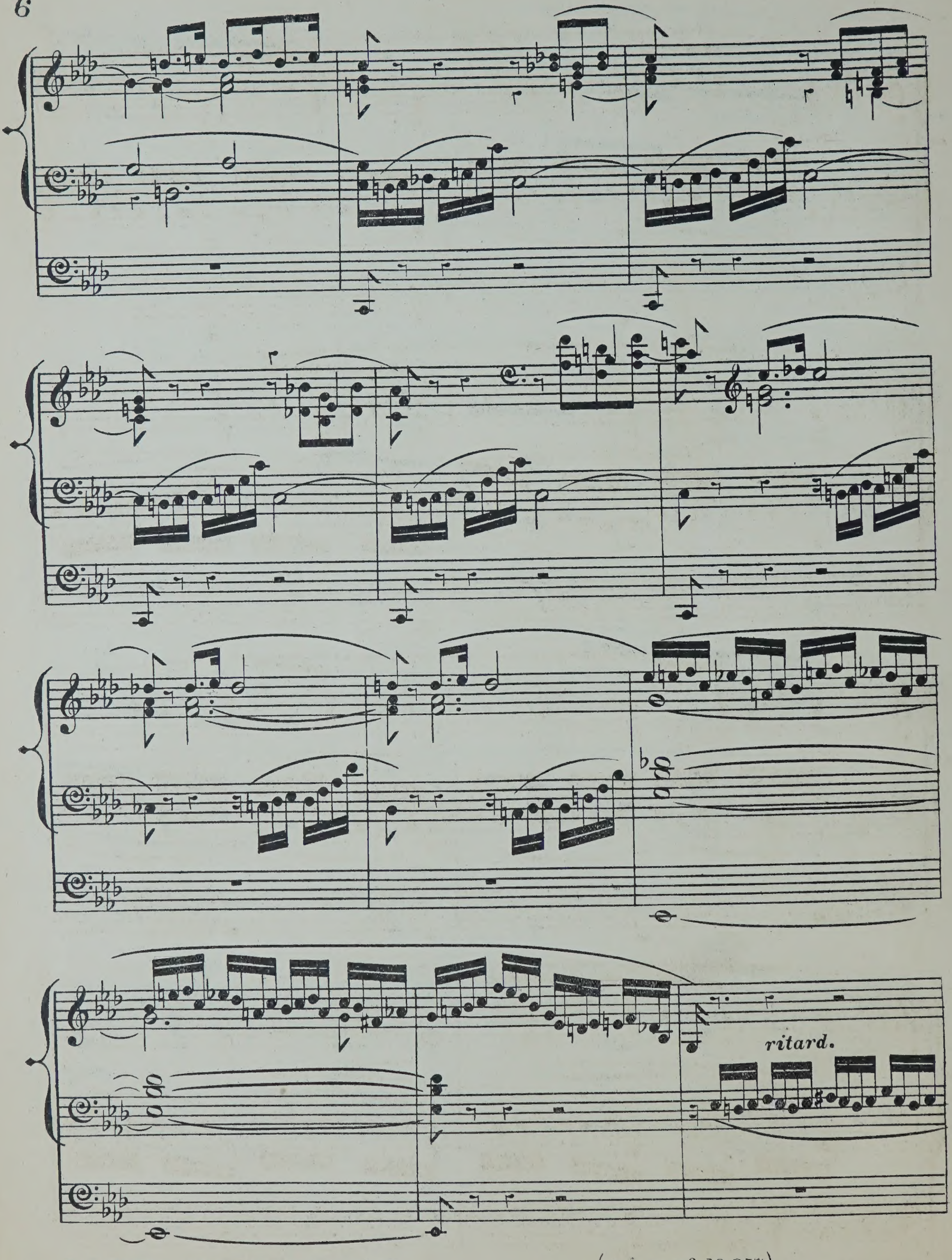
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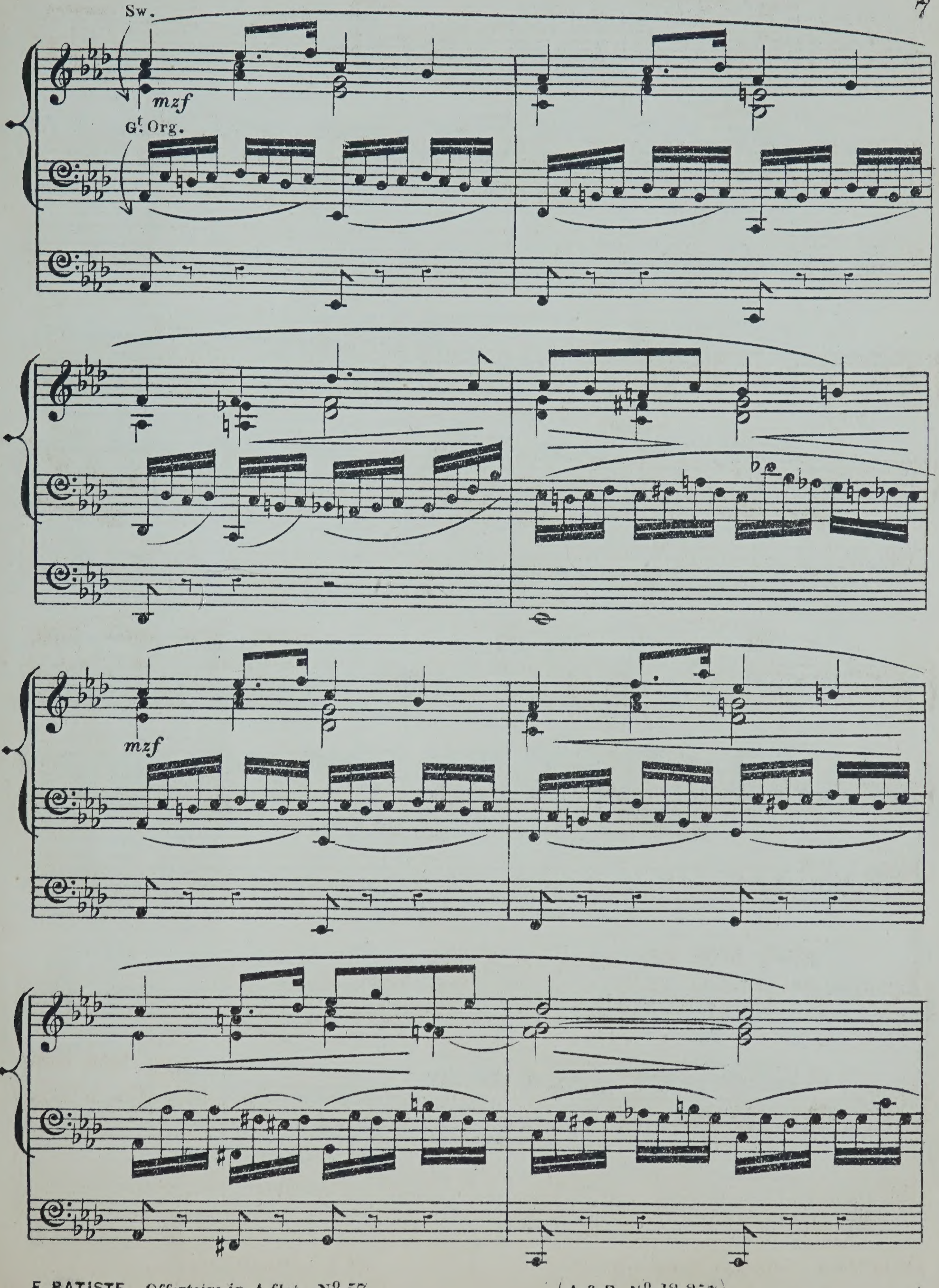
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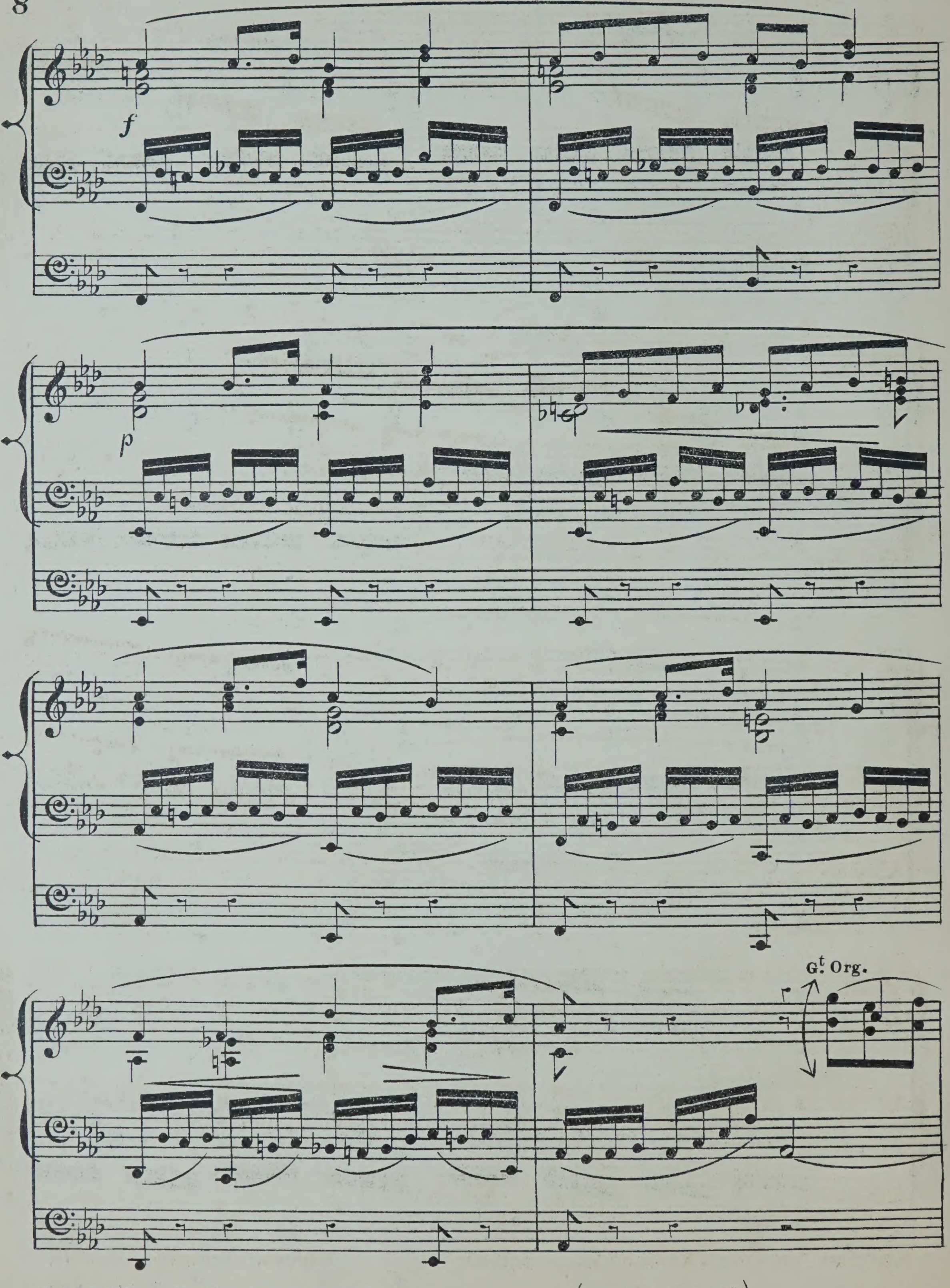
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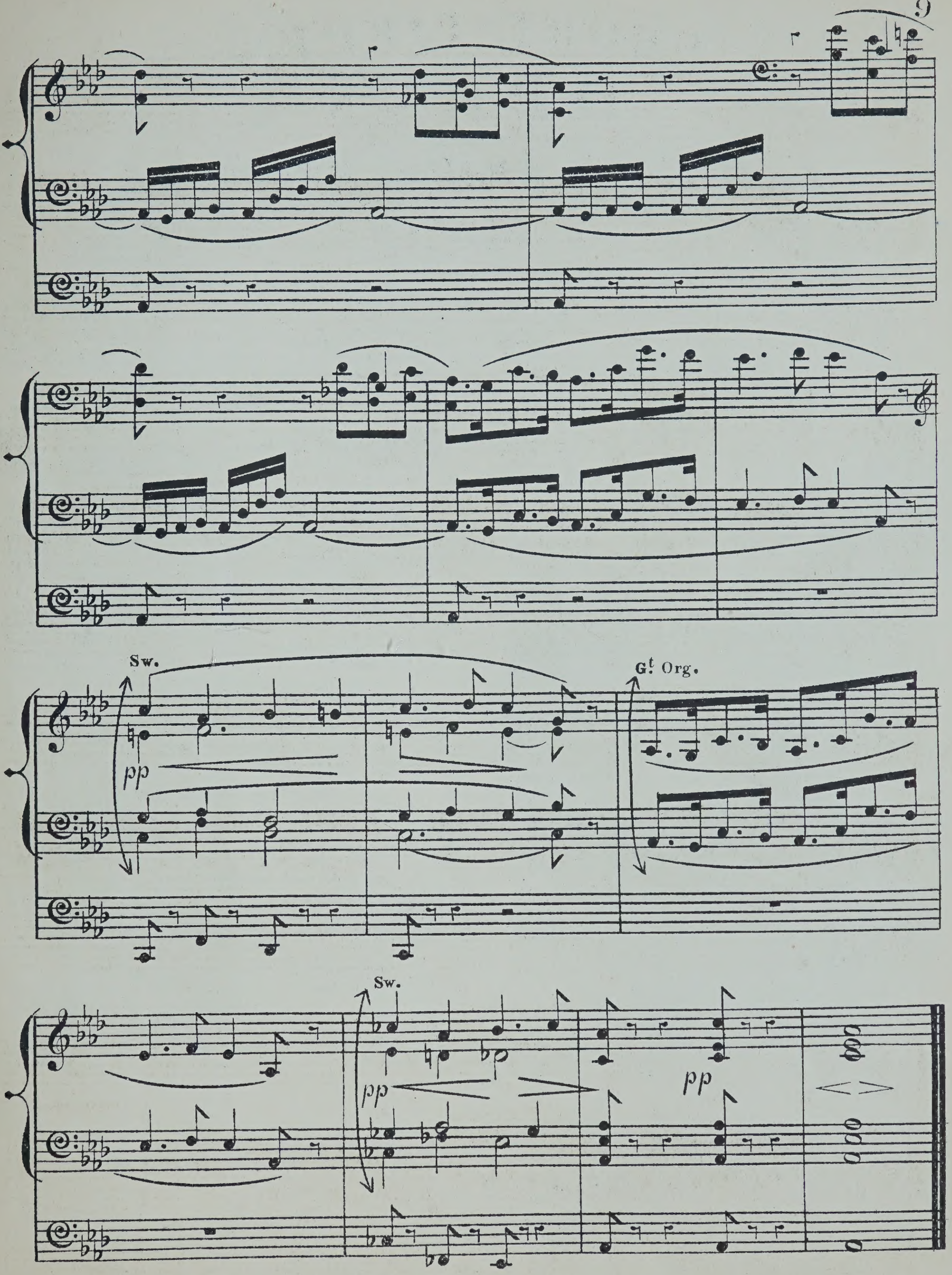
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ANDANTINO ... *G MAJOR* ... DUSSEK
ANDANTE MAESTOSO ... OVERTURE TANNHÄUSER ... WAGNER
CONCLUDING VOLUNTARY ... *C MAJOR* ... HESSE

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LARGHETTO ... 7TH CONCERTO ... MOZART

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CHORUS ... LES HUGUENOTS ... MEYERBEER
RECITATIVE ... ARMIDA DISPIETATA } ... HANDEL
ARIA ... LASCIA CH'IO PIANGA }
MINUET ... *D MAJOR* ... HAYDN
VOLKSLIED ... *G MAJOR* ... OLD GERMAN

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Nº58

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53	THREE SHORT PIECES	2/6
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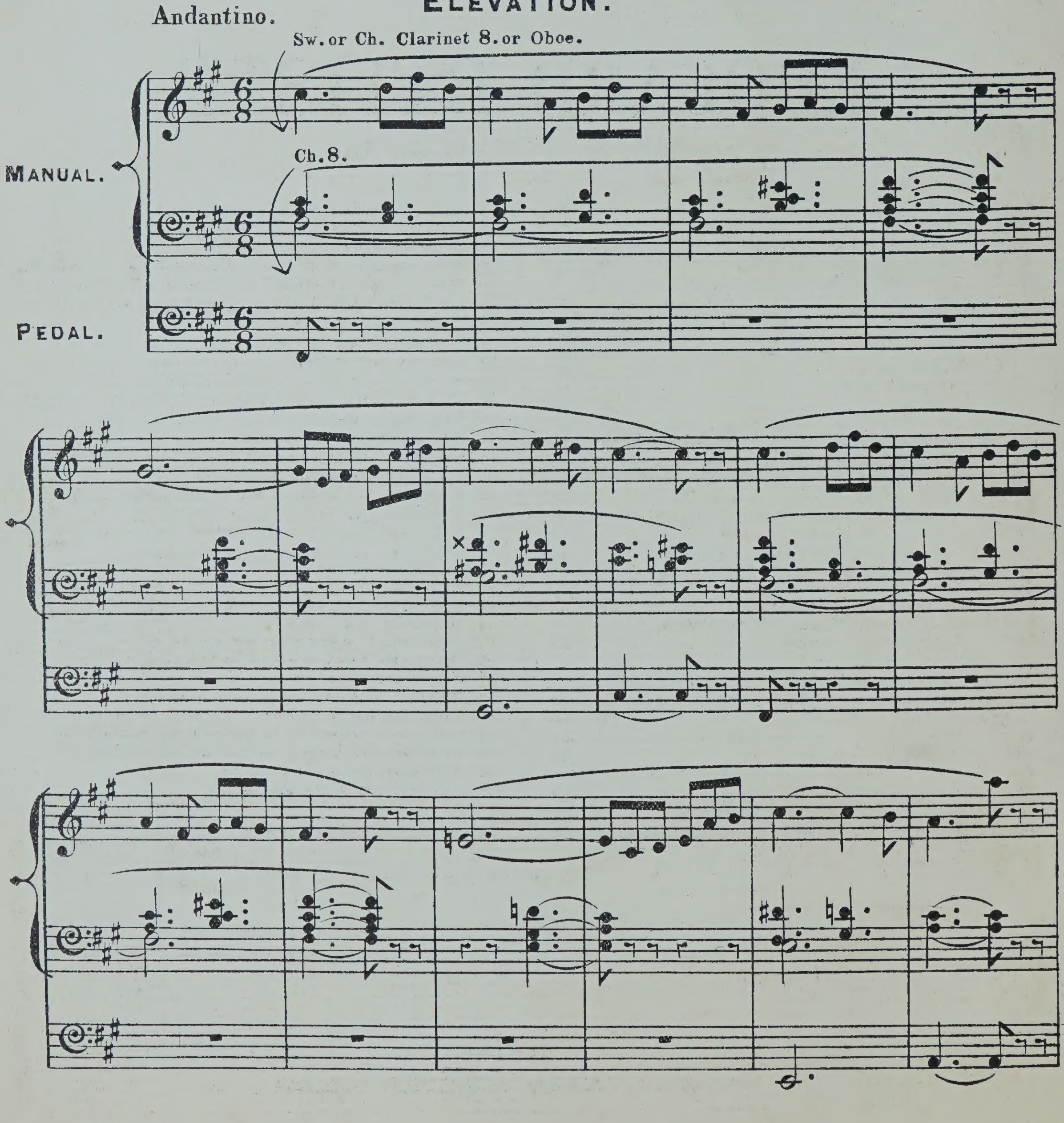
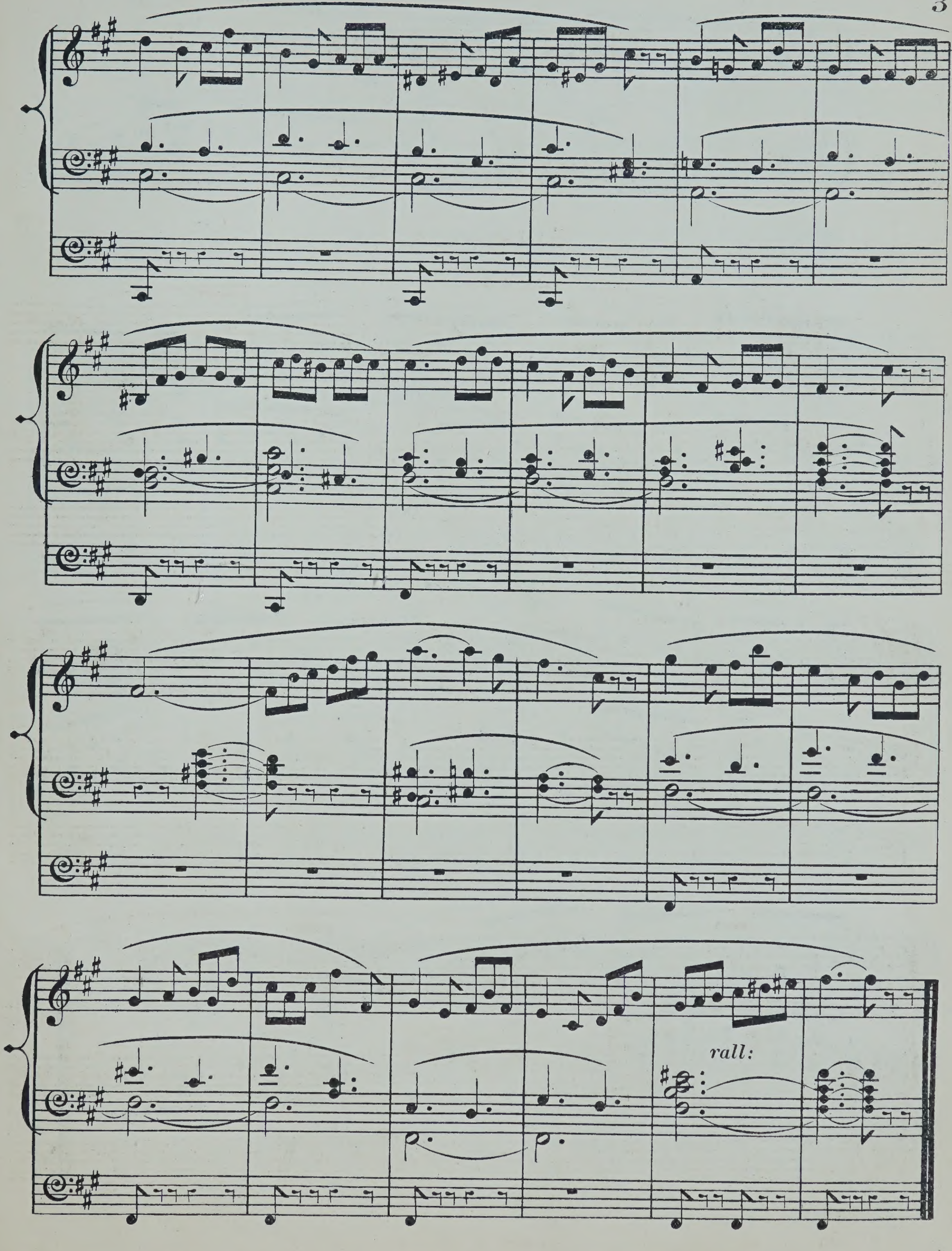
THREE PIECES,

BY

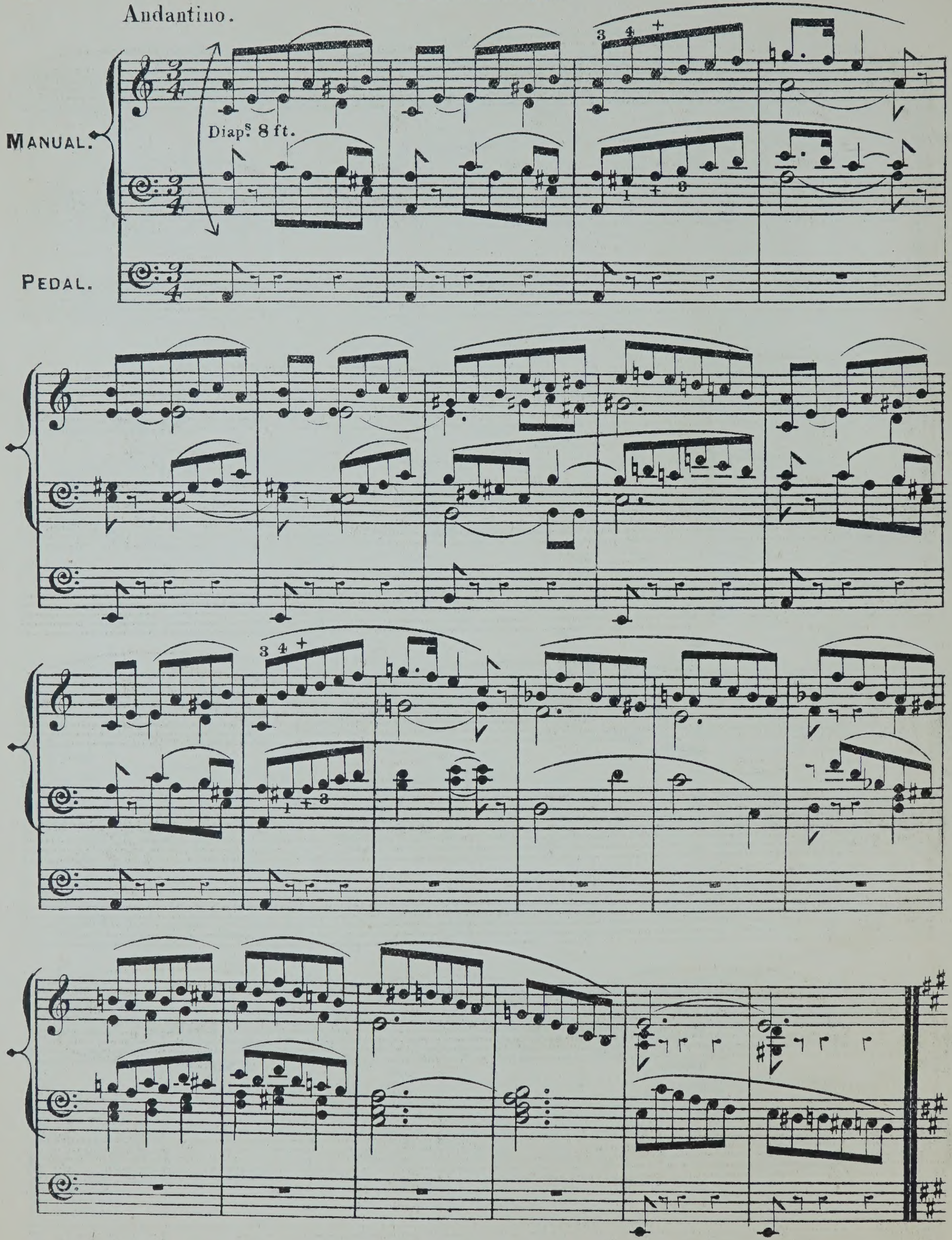
EDOUARD BATISTE.

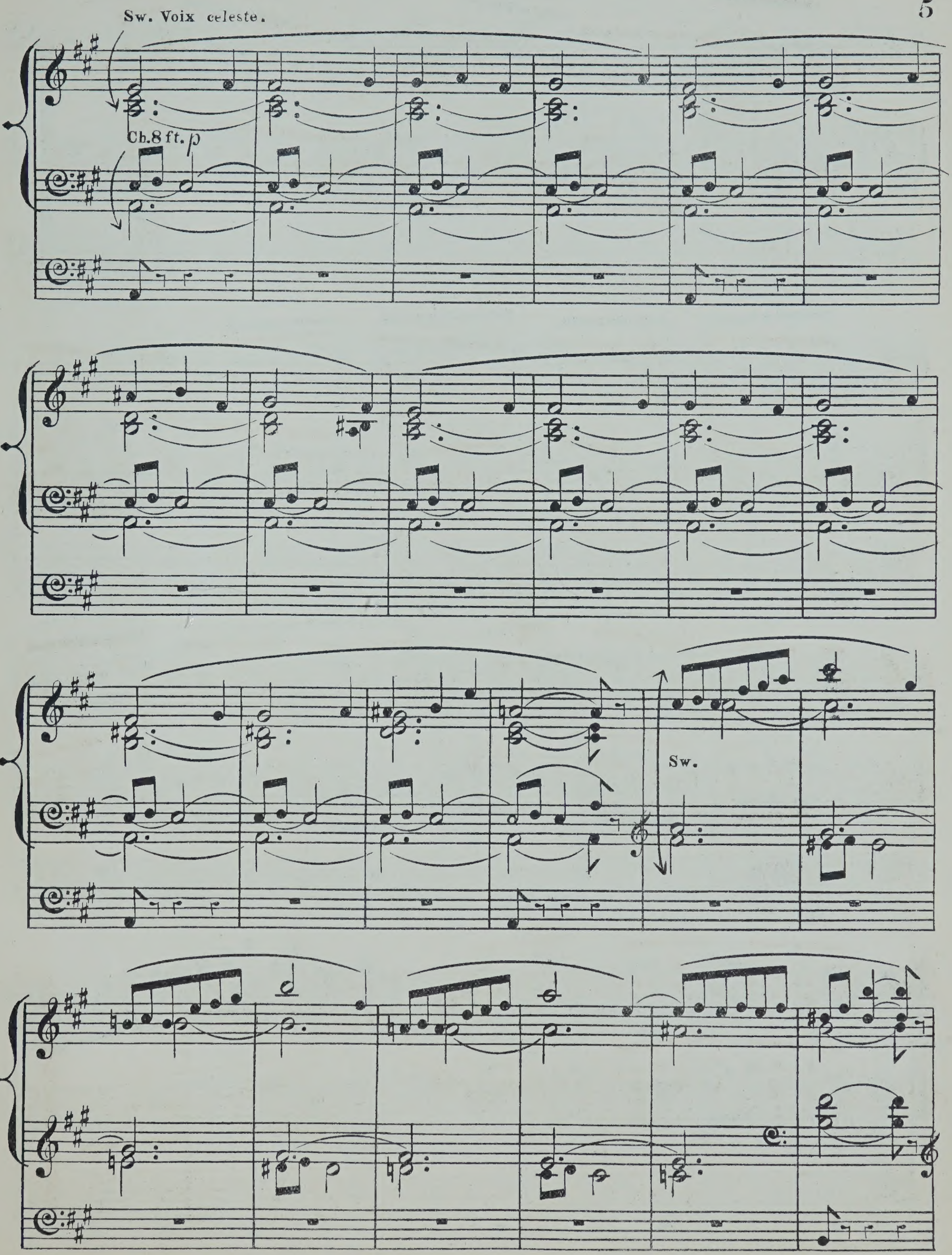
ELEVATION.

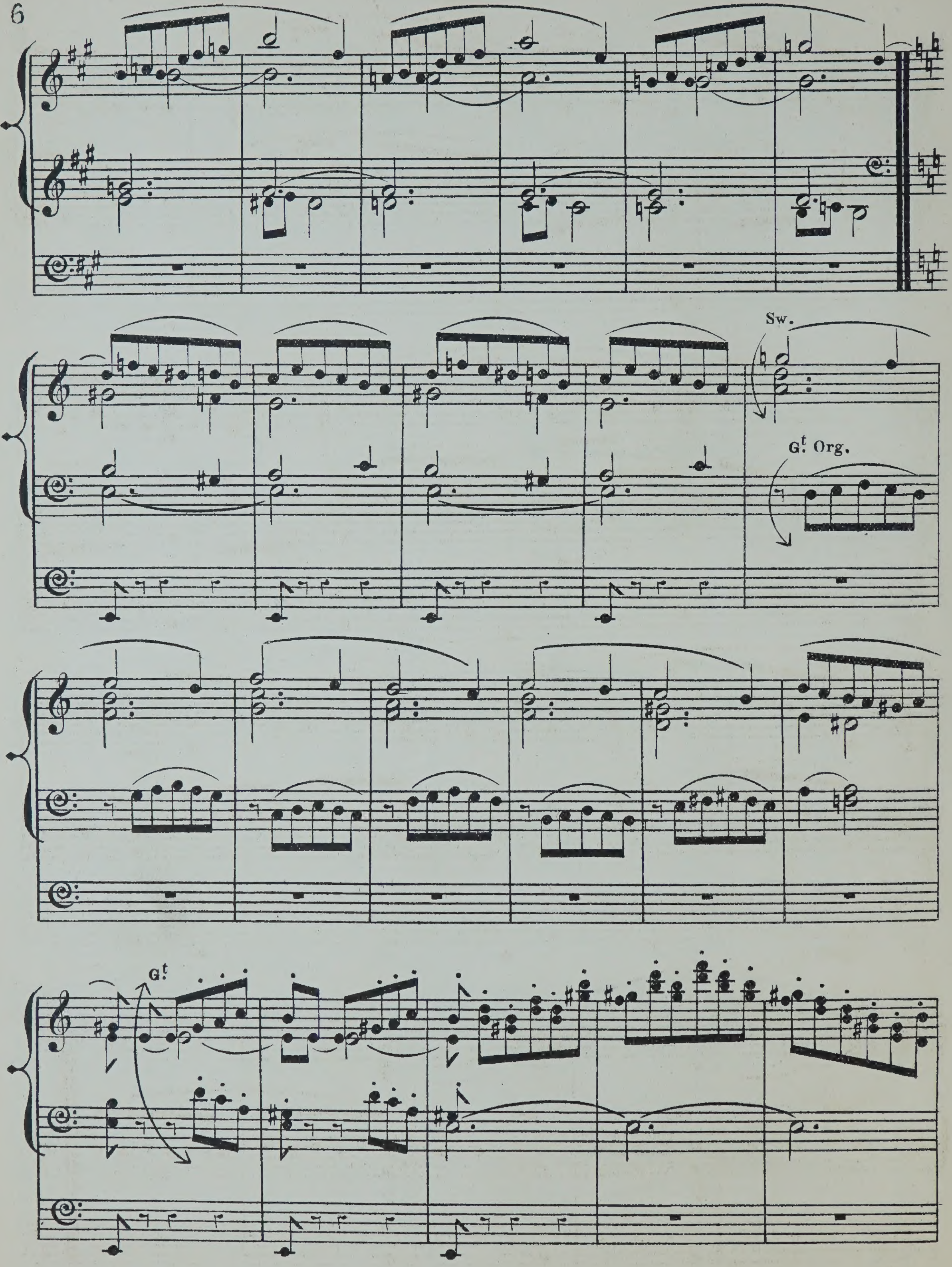

Andantino.
Sw. or Ch. Clarinet 8. or Oboe.
Ch. 8.
MANUAL.
PEDAL.


rall:

COMMUNION.


Andantino.
MANUAL.
PEDAL.
Diap.s 8 ft.
3 4 +
1 + 3


Sw. Voix celeste.
Ch. 8 ft. p
Sw.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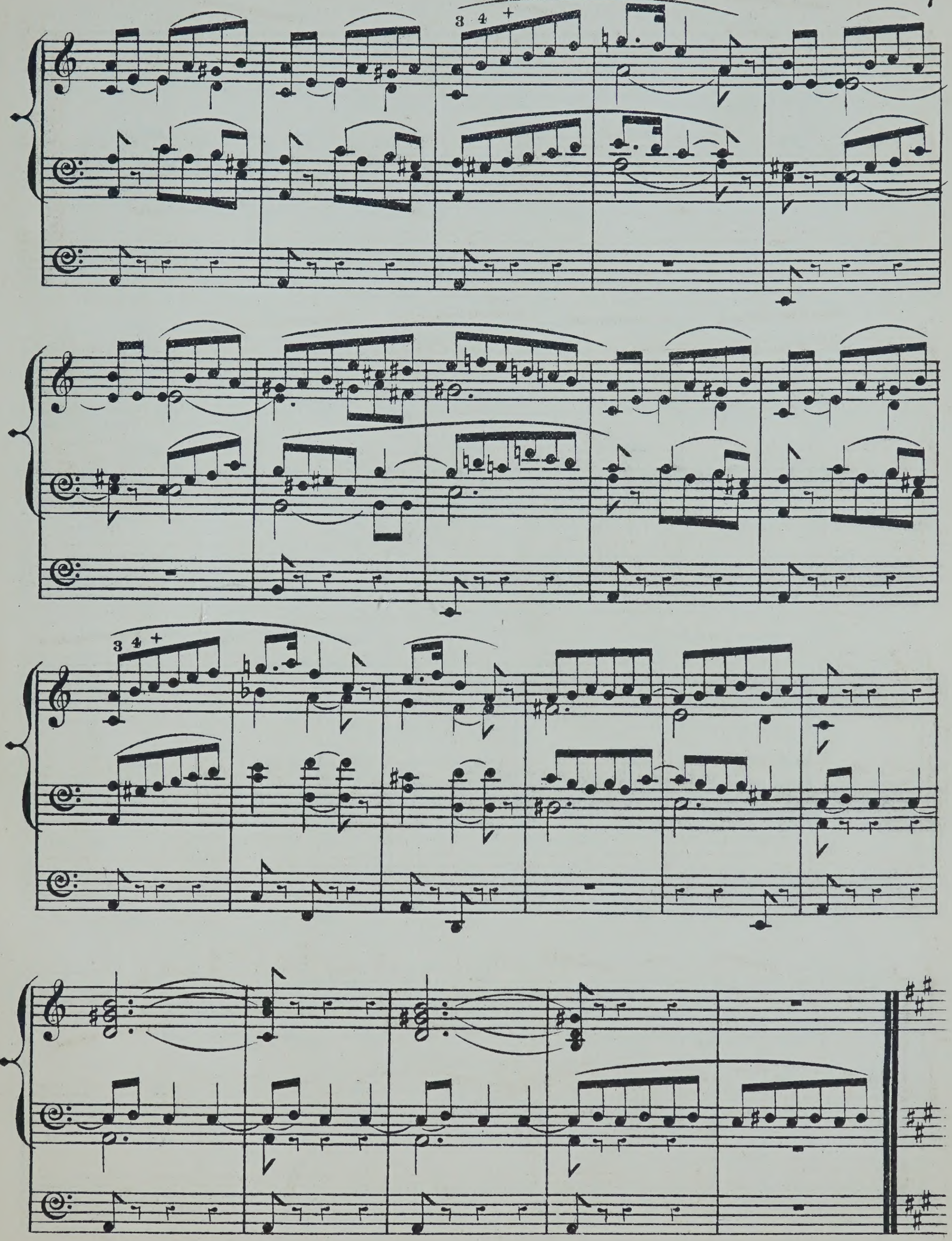
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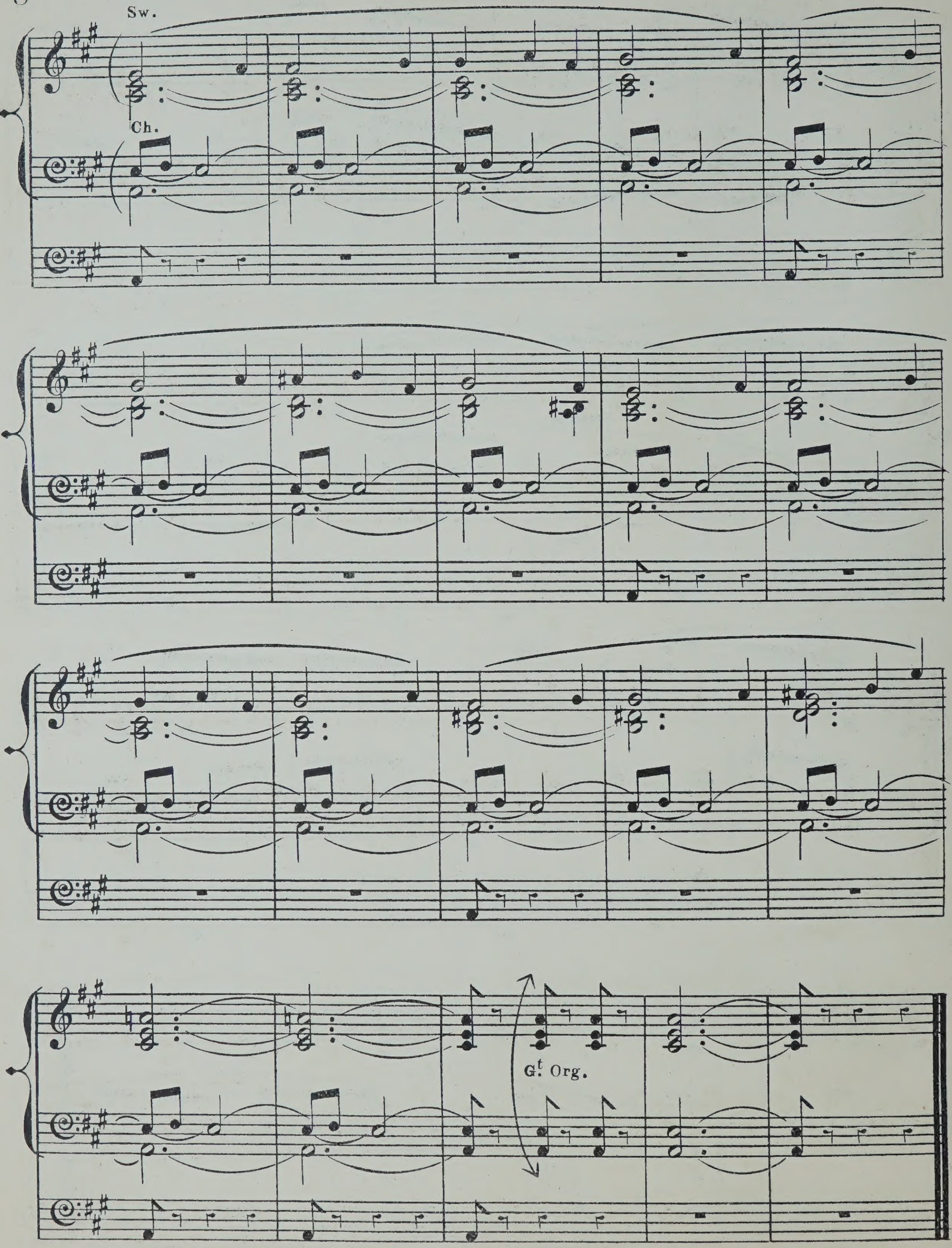
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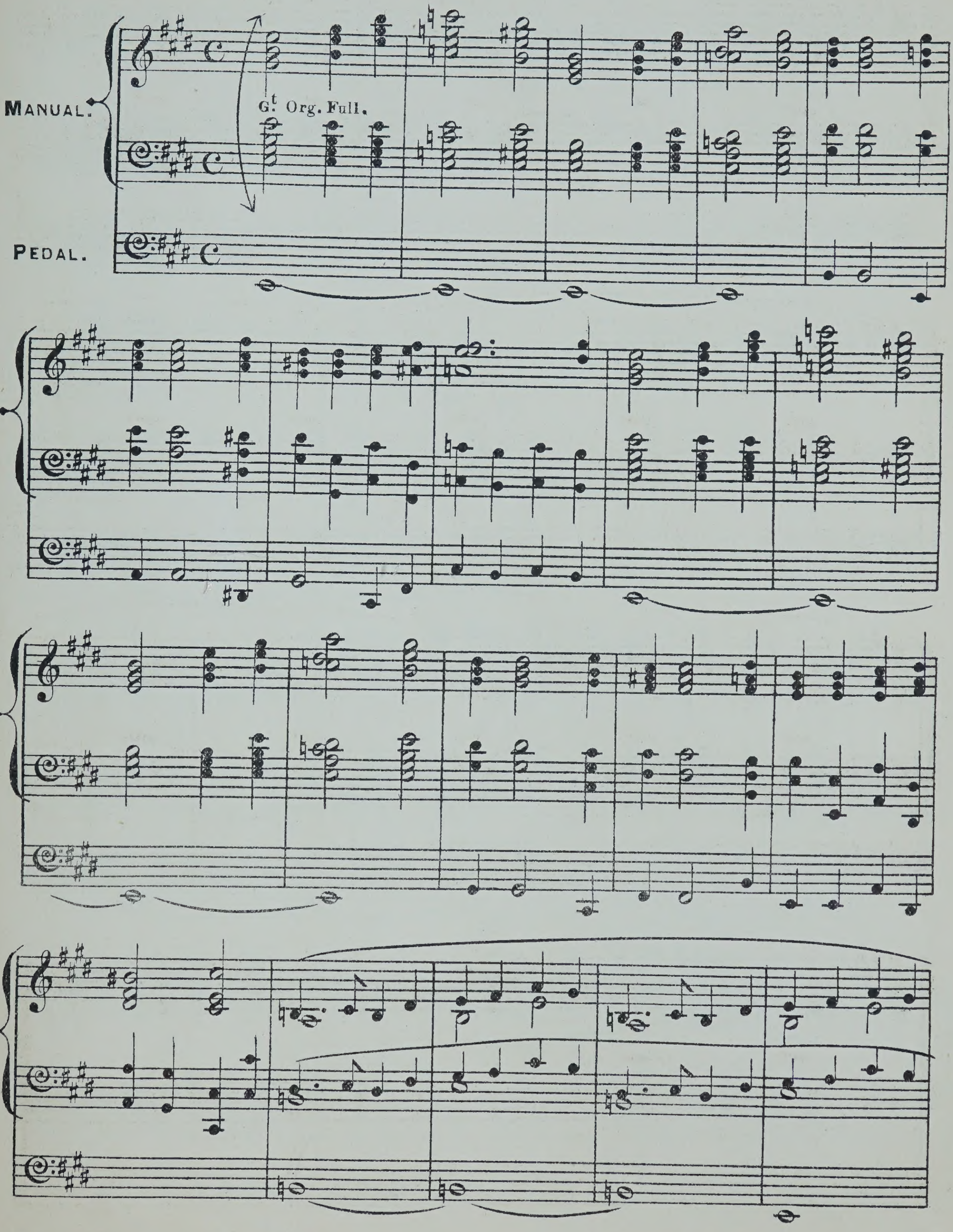
G.t Org.

POSTLUDE.

Allegro moderato.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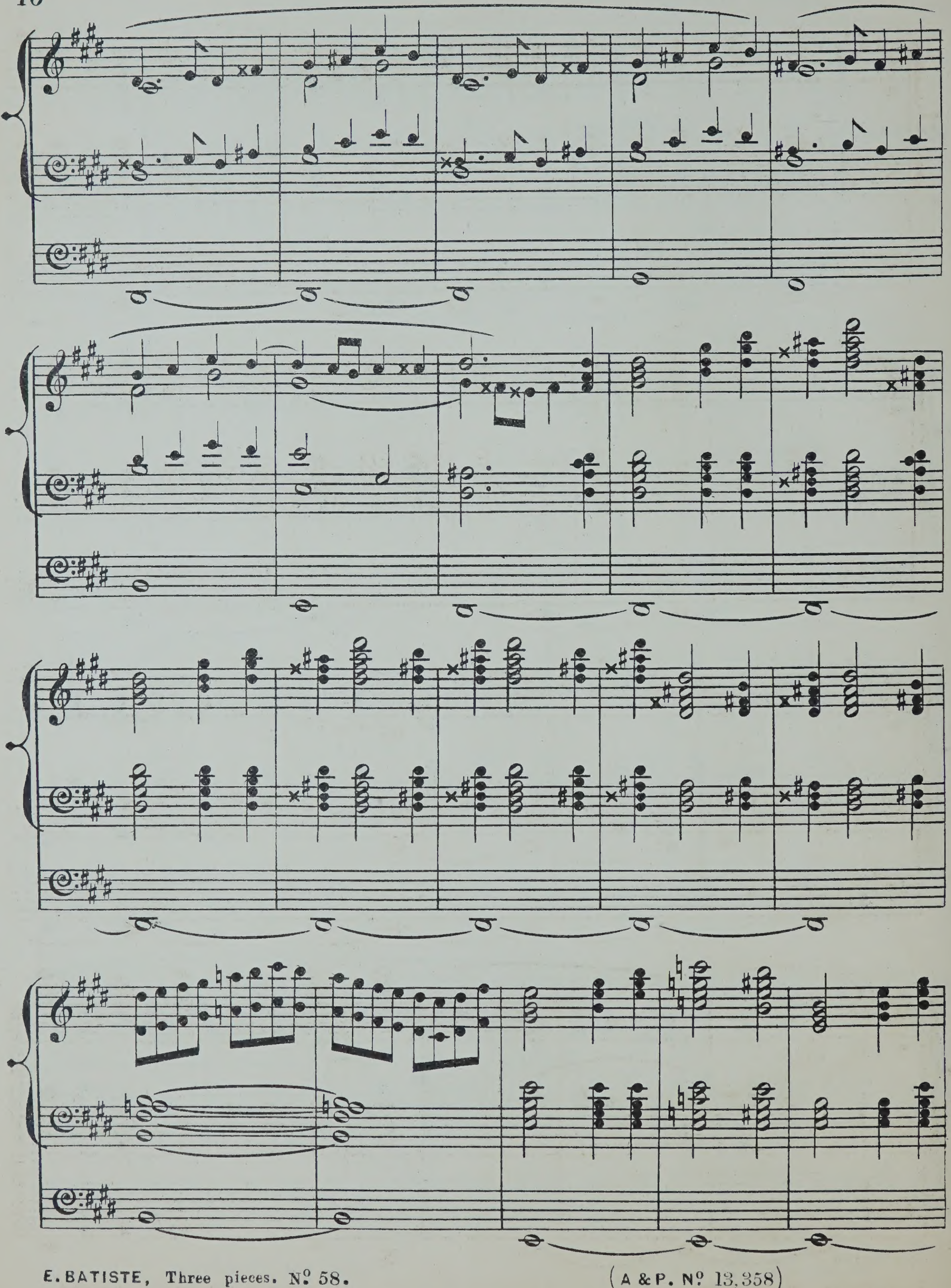

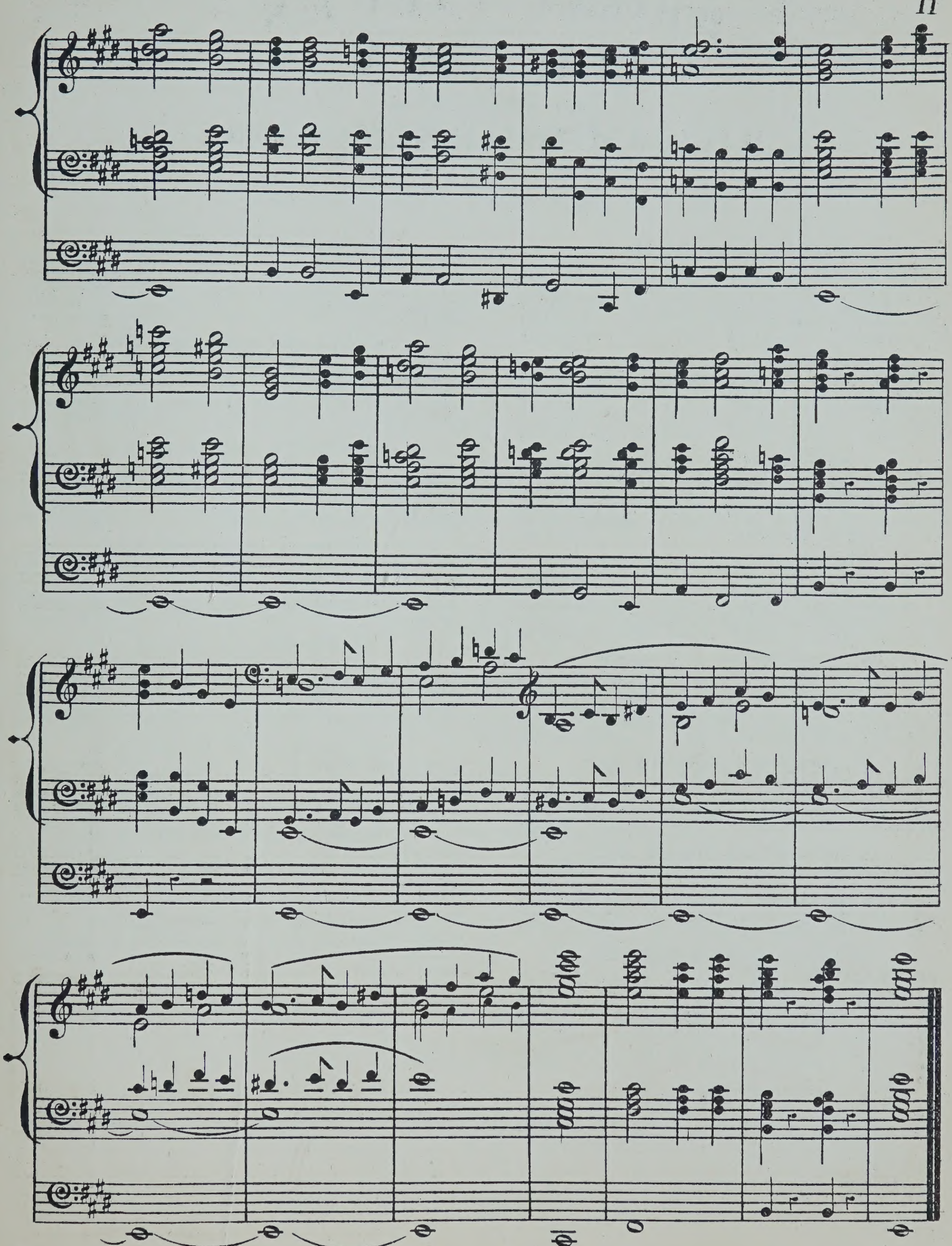

SHORT PIECES
FOR THE
ORGAN

EDITED AND ARRANGED BY

WILLIAM SPARK, MUS. DOC.

Organist of the Town Hall, Leeds.

PRICE OF EACH BOOK, FOUR SHILLINGS.

CONTENTS OF BOOK I.

PRAYER		ARCADELT
ANDANTINO	*D MAJOR*	BATISTE
LARGHETTO		SPOHR
ALLA MARCIA	*D MAJOR*	CHOPIN
ANDANTINO	*F MAJOR*	W. SPARK
ANDANTE	*C MAJOR*	W. H. NICHOLS

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ADAGIO RELIGIOSO	"HYMN OF PRAISE"	MENDELSSOHN
ADAGIO	*F MAJOR*	PLEYEL
SARABANDE	*D MINOR*	J. S. BACH
GAVOTTE	*D MAJOR*	J. S. BACH
PRELUDE		G. W. HEALEY

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ANDANTE	*FROM OP. 83*	STEPHEN HELLER
"BUT THOU DIDST NOT LEAVE"		HANDEL

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ICH GROLLE NICHT	SONG	SCHUMANN
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INTRODUCTION TO THE THIRD PART OF THE CREATION		HAYDN
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ANDANTINO	*G MAJOR*	DUSSEK
ANDANTE MAESTOSO	OVERTURE TANNHÄUSER	WAGNER
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ADAGIO		LOUIS SPOHR
ANDANTINO		D. HEMINGWAY
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PRELUDE		E. W. PREVOST

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MARCIA RELIGIOSO		GLUCK
ANDANTE CANTABILE	TRIO *C MINOR*	BEETHOVEN
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INTERMEZZO		W. SPARK

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MELODY	*F MAJOR*	ADOLPHE NORDMANN
AIR	NE MEN CON L'OMBRI *XERXES*	HANDEL
ANDANTE MODERATO	*C MAJOR*	F. LACHNER

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RECITATIVE	ARMIDA DISPIETATA	HANDEL
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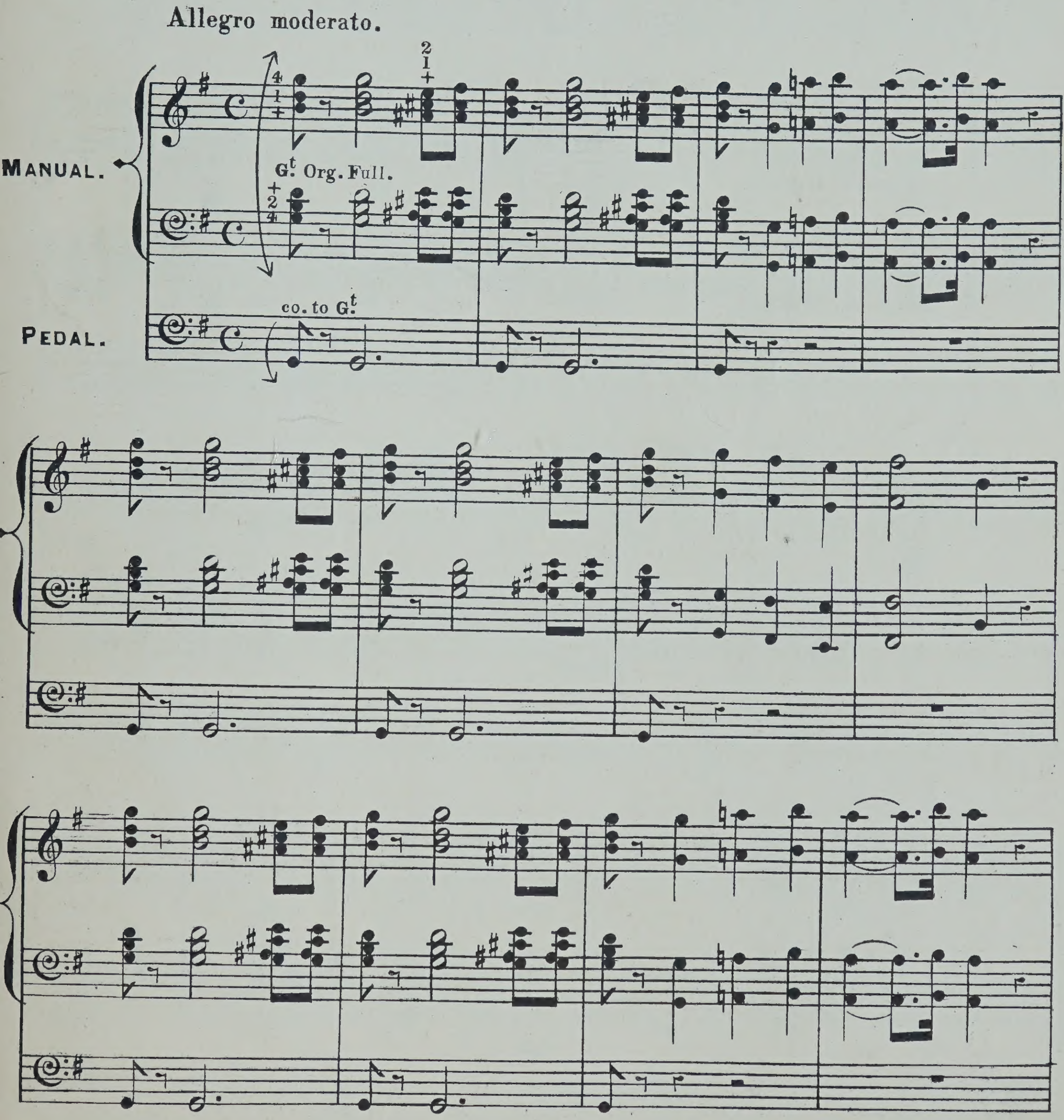
VOLKSLIED	*G MAJOR*	OLD GERMAN

LONDON, ASHDOWN & PARRY, HANOVER SQUARE, W.

PROCESSIONAL MARCH & OFFERTOIRE IN C MAJOR

BY

EDOUARD BATISTE.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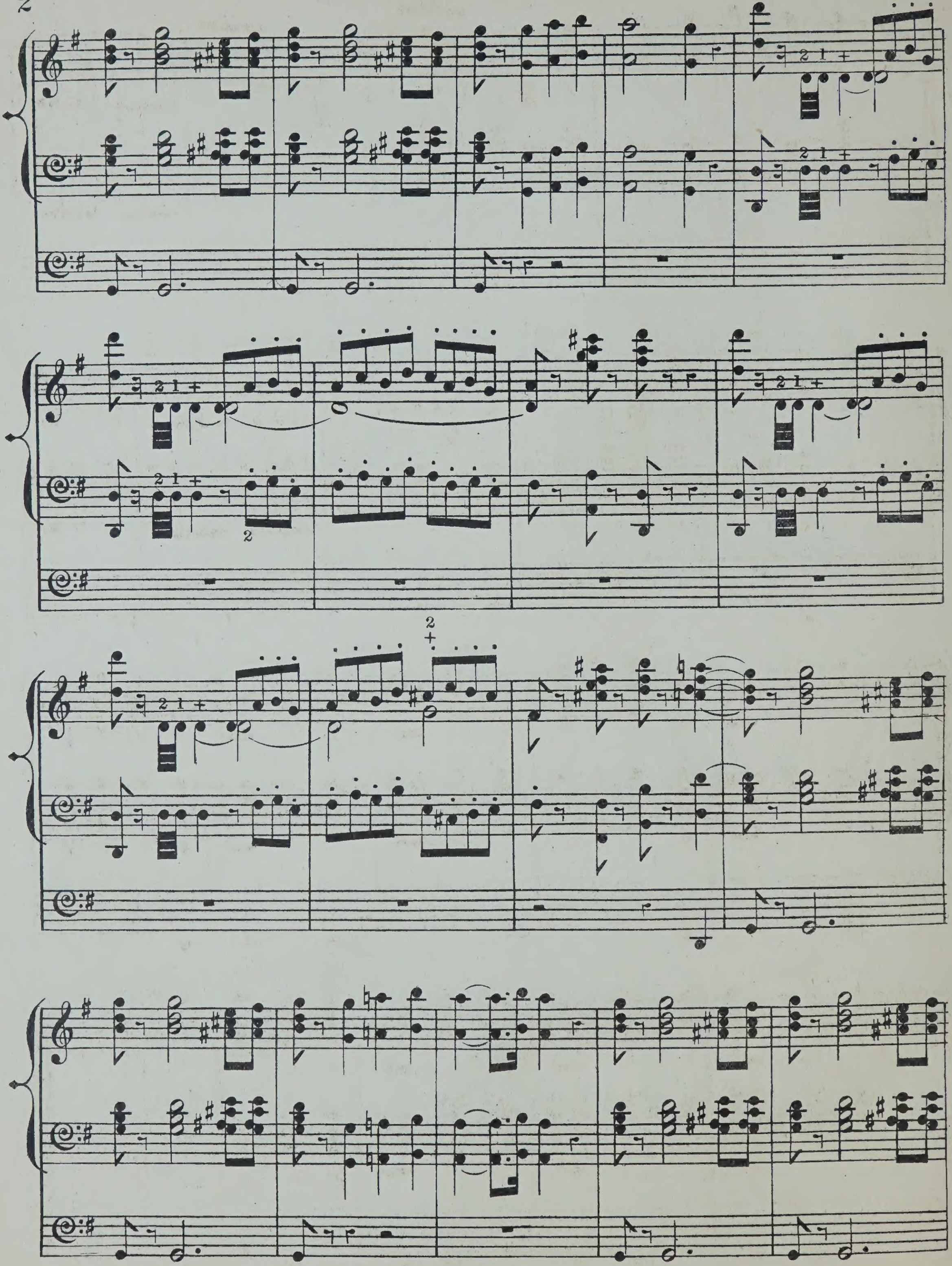
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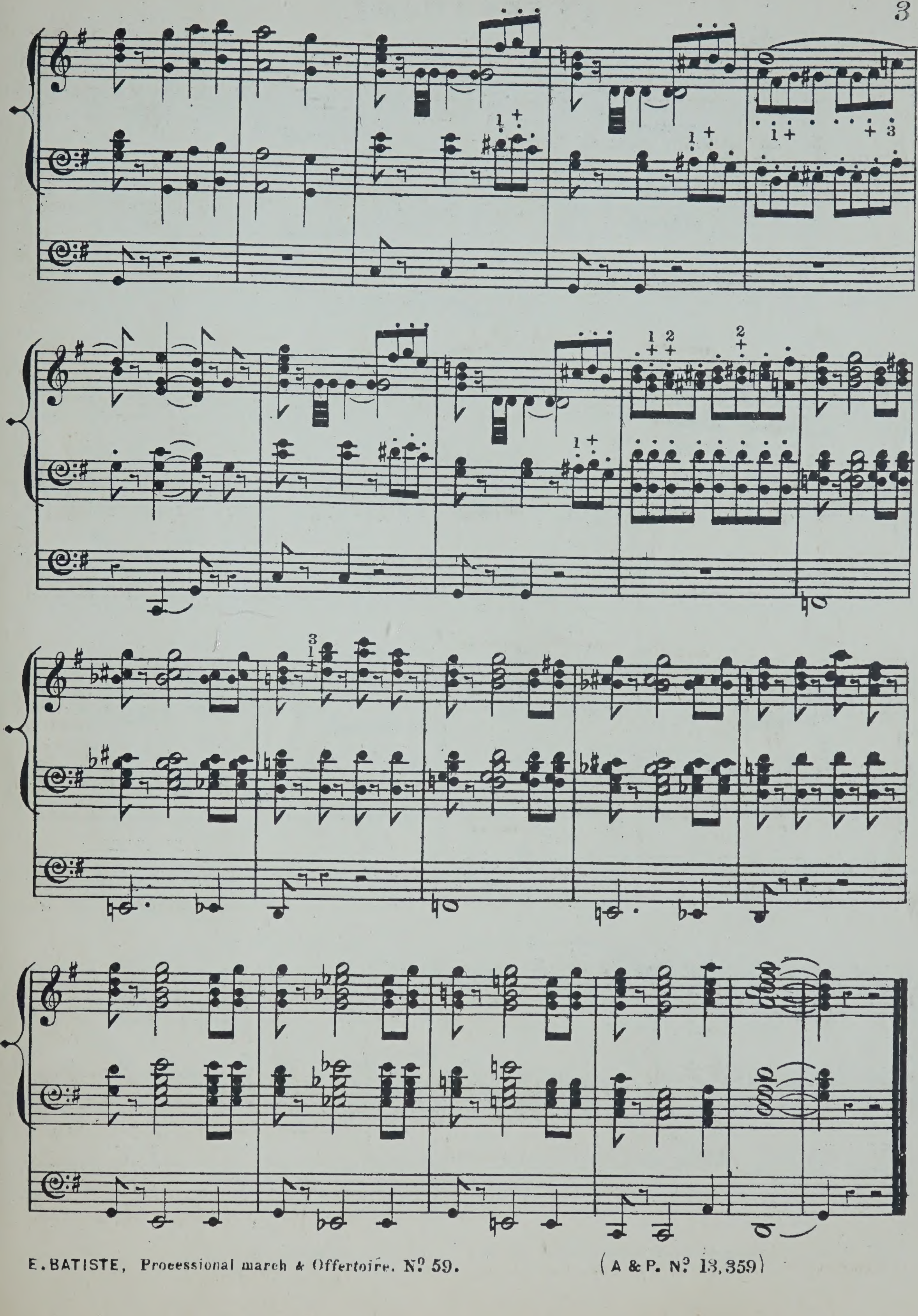
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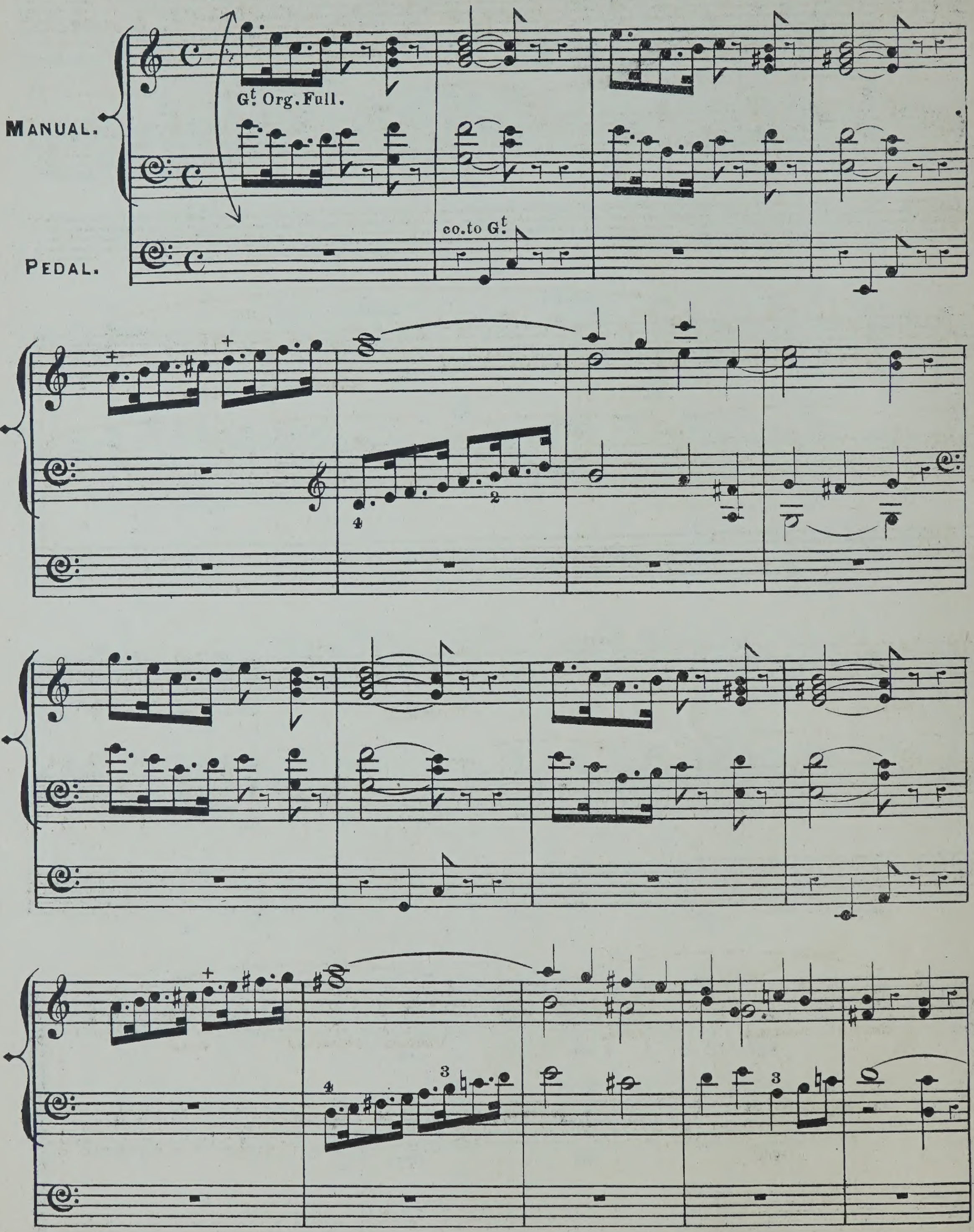
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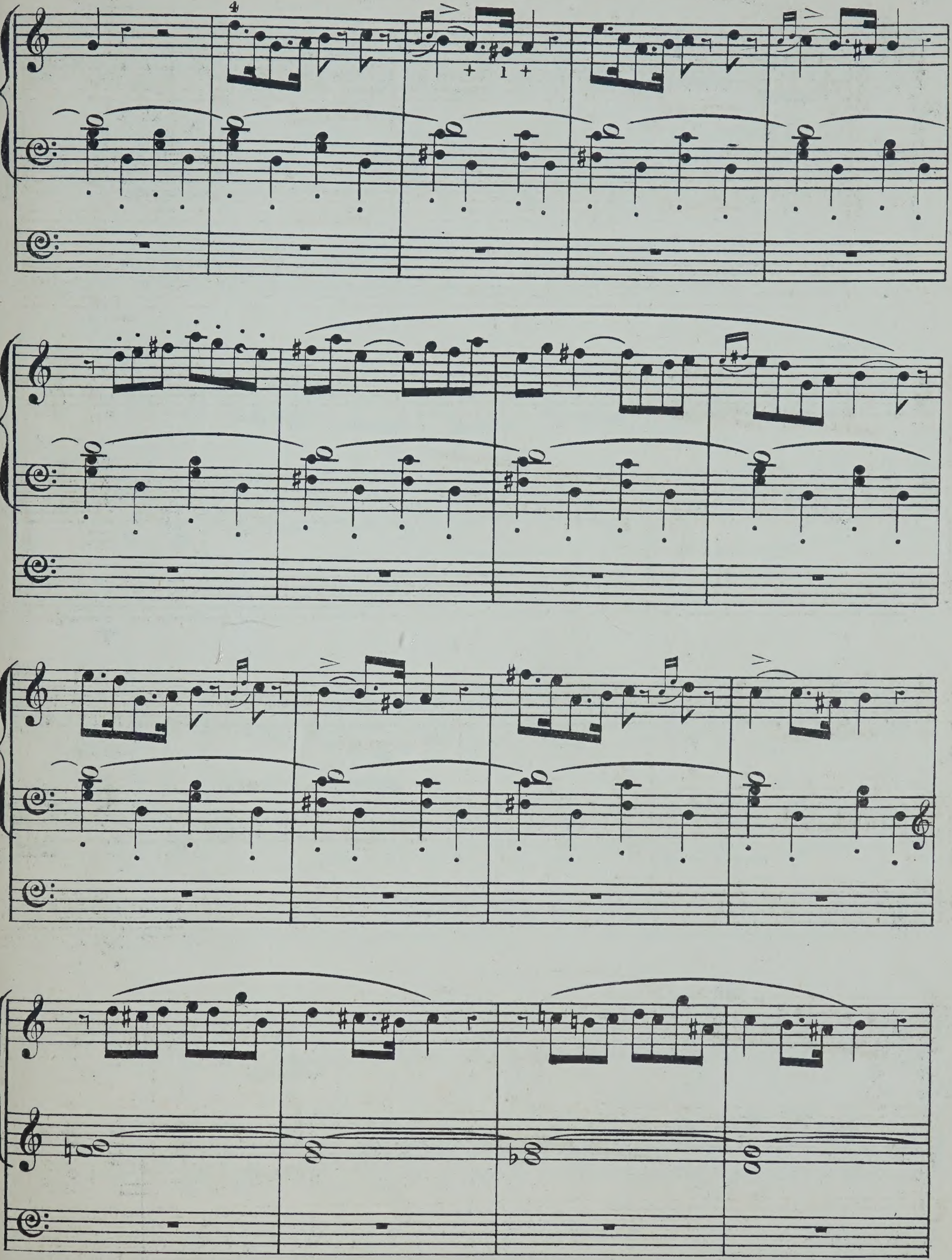
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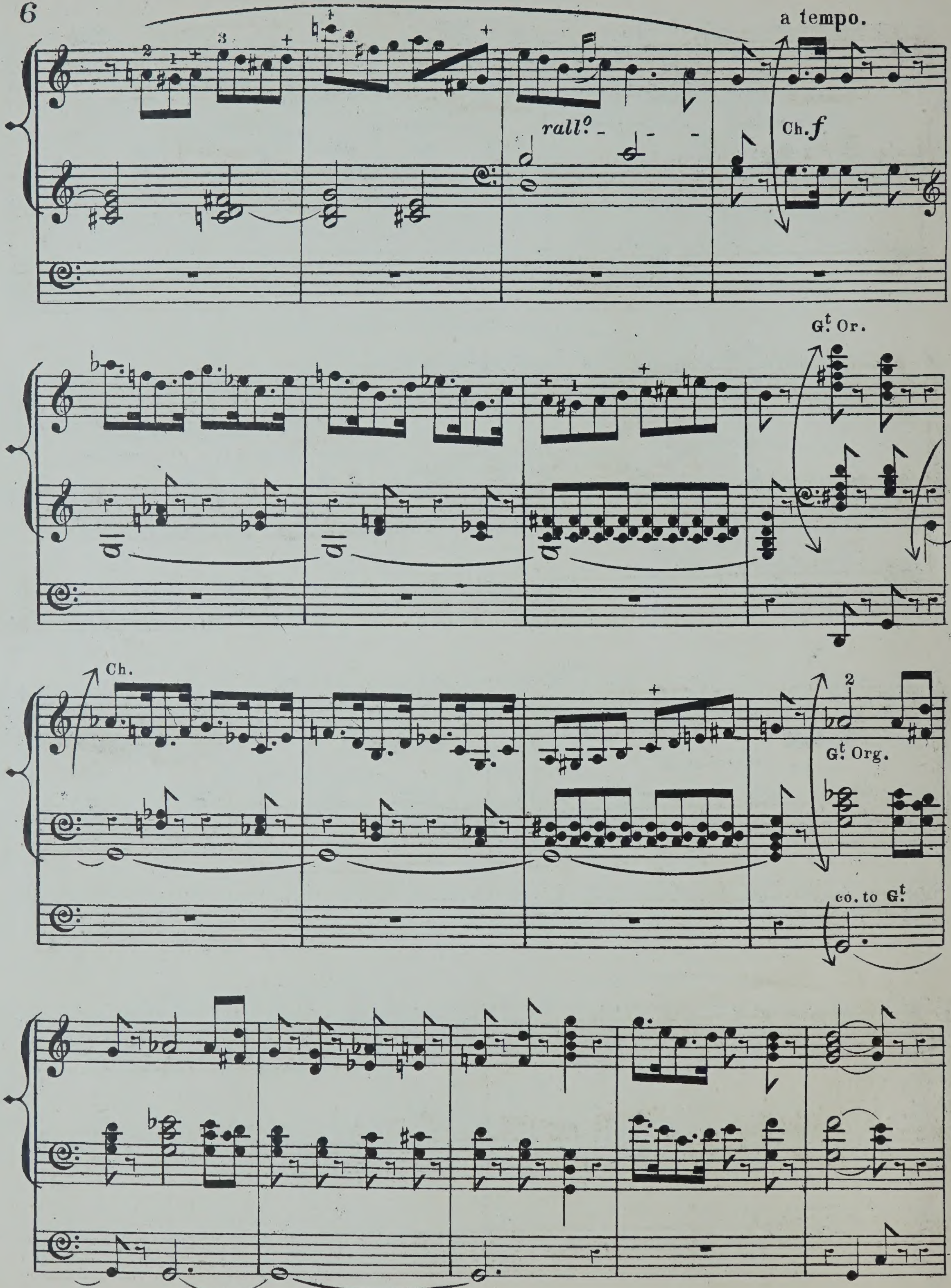
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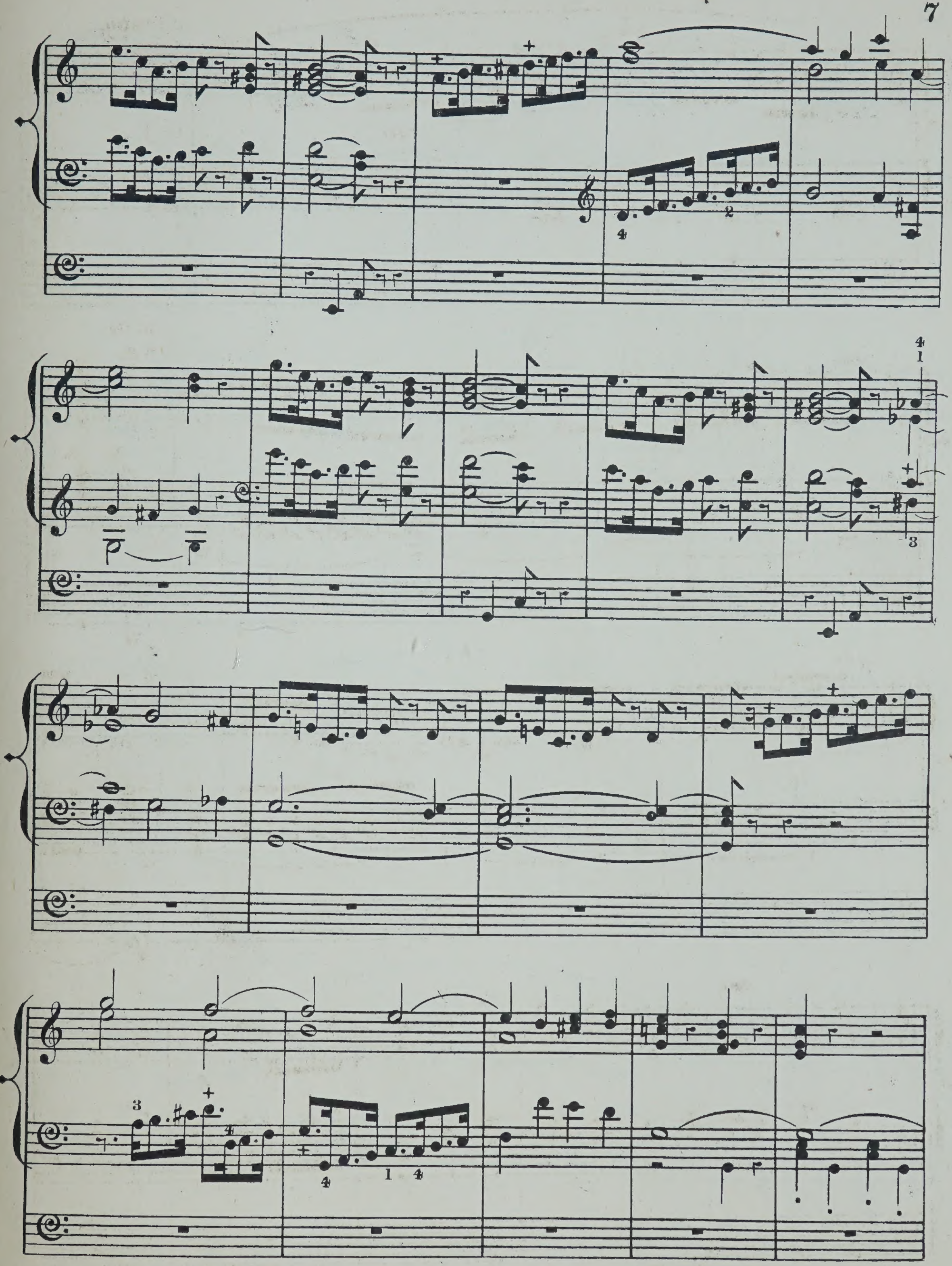
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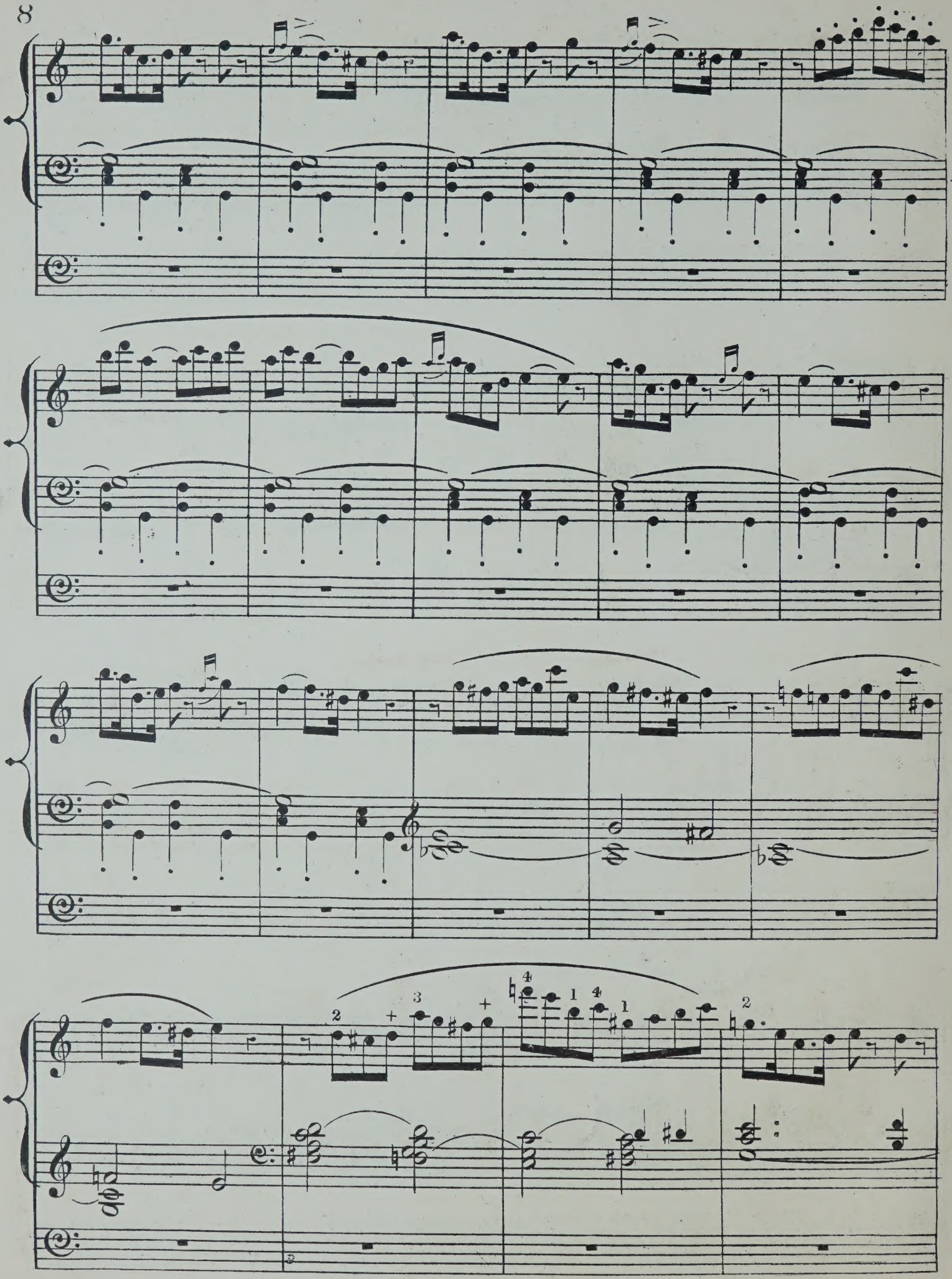
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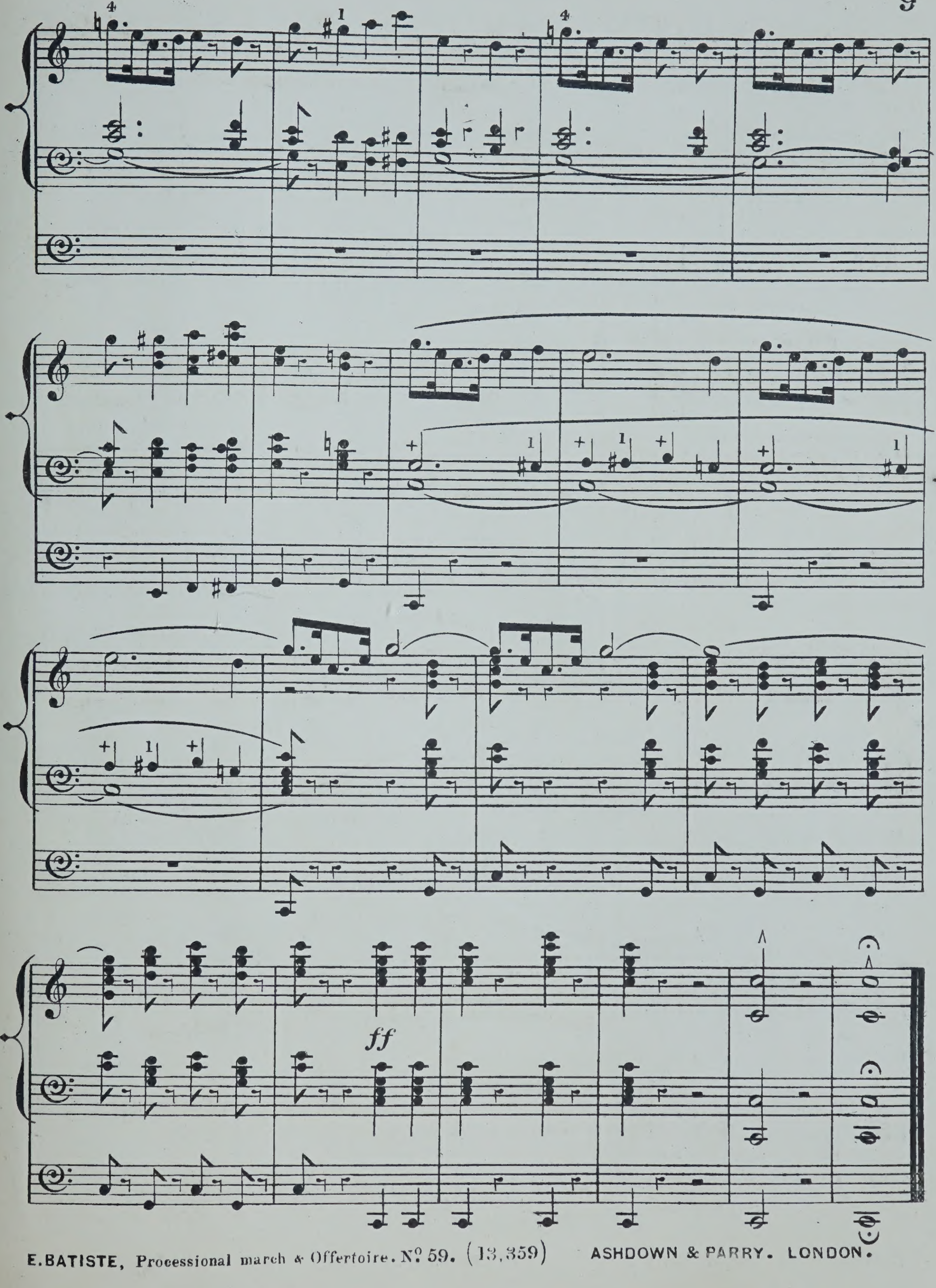
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ORGAN MUSIC

(CATALOGUE, No. 1.)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE, LONDON

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Selection of his Compositions. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Nos. 1 to 80. For details see General Catalogue.

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1. Pater! dimitte illis	2	0
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5. Sitio	2	0
6. Consummatum est	2	0
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	Slow movement adapted from	Haydn		
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	Pastorale Symphony ("Messiah")	Händel		
4	Festival march	T. Kilner	3	0
	Gloria in excelsis	Pergolesi		
5	Funeral march	T. Kilner	3	0
	Gloria in excelsis (12th Mass)	Mozart		
6	Let the bright seraphim	Händel		

KILNER, THOMAS.—*Continued.*

Voluntaries.—*Continued.*

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18.	Praise the Lord, hallelujah	T. Kilner	3	0
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19.	Andante molto moderato	T. Kilner	3	0
	Agnus Dei	T. Kilner		
20.	Andante maestoso	T. Kilner	3	0
	Andantino cantabile	T. Kilner		
21.	Andantino tranquillo	T. Kilner	3	0
	Andante cantabile	T. Kilner		
22.	Triumphal march	T. Kilner	3	0
	Andante cantabile	T. Kilner		

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3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile, largo, and andante	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
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3. Allegretto in A
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5. Lento (Elégie) in B minor
6. Andante con moto in B flat
7. Andante in F
8. Lento in B flat minor
9. Larghetto in C minor
10. Moderato in G
11. Allegretto cantabile in F minor
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3. Andantino in E
4. Allegretto in E minor
5. Andante con moto in G
6. Moderato in C minor
7. Andante in C
8. Assai moderato in F
9. Allegro in D
10. Andante quasi allegretto in E
11. Andantino in F
12. Moderato in D minor

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13. Più lento in A
14. Allegretto grazioso in G
15. Andantino con tenerezza in B flat
16. Andante in B
17. Adagio in F minor
18. Andantino in C
19. Andante in A flat
20. Vivace in A
21. Lento con tenerezza in G
22. Allegretto in A minor
23. Allegretto comodo in A
24. Allegro in A minor

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FOR THE ORGAN

BY

EDOUARD BATISTE,

ORGANIST OF ST. EUSTACHE, PARIS.

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3.	Grand Offertoire in D minor	3	0
5.	Grand Offertoire in D	5	0
7.	Grand Offertoire in E minor	3	0
9.	Grand Offertoire in F minor	4	0
11.	Six Short Loud and Soft Voluntaries *(Suitable for the opening and closing of Divine Service.)*	3	0
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15.	Offertoire in B flat	3	0
17.	Two Voluntaries	3	0
19.	Three Andantes	4	0
21.	Nine Preludes	4	0
23.	Larghetto in G, and Eight Short and Easy Preludes	3	0
25.	Fourteen Short and Easy Preludes, Second set	4	0
27.	Fourteen Short and Easy Preludes, Third set	4	0
29.	Marche Funèbre de F. Schubert	3	0
31.	Offertoire in A minor	4	0
33.	Marche Héroïque de F. Schubert, in C	4	0
35.	Offertoire in A flat	3	0
37.	Grand Offertoire on a theme from the Kreutzer Sonata of Beethoven	2	6
39.	Offertoire in G	3	0
41.	Offertoire in E flat	3	0
43.	Offertoire with Fugue in G minor	3	0
45.	Offertoire in A minor	3	0
47.	Offertoire in E flat	3	0
49.	Three Short Pieces	3	0
51.	Four Short Preludes	2	6
53.	Three Short Pieces	2	6
55.	Petit Offertoire in F, and Elevation	3	0
57.	Offertoire in A flat	3	0
59.	Processional March and Offertoire in C	3	0
61.	Three Short Pieces	2	6
63.	Three Little Preludes and a Concluding Voluntary	3	0
65.	Offertoire in D minor	3	0
67.	Easy March in D	2	6
69.	Two Pieces, Prelude and Short Loud Voluntary	2	0
71.	Two Pieces, Allegretto and Larghetto	2	6
73.	Three Pieces, Communion, Prelude and Voluntary	3	0
75.	Three Preludes and Communion	3	0
77.	Offertoire in A minor	3	0
79.	Four Short Voluntaries	3	0
81.	Grand Offertoire in F minor. (St. Cecilia.)	3	0
83.	Grand Offertoire in F minor and major	4	0
85.	Fantasia—"The Storm"	4	0
87.	Air de Cherubini	2	6
89.	Grand March from the finale of Beethoven's C minor Symphony	4	0
91.	Fourteen Short and Easy Preludes, Fifth set	4	0
93.	Andante in F from Beethoven's First Symphony	3	0
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97.	Andante con moto, in A flat, from Beethoven's Fifth Symphony (C minor)	3	0
99.	Allegretto in A minor from Beethoven's Seventh Symphony	3	0
101.	Part of Adagio and Finale from Beethoven's Ninth Symphony	3	0
103.	Fourteen Short and Easy Preludes, Eighth set	4	0
105.	Ten Short Preludes	3	0

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2.	Two Andantes	4	0
4.	Grand Offertoire in C minor	4	0
6.	Grand Offertoire in F	5	0
8.	Grand Offertoire for Easter Day, in A minor	4	0
10.	Two Elevations, F major and E flat major	3	0
12.	Two Soft Voluntaries, A minor and D minor	3	0
14.	Two Processional Marches	3	0
16.	Offertoire in A	3	0
18.	March in E flat and Postlude	3	0
20.	Elevation and two Communions	4	0
22.	Offertoire in E major	4	0
24.	Fourteen Short and Easy Preludes, First set	4	0
26.	Offertoire in A flat	3	0
28.	Marche Funèbre de F. Chopin	2	0
30.	Marche Triomphale de F. Ries	3	0
32.	Marche Héroïque de F. Schubert, in D	3	0
34.	Offertoire in B minor	3	0
36.	Offertoire in E minor	3	0
38.	Chorus, "See the Conquering Hero" (Judas Maccabeus). Transcription	2	6
40.	Offertoire in F	3	0
42.	Offertoire in A	3	0
44.	Offertoire in E	3	0
46.	The Bell Offertoire in D	3	0
48.	Processional March and Andante	3	0
50.	Postlude in C	3	0
52.	Grand Offertoire in F major	3	0
54.	Communion and Verset	3	0
56.	Antienne, Musette, and Entrée de Procession	3	0
58.	Elevation, Communion, and Postlude	3	0
60.	Communion and Postlude	3	0
62.	Musette and Communion	2	6
64.	Processional Voluntary, Adagio and Larghetto	3	0
66.	Two Pieces—Duet for Oboe and Clarionet and Communion	3	0
68.	Three Pieces—Larghetto, Postlude, & Duet for Oboe & Clarionet	3	0
70.	Processional March	2	6
72.	Offertoire in A Major	3	0
74.	Introduction and Fugue	3	0
76.	March in E flat	3	0
78.	Petit Offertoire in C minor	2	6
80.	Wedding March, "Midsummer Night's Dream" (Mendelssohn). Transcription	3	0
82.	Two Communions, in E Major and A minor	3	0
84.	Angelic Voices, Two Andantes (A flat and E flat)	3	0
86.	Offertoire in F major	3	0
88.	March from Beethoven's "Ruins of Athens"	2	6
90.	Fourteen Short and Easy Preludes, Fourth set	4	0
92.	Fourteen Short and Easy Preludes, Sixth set	4	0
94.	Larghetto in A from Beethoven's Second Symphony	3	0
96.	Adagio in E flat from Beethoven's Fourth Symphony	3	0
98.	Andante in B flat from Beethoven's Sixth Symphony. (Pastoral)	3	0
100.	Allegretto Scherzando in B flat from Beethoven's Eighth Symphony	2	6
102.	Fourteen Short and Easy Preludes, Seventh set	4	0
104.	Ten Short and Easy Preludes	3	0
106.	Twelve Short Preludes	4	0

LONDON: EDWIN ASHDOWN, HANOVER SQUARE, W.

These Pieces were composed, and the Stops or Registers marked, for performance on the Grand Organ of St. Eustache, Paris, which has Four Manuals and a large Pedal Organ. M. Batiste intimates that as few Instruments possess the resources of the Organ at which he himself presides, these pieces may be adapted to the power, variety, and specialities of the particular Instrument on which they are played. The Editor has therefore arranged these compositions for performance on any ordinary Three Manual Organ; at the same time most of them can, with a little extra management and adroitness, be very well and effectively played on an Organ with Two Manuals of full compass (CC to G in alt.) and the customary variety of Registers.

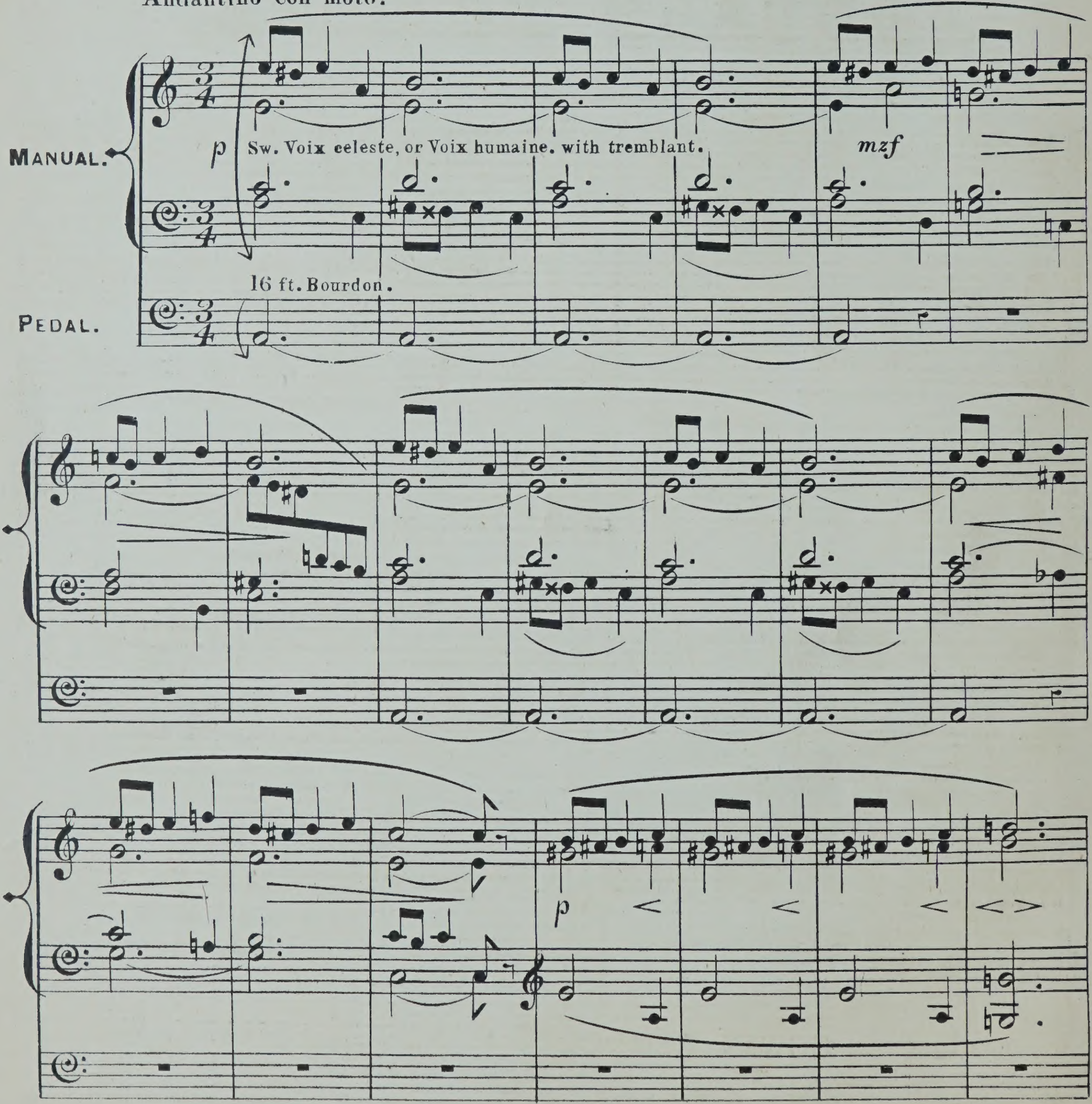
TWO PIECES,

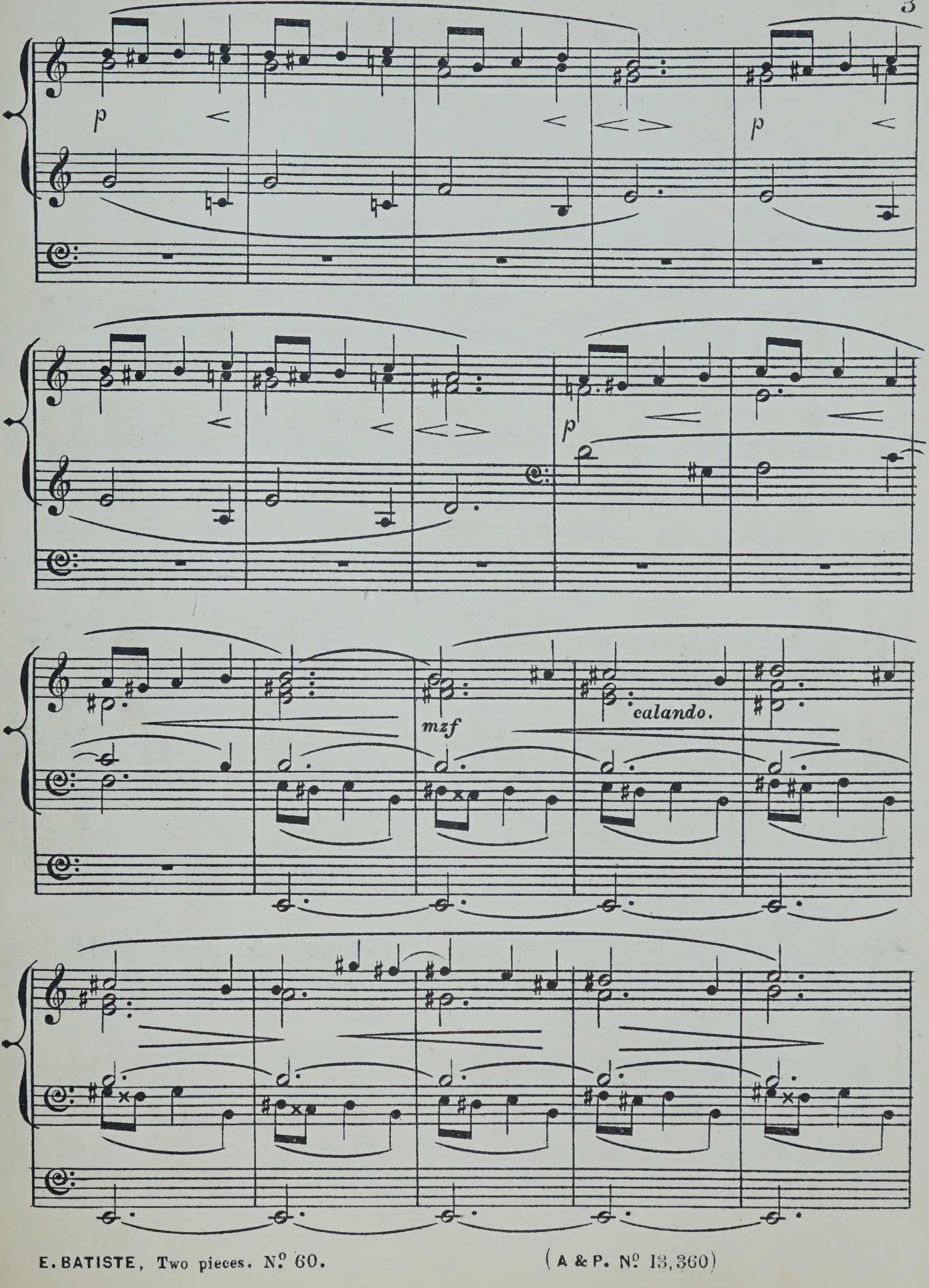
BY

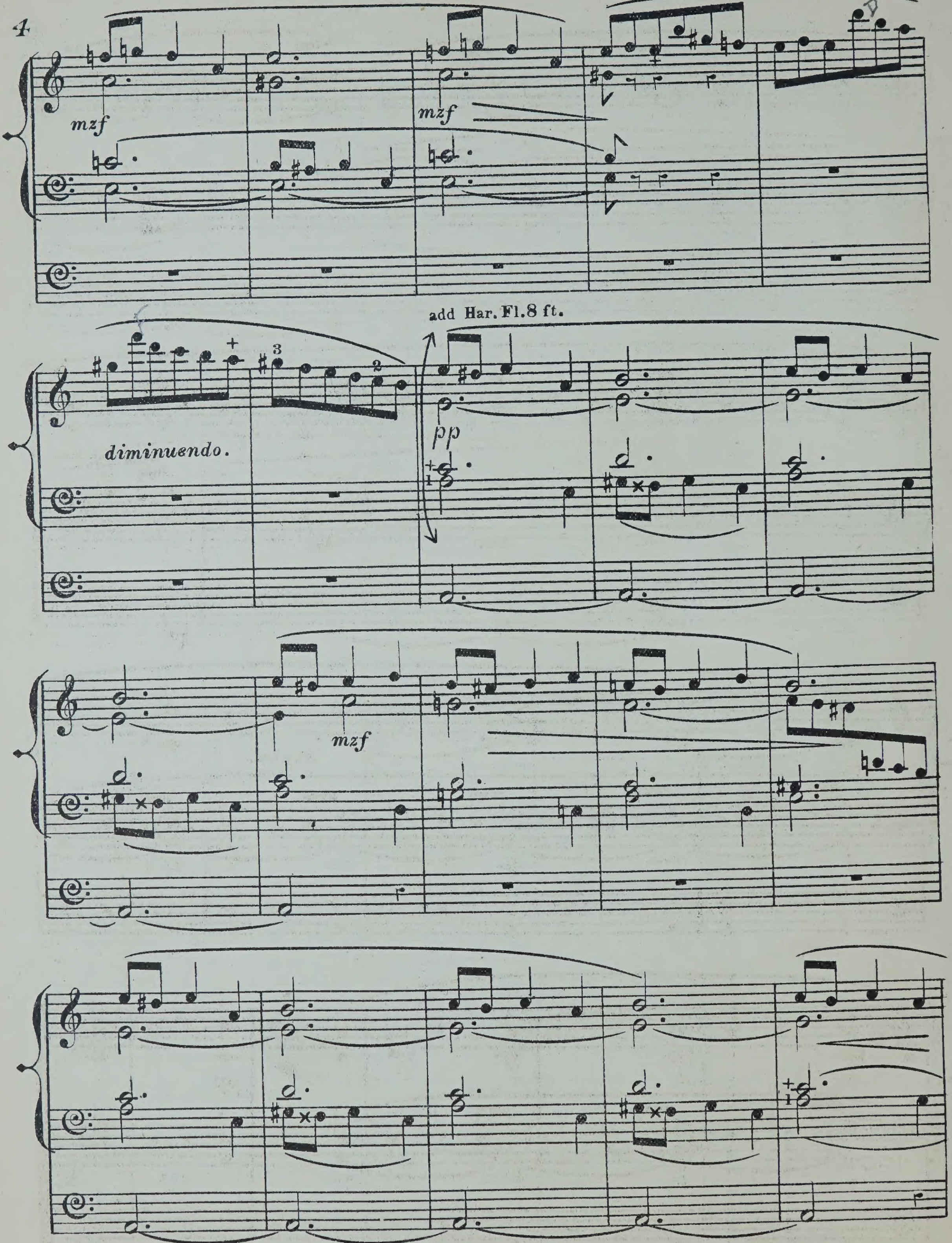
EDOUARD BATISTE.

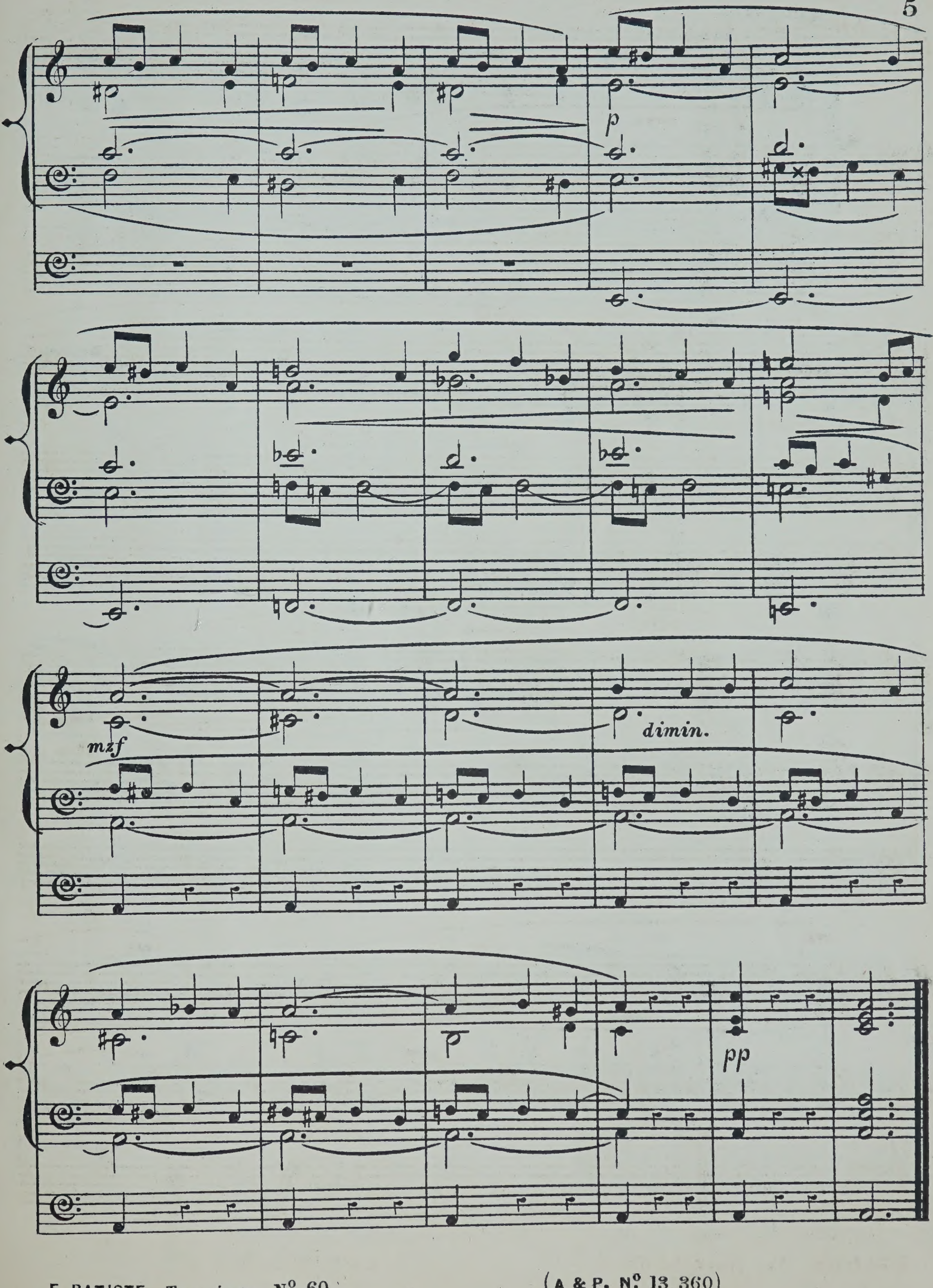
COMMUNION.

Andantino con moto.

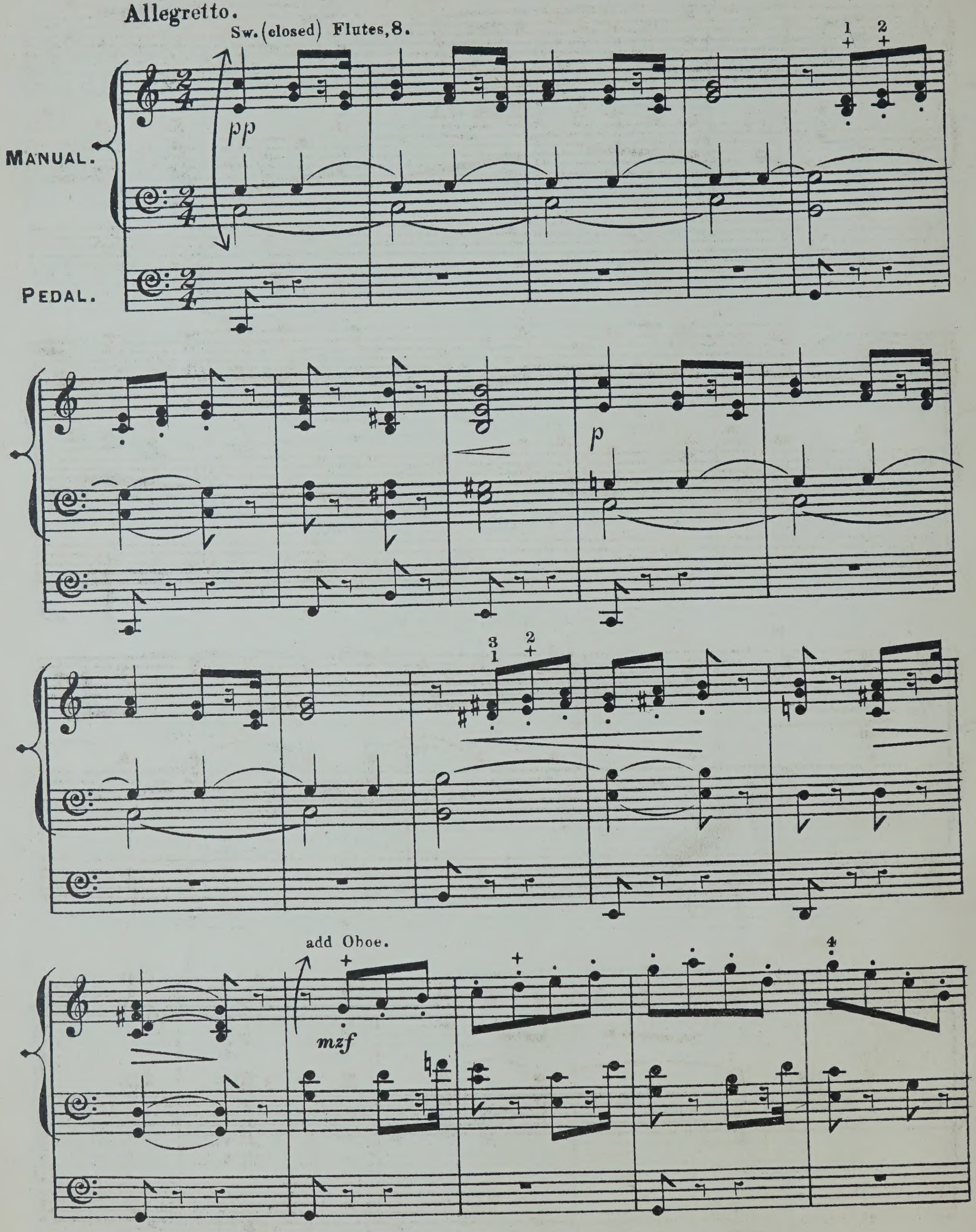

MANUAL.
PEDAL.
p
Sw. Voix celeste, or Voix humaine. with tremblant.
mzf
16 ft. Bourdon.
p

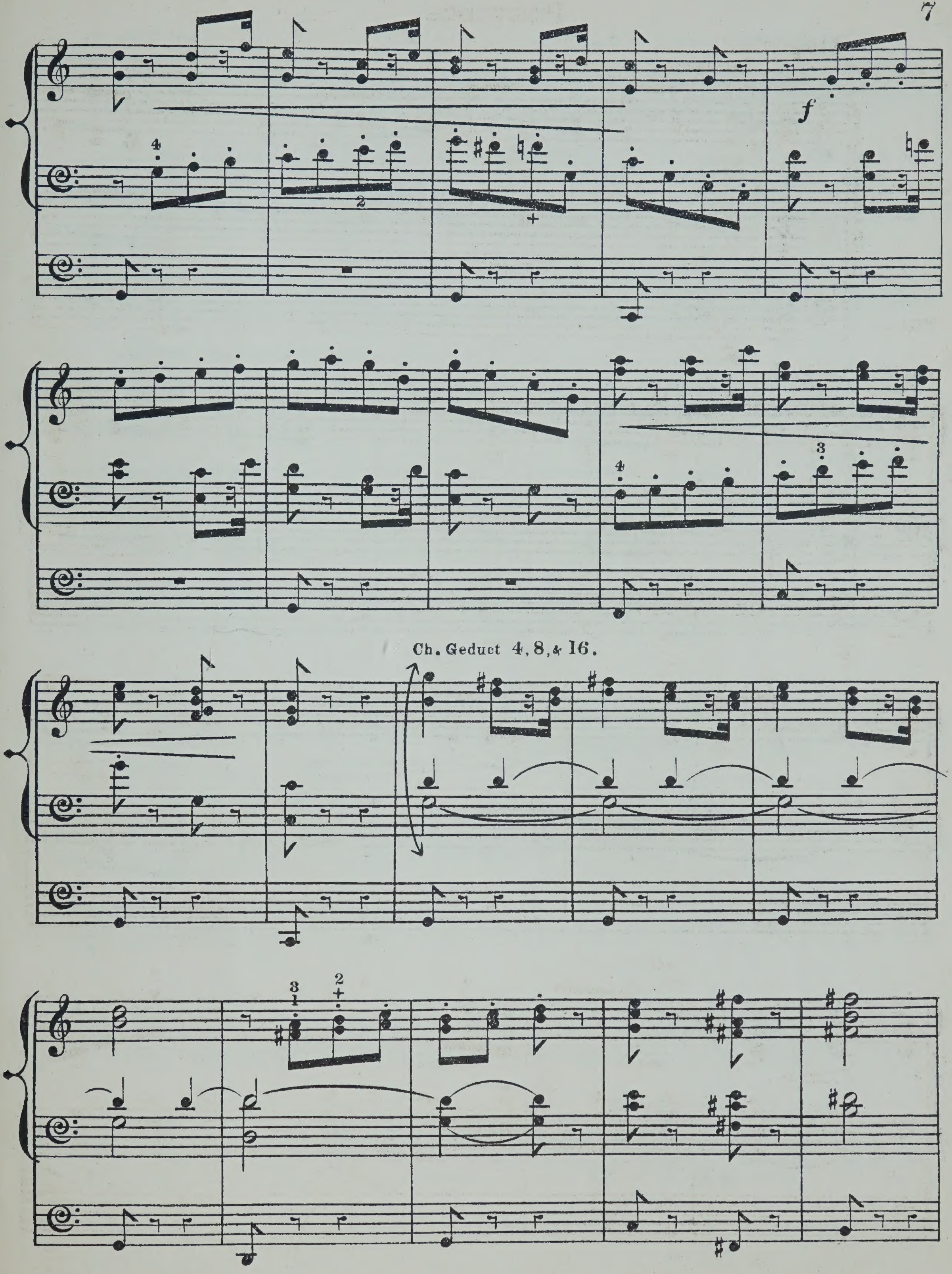

p
p
p
mzf
calando.

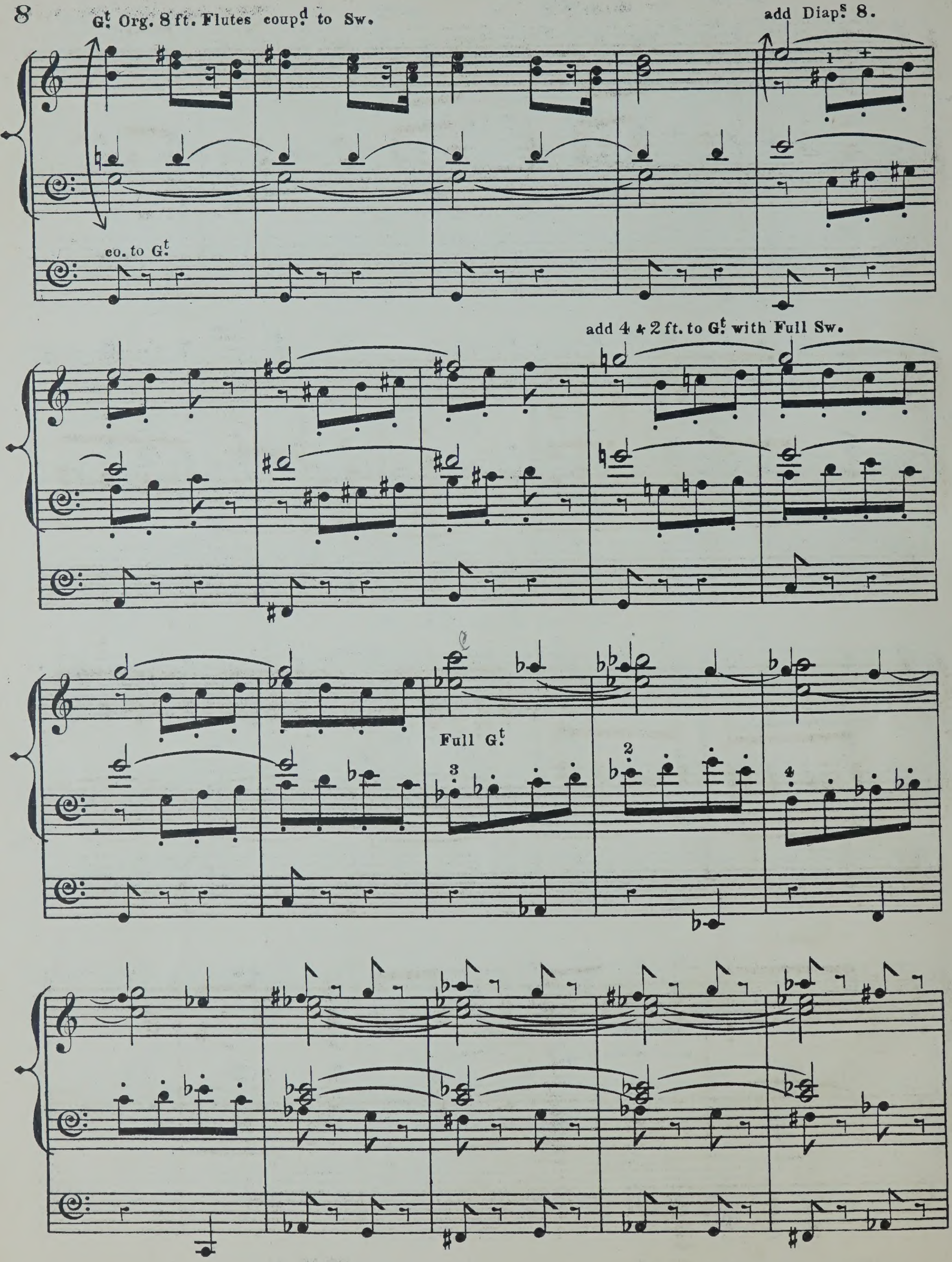

mzf
mzf
diminuendo.
add Har. Fl. 8 ft.
pp
mzf

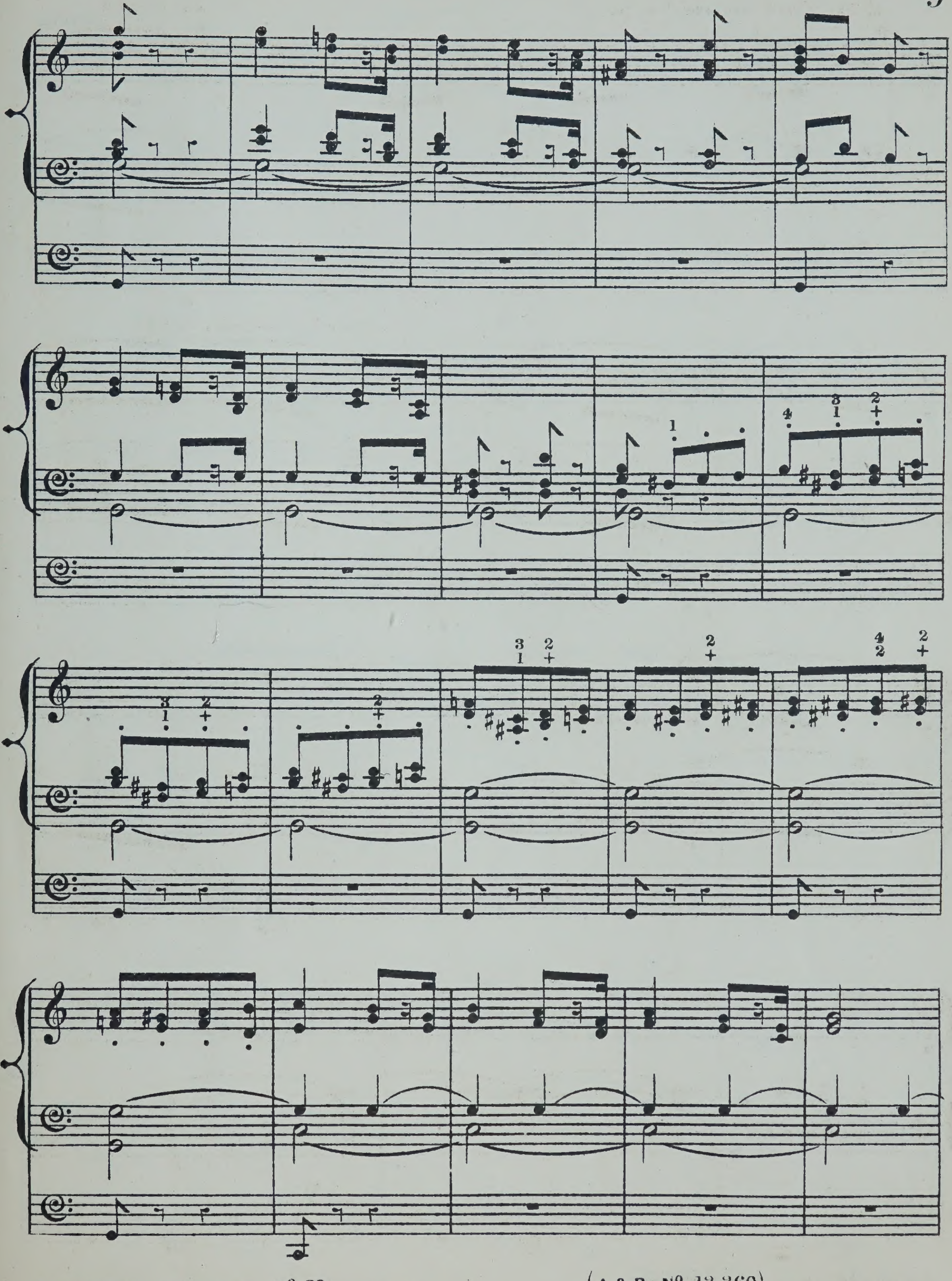

p
mzf
dimin.
pp

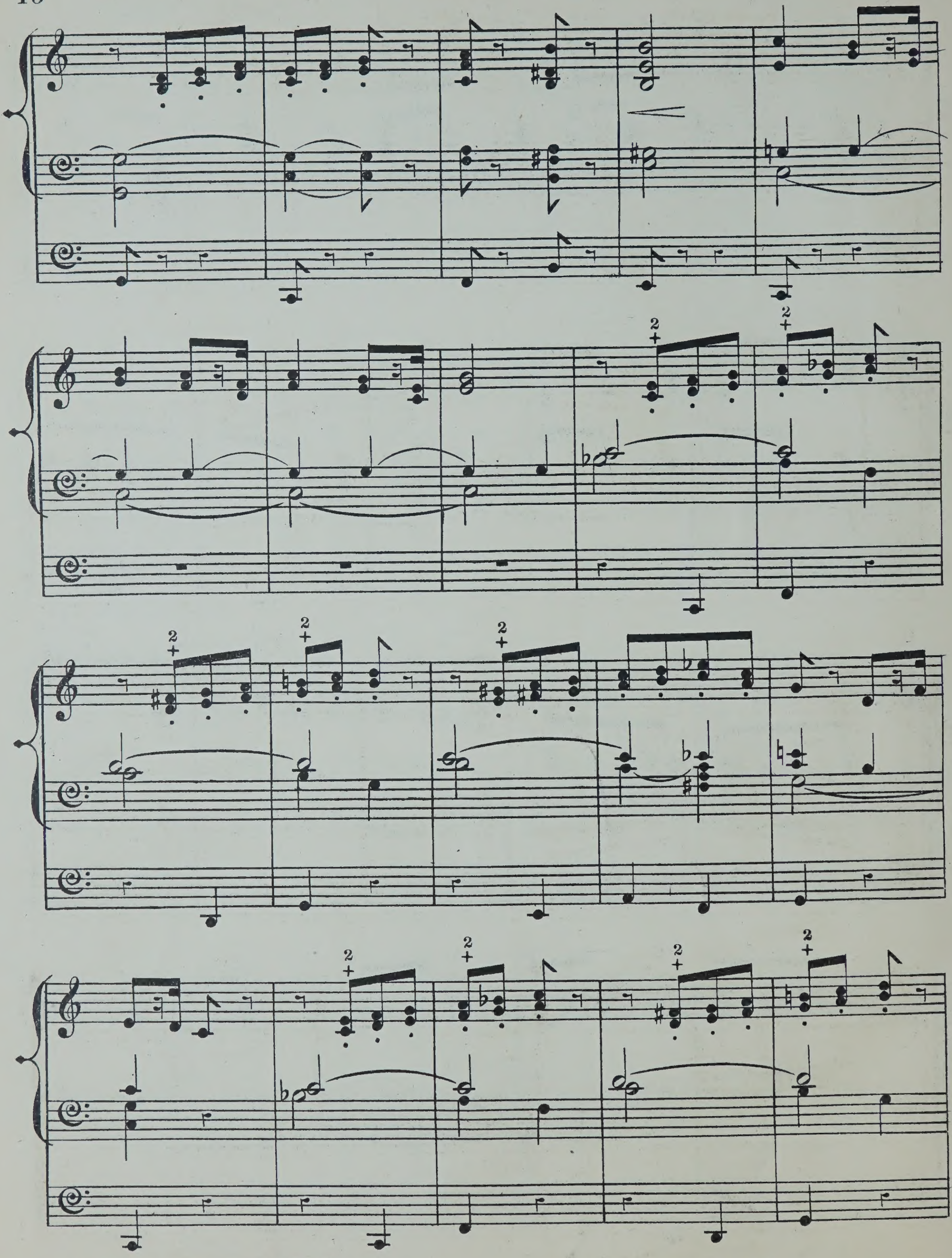
POSTLUDE.

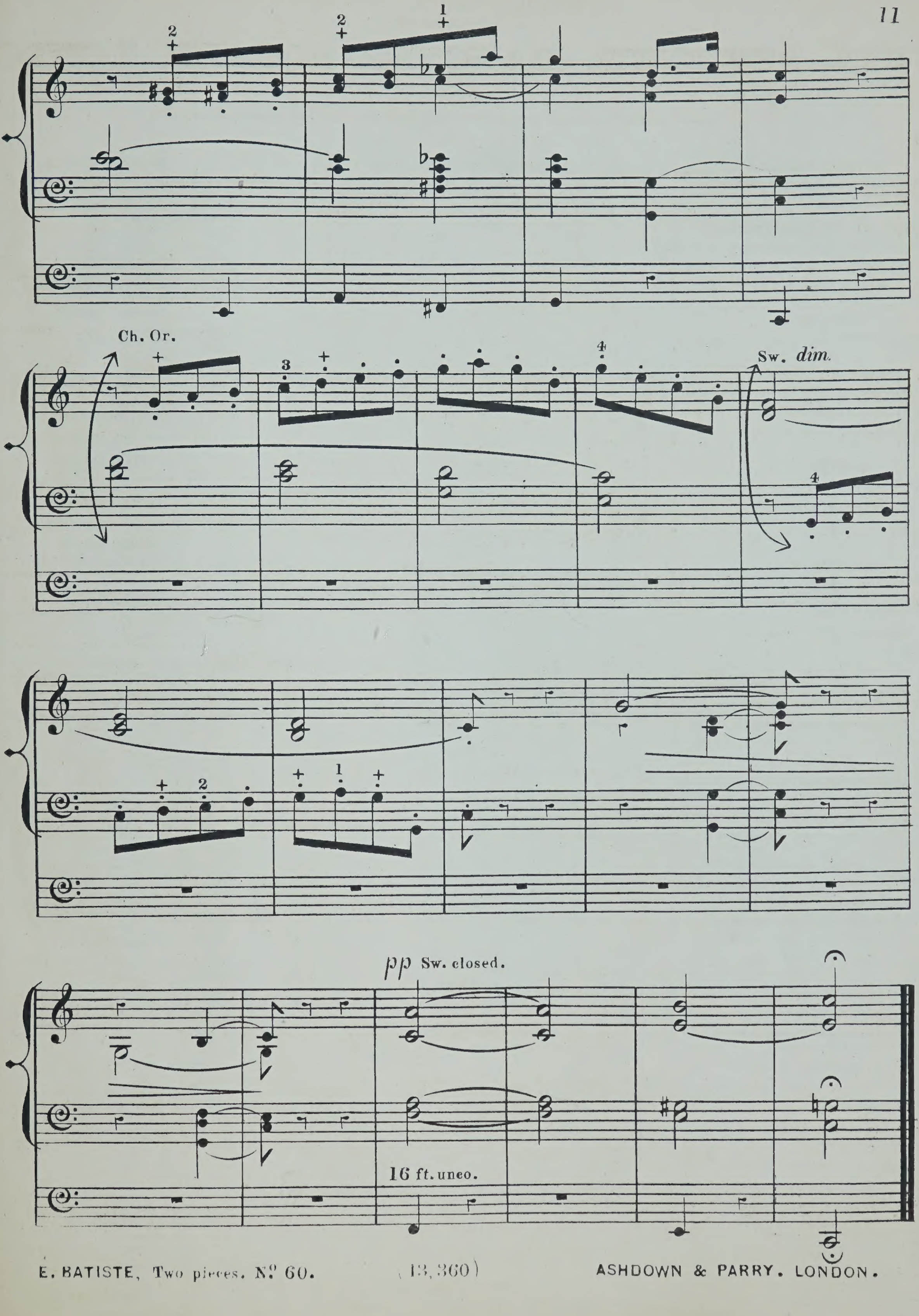

Allegretto.
Sw. (closed) Flutes, 8.
MANUAL.
PEDAL.
pp
p
add Oboe.
mzf


+
f
Ch. Geduct 4, 8, & 16.
+


Gt. Org. 8 ft. Flutes coupd. to Sw.
add Diaps. 8.
co. to Gt.
1
+
add 4 & 2 ft. to Gt. with Full Sw.
Full Gt.
3
2
4




2
+
2
+
2
+
2
+
2
+
2
+
2
+
2
+
2
+


Ch. Or.
Sw. dim.
pp Sw. closed.
16 ft. unco.

ORGAN MUSIC

(CATALOGUE, No. 1.)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE, LONDON.

BATISTE, EDOUARD

A Selection of his Compositions. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Nos. 1 to 80. For details see General Catalogue.

BENNETT, SIR WILLIAM STERNDALE

	S.	D.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BISHOP, SIR HENRY R.

Grand march (Allegro maestoso) in E flat, from an unpublished work. Arranged by W. J. Westbrook	3	0
Largo cantabile in C, from an unpublished quartett. Arranged by W. J. Westbrook	2	6
Solemn march in C minor, from an unpublished symphony. Arranged by W. J. Westbrook	2	0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3	0

CALKIN, J. BAPTISTE

Two Pieces :—

1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

Andante in A flat	4	0
Andante in G	2	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0

FAREBROTHER, BERNARD

Andante cantabile	2	6

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio "The last judgment"	4	0

GILHOLY, BARRY M.

Larghetto	2	0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day. Arranged by E. Clare	3	0

GRANT, LIEUTENANT GENERAL SIR HOPE

Voluntaries	3	0
Elégie	2	6

GROVER, GEORGE F.

Marche Canadienne	3	0

HAYDN, JOSEPH

The last seven words of the Redeemer. Transcribed by W. J. Westbrook	12	0

Or in separate numbers :—

Introduction	2	0
1. Pater! dimitte illis	2	0
2. Amen dico tibi	2	0
3. Mulier ecce filius tuus	2	0
4. Eli, Eli, lama sabachthani	2	0
Intermezzo	2	0
5. Sitio	2	0
6. Consummatum est	2	0
7. Pater in manus tuas commendo spiritum meum	2	0
Il terremoto	2	0

HEWLETT, T.

Introduction, offertoire and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Military march	4	0

JONES, WALTER OWEN

Largo from Haydn's symphony No. 8	2	6

KILNER, THOMAS

Voluntaries (original and selected) :—

1.	Introduction and andante	T. Kilner	3	0
	Andante tranquillo	T. Kilner		
2.	A four-part melody	T. Kilner	3	0
	Gratias agimus tibi	Pergolesi		
	Slow movement adapted from	Haydn		
3.	Cantabile movement	T. Kilner	3	0
	Adagio from sonate pathétique	Beethoven		
	Pastorale Symphony ("Messiah")	Händel		
4.	Festival march	T. Kilner	3	0
	Gloria in excelsis	Pergolesi		
5.	Funeral march	T. Kilner	3	0
	Gloria in excelsis (12th Mass)	Mozart		
6.	Let the bright seraphim	Händel	3	0
	Larghetto in E flat	T. Kilner		

KILNER, THOMAS.—*Continued.*

Voluntaries.—*Continued.*

			S.	D.
7.	Andante sostenuto	T. Kilner	3	0
	Agnus Dei (1st Mass)	Mozart		
8.	Slow movement in G	T. Kilner	3	0
	I will extol Thee, O God	T. Kilner		
	Andante cantabile	T. Kilner		
9.	Bridal march	T. Kilner	3	0
	Andante from 2nd symphony	Mozart		
10.	Allegretto	T. Kilner	3	0
	Andante from sonata in G	Beethoven		
11.	Jubilant march	T. Kilner	3	0
	Slow movement from a violin sonata	Beethoven		
12.	Six sketches (first set)	T. Kilner	3	0
13.	Six sketches (second set)	T. Kilner	3	0
14.	Thanksgiving march	T. Kilner	3	0
	Andante cantabile	T. Kilner		
	Fragment for an extempore	T. Kilner		
15.	Theme for diapasons	T. Kilner	3	0
	My heart ever faithful	Bach		
	Children's evening hymn	T. Kilner		
	Carol for Eastertide	T. Kilner		
16.	Andante larghetto	T. Kilner	3	0
	Larghetto pietoso	T. Kilner		
	Allegretto pastorale	T. Kilner		
17.	Processional march	T. Kilner	3	0
	Andante grazioso	T. Kilner		
18.	Praise the Lord, hallelujah	T. Kilner	3	0
	Two four-part melodies for diapasons	T. Kilner		
	Sacred melody (without words)	T. Kilner		
19.	Andante molto moderato	T. Kilner	3	0
	Agnus Dei	T. Kilner		
20.	Andante maestoso	T. Kilner	3	0
	Andantino cantabile	T. Kilner		
21.	Andantino tranquillo	T. Kilner	3	0
	Andante cantabile	T. Kilner		
22.	Triumphal march	T. Kilner	3	0
	Andante cantabile	T. Kilner		

LEFÉBURE-WÉLY

Compositions for the organ. Selected and edited by William Rea :—

1. Offertoire in B flat	4	0
2. Offertoire in F	5	0
3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile, largo, and andante	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
11. Funeral march	3	0
The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0

LISSANT, G. B.

Three movements from the works of Dussek	3	0

LOTT, EDWIN M.

A series of organ pieces in various styles :—

1. Andante in G	2	0
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3. Offertoire in D	4	0
4. Offertoire (en forme de Marche) in B flat	4	0
5. Offertoire (en forme de Marche) in G	3	0
6. Offertoire (en forme de Marche) in F	4	0

Popular Pieces—Transcriptions :—

1. Chant du paysan	A. Rendano	3	0
2. Marche des bardes	E. Mack	3	0
3. Air de Louis XIII	H. Ghys	3	0
4. Eleventh nocturne (G minor)	F. Chopin	3	0
5. Marche des troubadours	H. Roubier	3	0
6. Parfait amour. Romance	E. L. Hime	3	0
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MENDELSSOHN-BARTHOLDY, FELIX

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2. Adagio in C minor	1	0
3. Andante tranquillo in A	1	0
4. Andante religioso in B flat	1	0
5. Andante con moto in B minor	1	0
6. Andante in D	1	0

NOTE.—The editor has ventured to indicate the Stops, or Registers to be used in this edition in the way he would himself adopt in playing these favourite movements on ordinary English Organs; and also in consequence of there being no such directions (that he is aware of) in any other issue.

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Menuet romantique by Sydney Smith	3	0

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2. Das Marienbild. Andante religioso	1	0
3. Memnon. Lento	2	6
4. Im Abendroth. Largo	1	0
5. Schäfers Klagelied. Moderato	2	0
6. Am Meere. Largo	1	0

RISELEY, THOMAS

Andante No. 1

SILAS, E.

Six Pieces :—

1. Andante non troppo ... in G minor
2. March ... in B flat
3. Moderato ... in A
4. Pastorale ... in G
5. Meditation in a cathedral ... in E flat
6. Elegy ... in B flat minor

Adagio from Beethoven's sonata in C sharp minor

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2. Moderato con moto (a three-part study) in E
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SPARK, DR. W.

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Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)

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In memoriam. March

TOVEY, C. H.

A series of movements from the works of Adolph Henselt :—

1. Andante (Ave Maria) in E flat
2. Allegretto in B flat
3. Allegretto in A
4. Andantino in G
5. Lento (Elégie) in B minor
6. Andante con moto in B flat
7. Andante in F
8. Lento in B flat minor
9. Larghetto in C minor
10. Moderato in G
11. Allegretto cantabile in F minor
12. Marche Hongroise in A minor

WEBBER, T. N.

Recessional march

WESTBROOK, W. J.

Twelve movements from the works of Stephen Heller :—

1. Allegretto con moto in E minor
2. Allegretto con moto in G
3. Andantino in E
4. Allegretto in E minor
5. Andante con moto in G
6. Moderato in C minor
7. Andante in C
8. Assai moderato in F
9. Allegro in D
10. Andante quasi allegretto in E
11. Andantino in F
12. Moderato in D minor

The twelve movements complete in one book

A second series of twelve movements from the works of Stephen Heller :—

13. Più lento in A
14. Allegretto grazioso in G
15. Andantino con tenerezza in B flat
16. Andante in B
17. Adagio in F minor
18. Andantino in C
19. Andante in A flat
20. Vivace in A
21. Lento con tenerezza in G
22. Allegretto in A minor
23. Allegretto comodo in A
24. Allegro in A minor

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For unto us a child is born. Chorus (Händel)

Hallelujah chorus from the "Mount of Olives" (Beethoven)

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5. La speranza (Trio). Rossini
6. Andante (Quartett, No. 7). Mozart

No. 61

Edited by William Spark, Mus. D.

ORGANIST OF THE TOWN HALL, &c. LEEDS.

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FOR THE

Organ

BY

EDOUARD BATISTE,

Organist of St Eustache, Paris.

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35	OFFERTOIRE IN A FLAT	3/-
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41	OFFERTOIRE IN E FLAT	3/-
43	OFFERTOIRE WITH FUGUE IN G MINOR	3/-
45	OFFERTOIRE IN A MINOR	3/-
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53	THREE SHORT PIECES	2/6
55	PETIT OFFERTOIRE IN F & ELEVATION	3/-
57	OFFERTOIRE IN A FLAT	3/-
59	PROCESSIONAL MARCH & OFFERTOIRE IN C	3/-
61	THREE SHORT PIECES	2/6

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8	GRAND OFFERTOIRE FOR EASTER DAY. IN A MINOR	4/-
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14	TWO PROCESSIONAL MARCHES	3/-
16	OFFERTOIRE IN A	3/-
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34	OFFERTOIRE IN B MINOR	3/-
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42	OFFERTOIRE IN A	3/-
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48	PROCESSIONAL MARCH & ANDANTE	3/-
50	POSTLUDE IN C	3/-
52	GRAND OFFERTOIRE IN F MAJOR	3/-
54	COMMUNION & VERSET	3/-
56	ANTIENNE, MUSETTE & ENTRÉE DE PROCESSION	3/-
58	ELEVATION, COMMUNION & POSTLUDE	3/-
60	COMMUNION & POSTLUDE	3/-
62	MUSETTE & COMMUNION	2/6

Price 2/6

London

ASHDOWN & PARRY, HANOVER SQUARE.

These Pieces were Composed, & the Stops, or Registers, marked, for performance on the Grand Organ of St Eustache, Paris, which has Four Manuals & a large Pedal Organ. M. Batiste intimates that as few Instruments possess the resources of the Organ at which he himself presides, these pieces may be adapted to the power, variety & specialities of the particular Instrument on which they are played. The Editor of this Edition has therefore arranged these Compositions for performance on any ordinary Three Manual Organ; at the same time most of them can with a little extra management & adroitness, be very well & effectively played on an Organ with Two Manuals of full compass (C.C. to G in alt) & the customary variety of Registers.

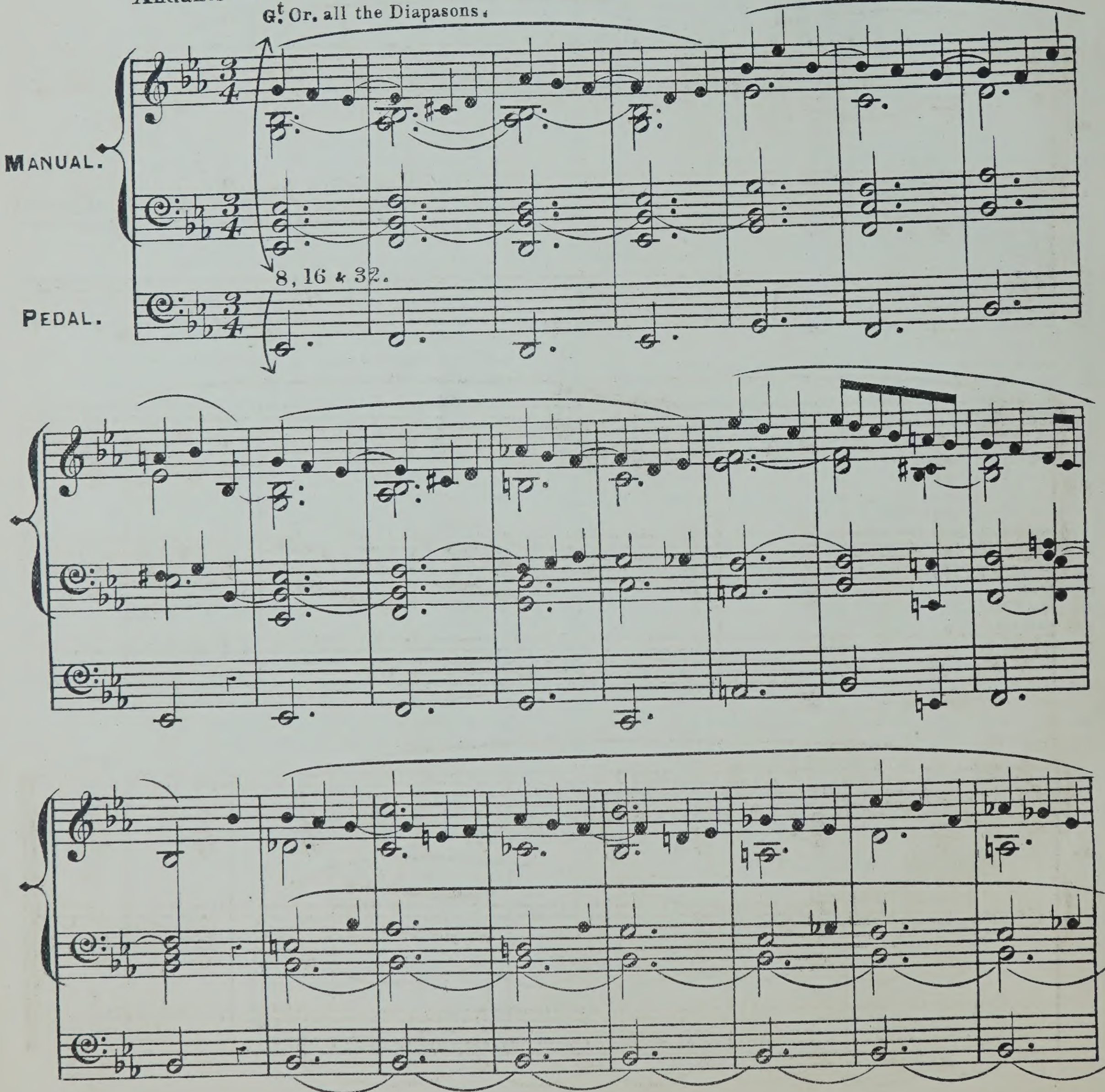
THREE SHORT PIECES,

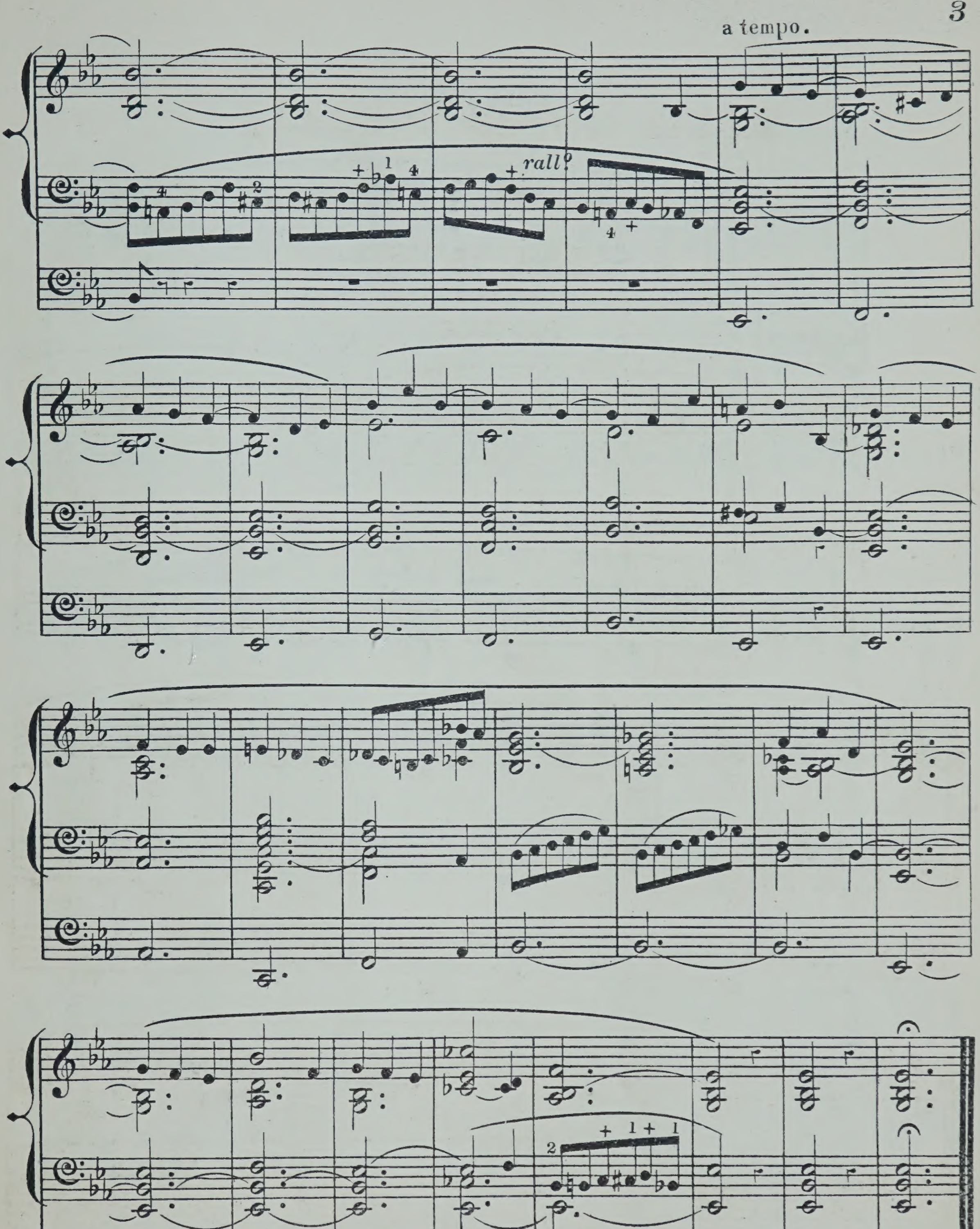
BY

EDOUARD BATISTE.

PRELUDE.

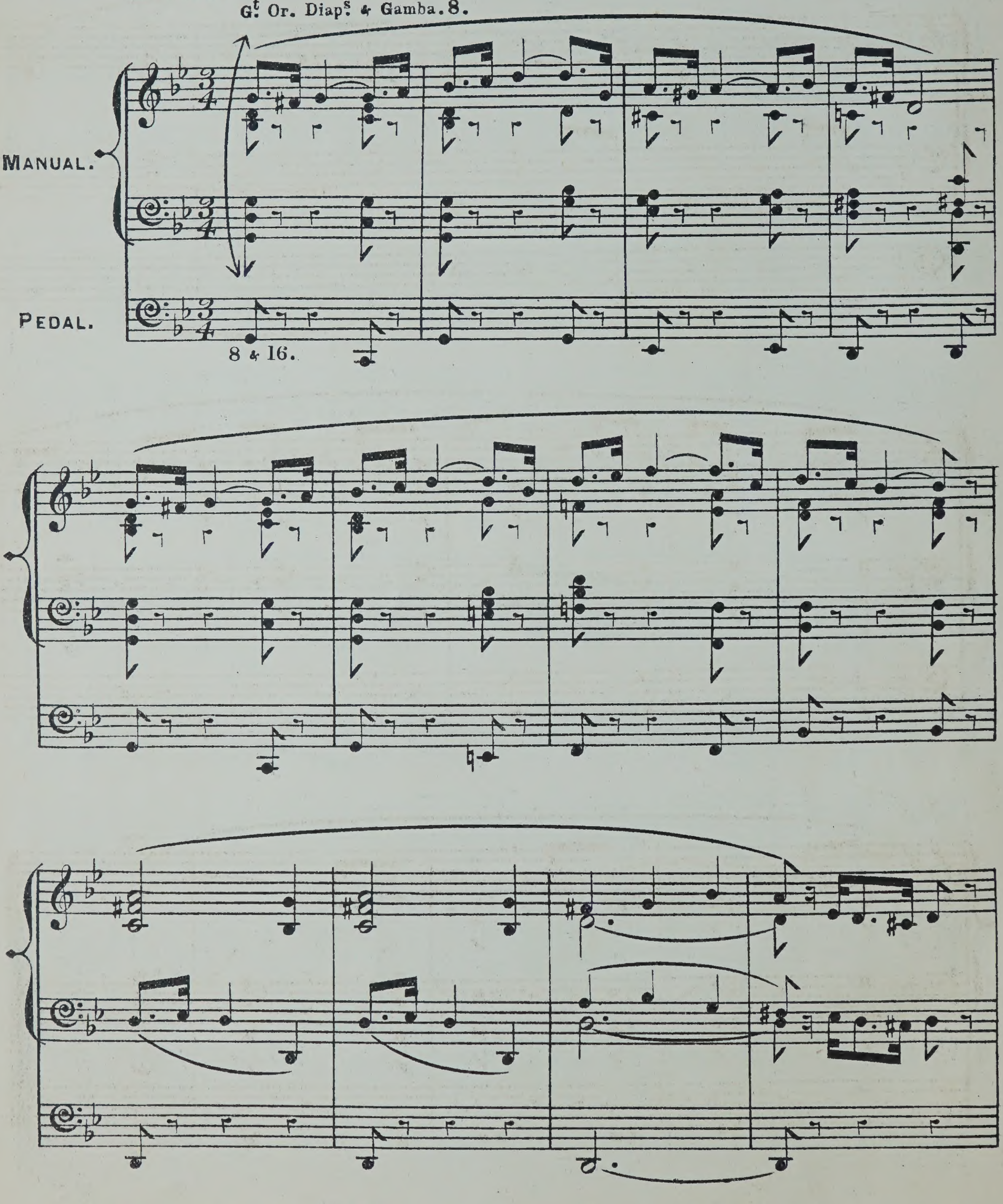
Andantino.

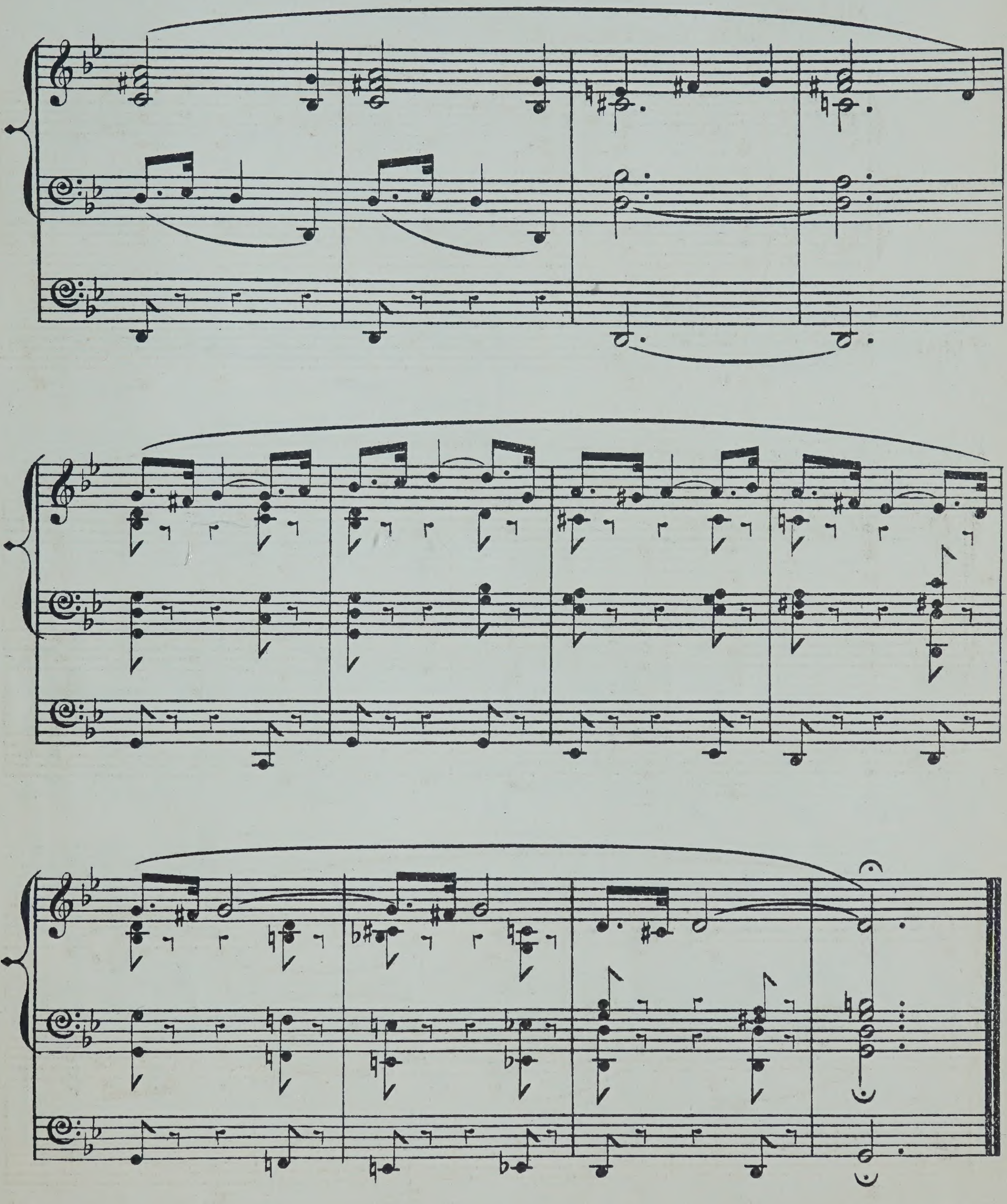

Gt. Or. all the Diapasons.
MANUAL.
8, 16 & 32.
PEDAL.


a tempo.
rall?
+ 1 + 4
4 +
2 + 1 + 1

PRELUDE.

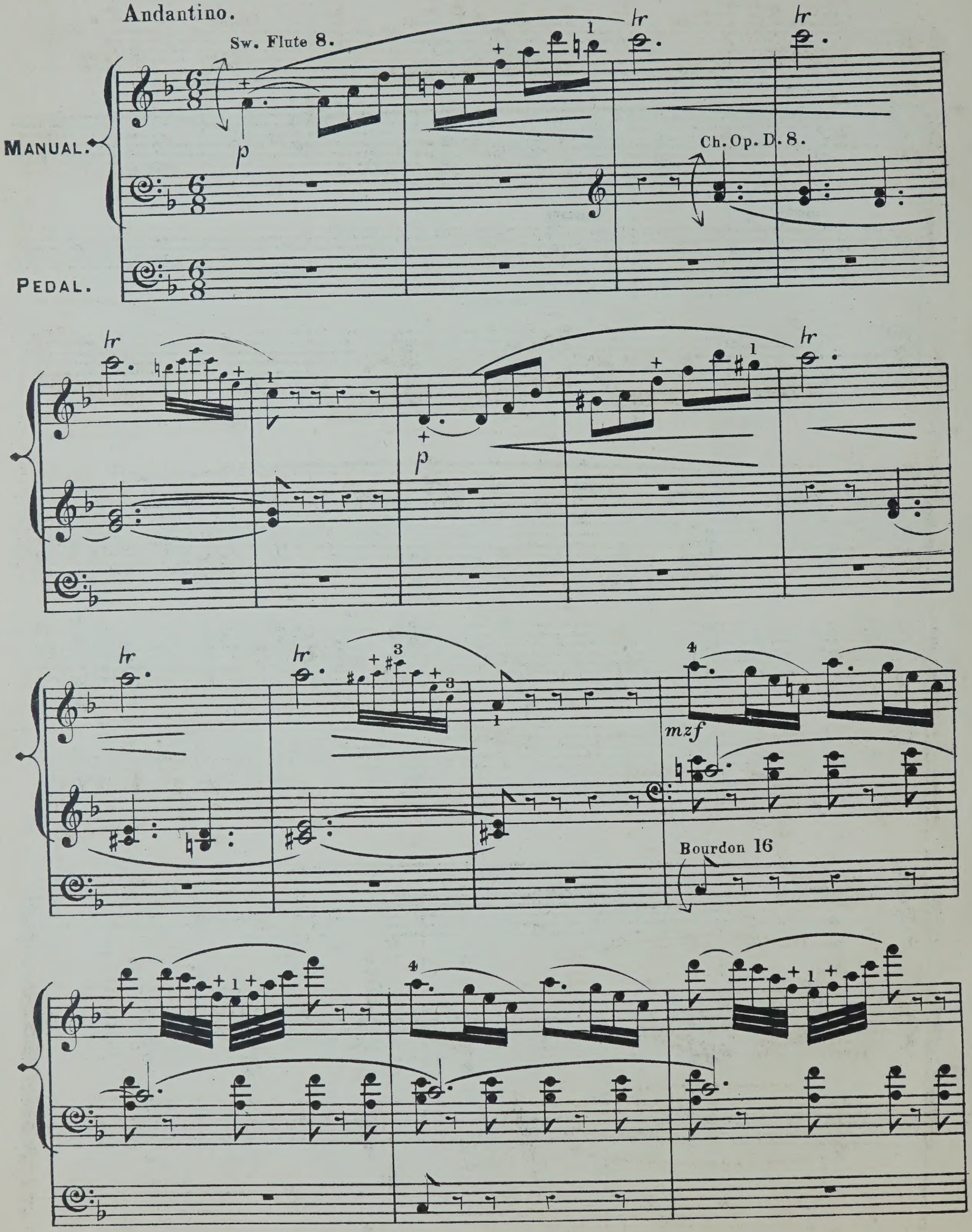
Moderato.

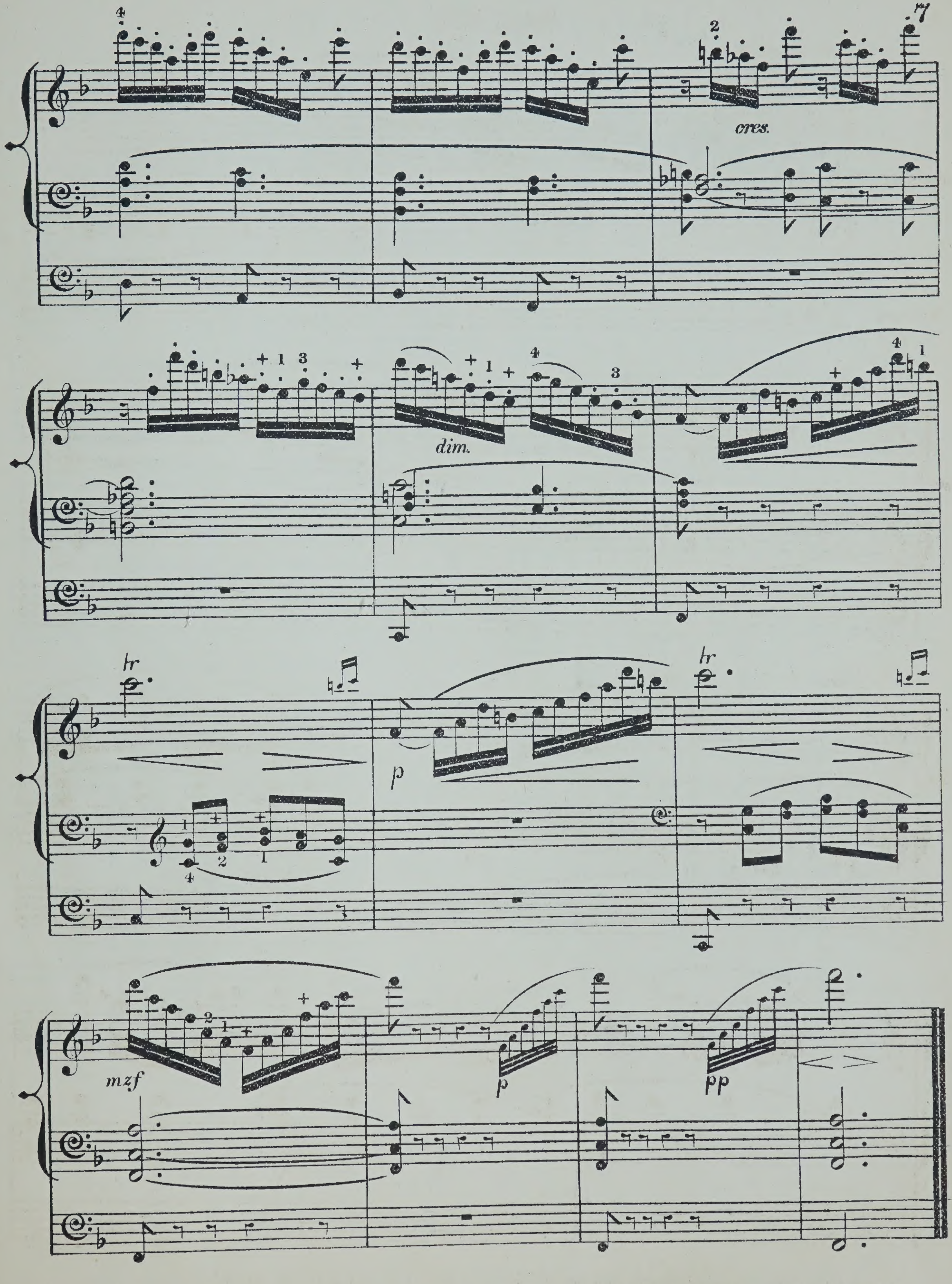

Gt. Or. Diaps. & Gamba. 8.
MANUAL.
PEDAL.
8 & 16.



PRELUDE.

Andantino.


Sw. Flute 8.
MANUAL.
PEDAL.
p
Ch. Op. D. 8.
p
mzf
Bourdon 16


cres.
dim.
p
mzf
p
pp

SHORT PIECES
FOR THE
ORGAN

EDITED AND ARRANGED BY

WILLIAM SPARK, MUS. DOC.
Organist of the Town Hall, Leeds.

PRICE OF EACH BOOK, FOUR SHILLINGS.

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LARGHETTO		SPOHR
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ANDANTINO	*F MAJOR*	W. SPARK
ANDANTE	*C MAJOR*	W. H. NICHOLS

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ANDANTE	*FROM THE CONCERTO IN G MINOR*	MENDELSSOHN
ANDANTE	*FROM OP. 83*	STEPHEN HELLER
"BUT THOU DIDST NOT LEAVE"		HANDEL

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DUET	*FROM THE* "VATER UNSER"	SPOHR
ICH GROLLE NICHT	SONG	SCHUMANN
ANDANTE	*FROM THE TWELFTH SYMPHONY*	MOZART
MINUET AND TRIO	*FROM Dº*	MOZART

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PRAYER	LARGHETTO MAESTOSO	BELLINI
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ANDANTE CANTABILE	TRIO *C MINOR*	BEETHOVEN
PRELUDE		AUGUST WILHELM BACH

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PRELUDE		GEBHARDI
ANDANTE MOLTO CANTABILE	*FROM SONATA, OP. 109*	BEETHOVEN
LARGHETTO		WEBER
ANDANTE SOSTENUTO		MENDELSSOHN

CONTENTS OF BOOK VIII.

AVE MARIA		CHERUBINI
ADAGIO	*FROM THE SYMPHONY IN G MAJOR, Nº 16*	HAYDN
ALLA MARCIA		MICHAEL HAYDN
ANDANTE QUASI LARGHETTO		DUSSEK
INTERMEZZO		W. SPARK

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MELODY	*F MAJOR*	ADOLPHE NORDMANN
AIR	NE MEN CON L'OMBRI *XERXES*	HANDEL
ANDANTE MODERATO	*C MAJOR*	F. LACHNER

CONTENTS OF BOOK XII.

CHANT DE BERCEAU	*FROM OP. 81*	STEPHEN HELLER
ANDANTE	*G MINOR* *FROM A SONATA*	HAYDN
ADAGIO	*D MAJOR* *FROM A SONATA*	PINTO
TRÄUMEREI	*LENTO, F MAJOR*	R. SCHUMANN

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MINUET	E MAJOR	HÄNDEL
LARGHETTO	7TH CONCERTO	MOZART

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VOLKSLIED	*G MAJOR*	OLD GERMAN

LONDON, ASHDOWN & PARRY, HANOVER SQUARE, W.

N°.62

Edited by William Spark, Mus. D.

ORGANIST OF THE TOWN HALL, &c. LEEDS.

A SELECTION OF COMPOSITIONS

FOR THE

Organ

BY

EDOUARD BATISTE,

Organist of S.t Eustache, Paris.

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58	ELEVATION, COMMUNION & POSTLUDE	3/-
60	COMMUNION & POSTLUDE	3/-
62	MUSETTE & COMMUNION	2/6

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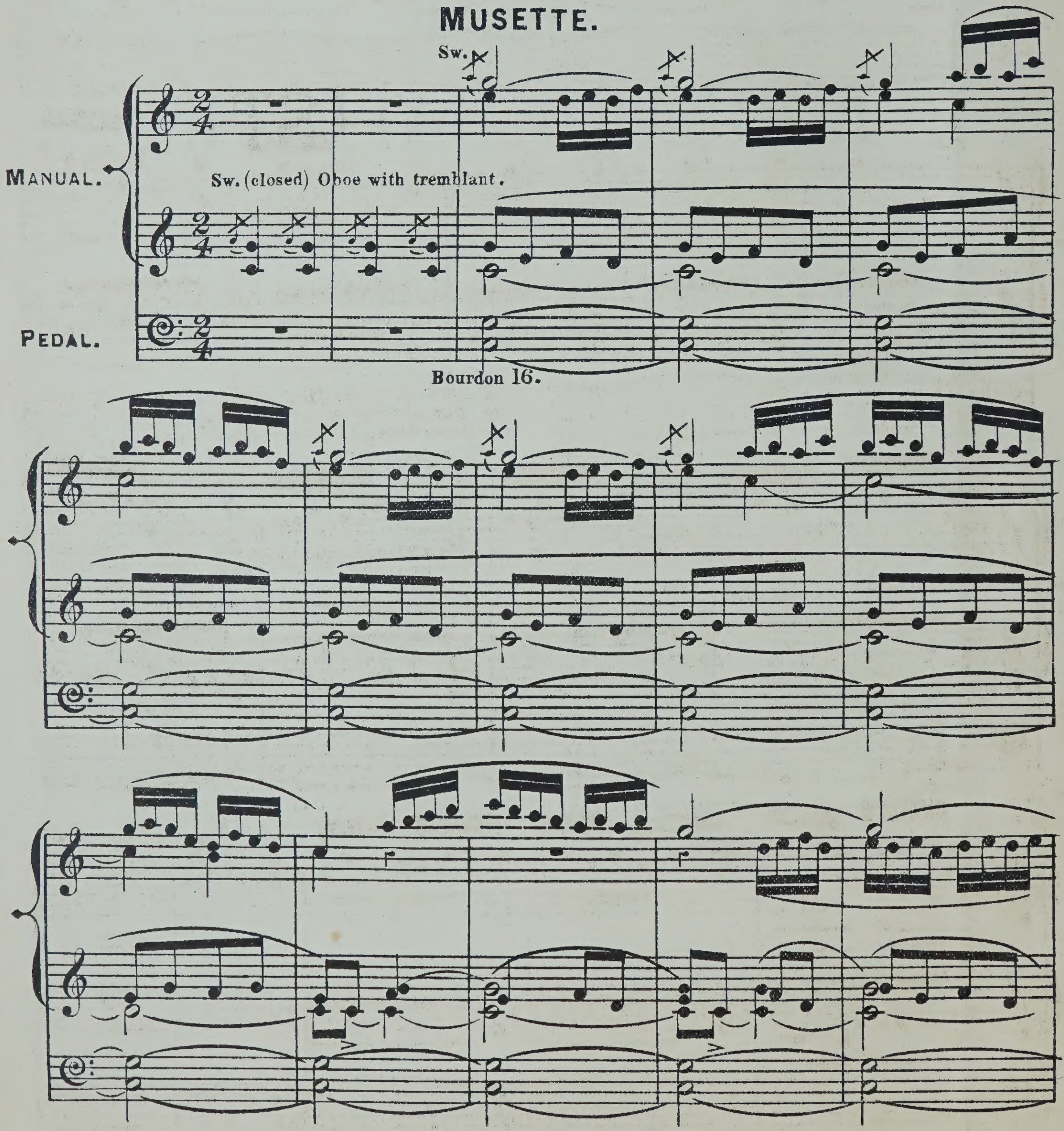
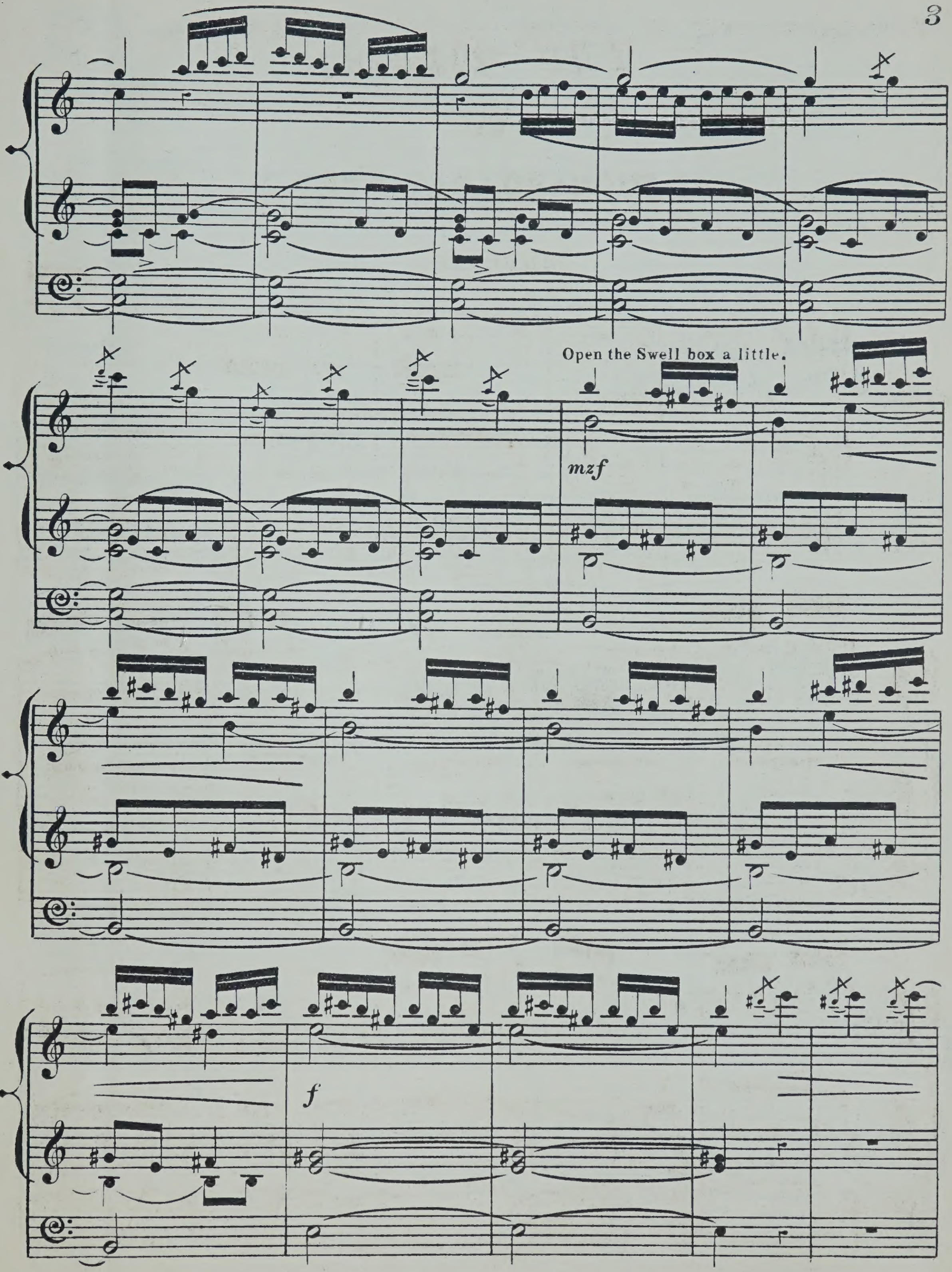
TWO PIECES,

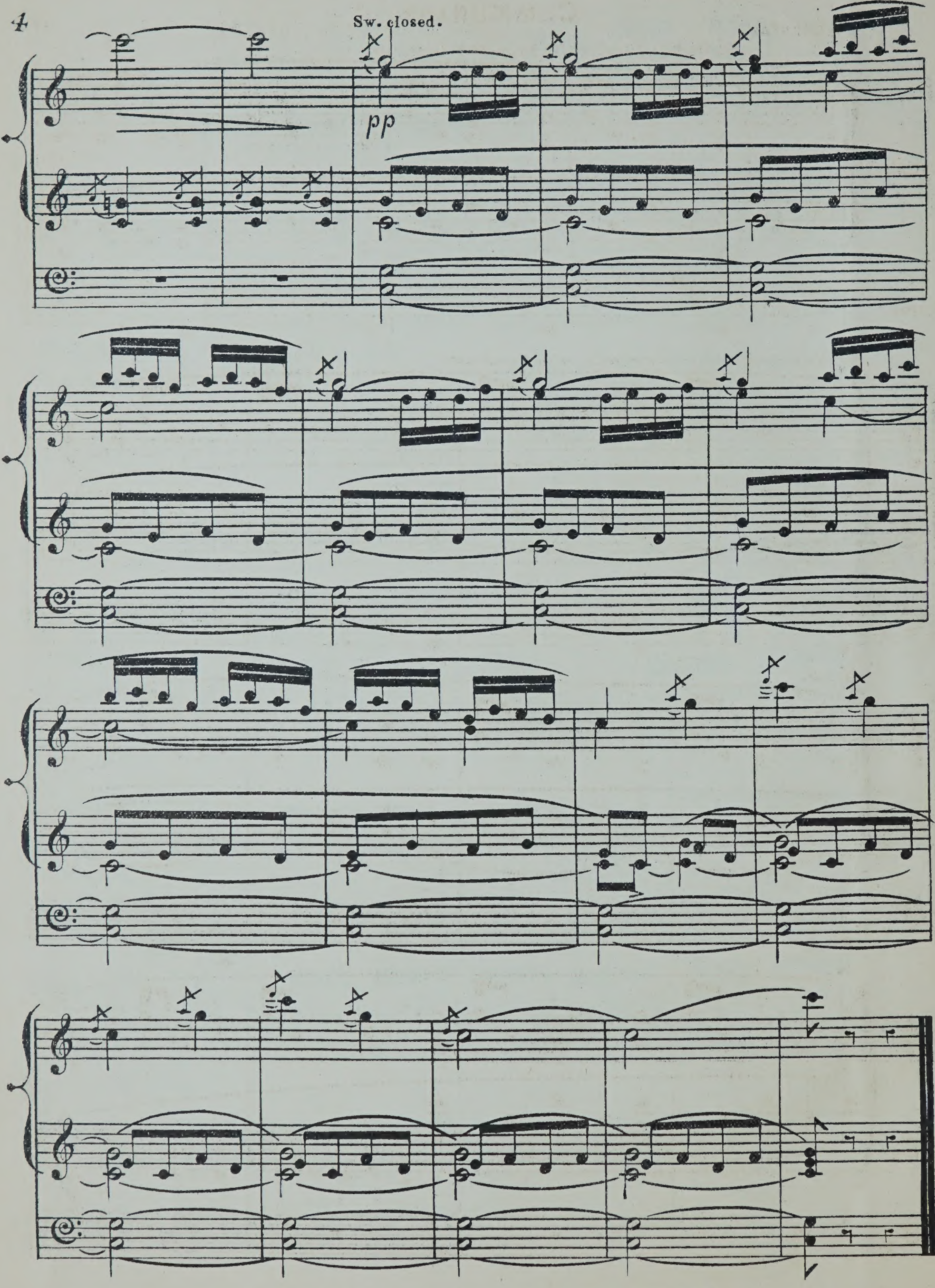
BY

EDOUARD BATISTE.

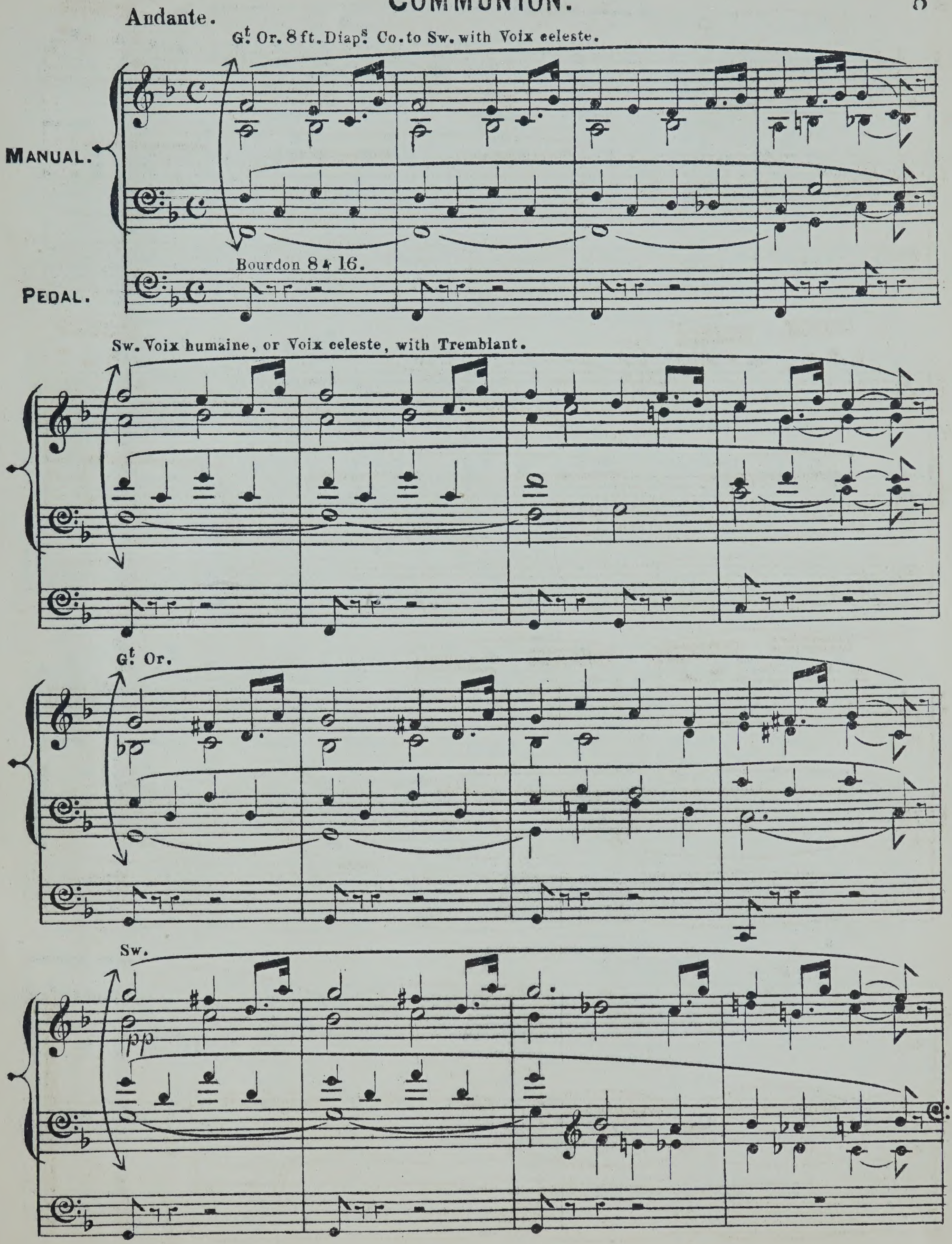
MUSETTE.

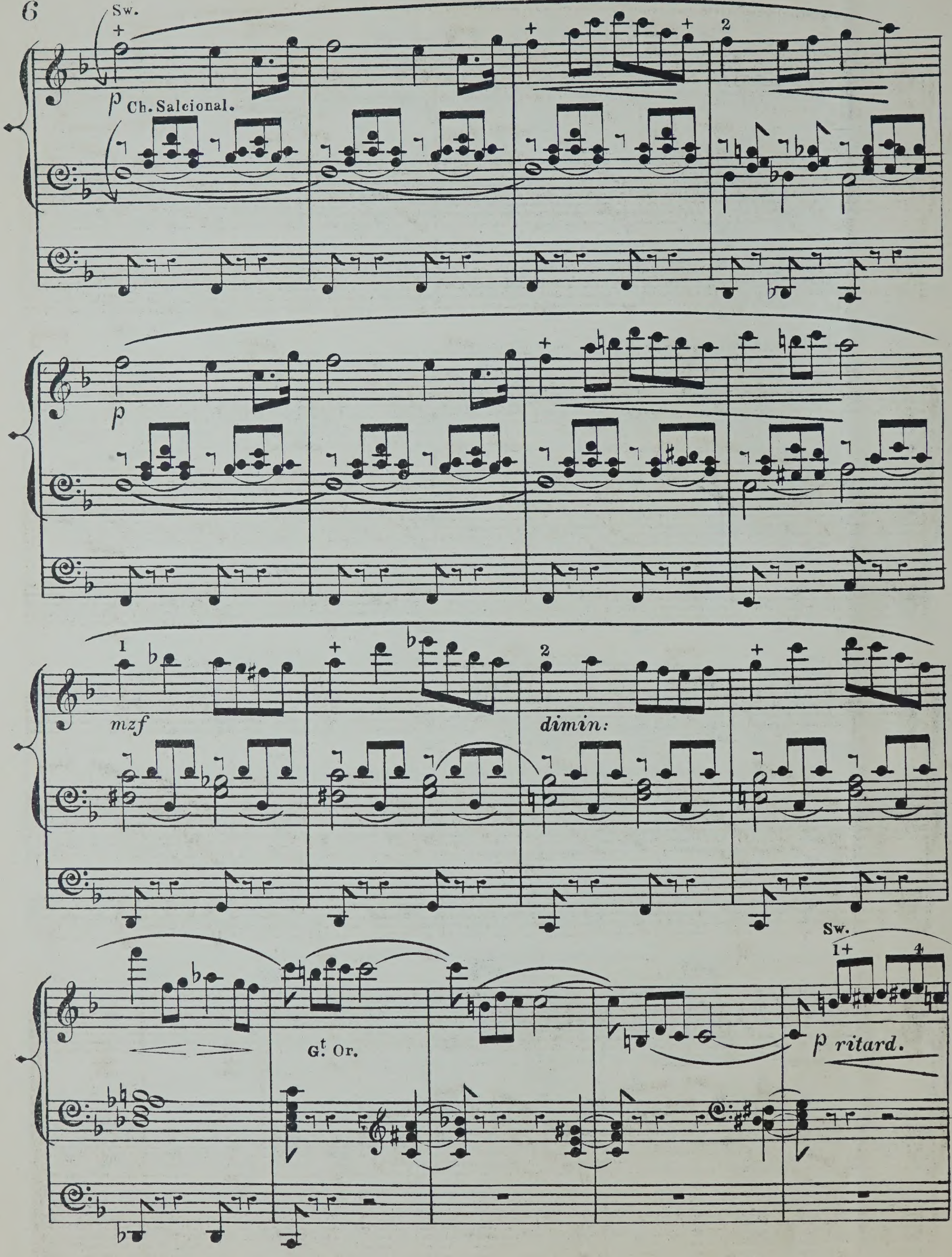

Sw.
Manual.
Sw. (closed) Oboe with tremblant.
Pedal.
Bourdon 16.

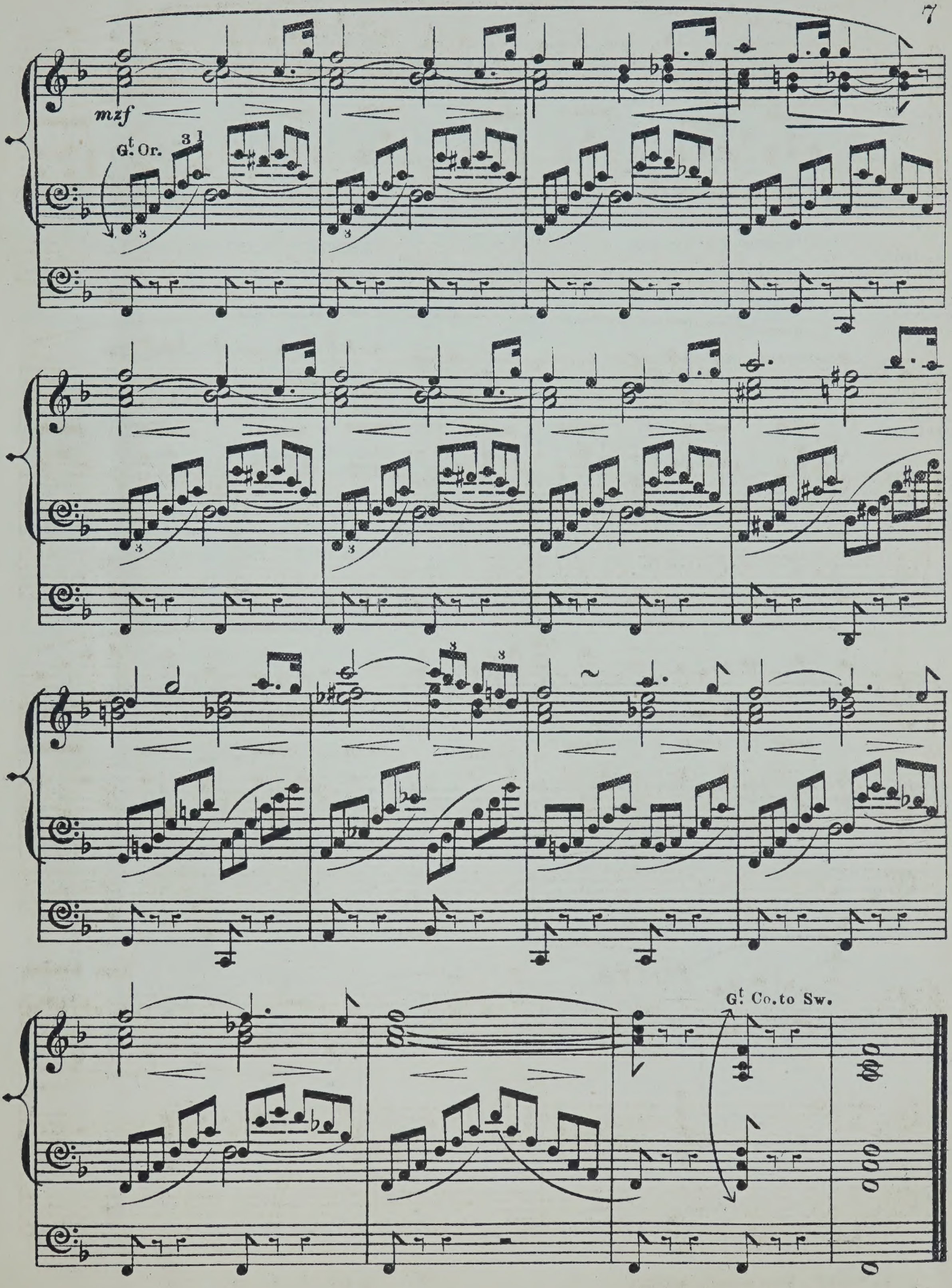

Open the Swell box a little.
mzf
f


Sw. closed.
pp

COMMUNION.


Andante.
Gt. Or. 8 ft. Diaps. Co. to Sw. with Voix celeste.
MANUAL.
Bourdon 8 & 16.
PEDAL.
Sw. Voix humaine, or Voix celeste, with Tremblant.
Gt. Or.
Sw.
pp


Sw.
p
Ch. Salcional.
p
mzf
dimin:
Gt. Or.
Sw.
p ritard.


mzf
G.t Or.
3 1
3
3
3
3
3
G.t Co. to Sw.

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PRELUDE	G. W. HEALEY

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CONCLUDING VOLUNTARY ... *C MAJOR*	HESSE

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64	PROCESSIONAL VOLUNTARY, ADAGIO & LARGHETTO	3/-
66	TWO PIECES (DUET FOR OBOE & CLARIONET & COMMUNION)	3/-
68	THREE PIECES (LARGHETTO, POSTLUDE & DUET FOR OBOE & CLARIONET)	3/-

Price 3/-

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THREE LITTLE PRELUDES

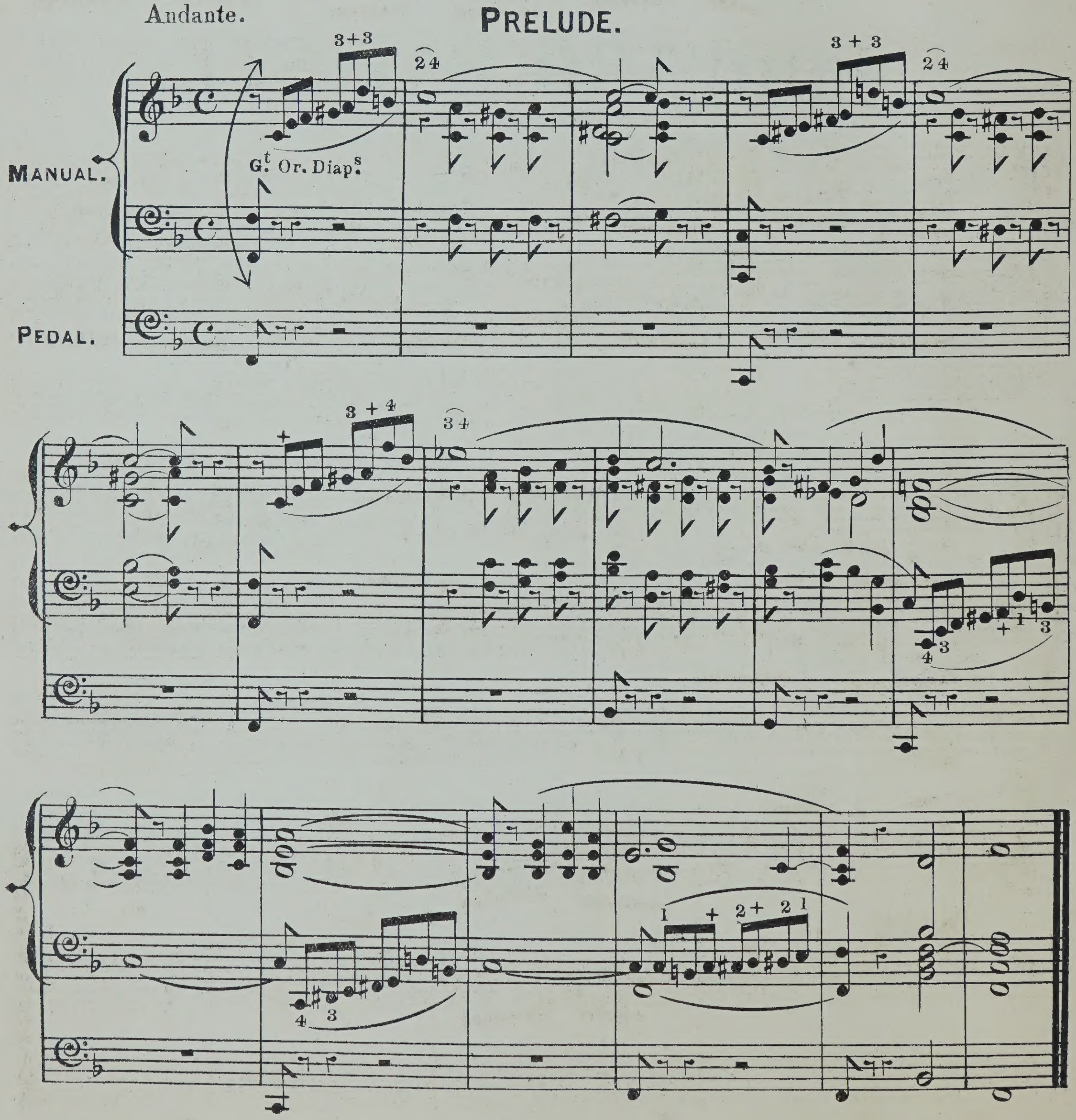
AND A

CONCLUDING VOLUNTARY

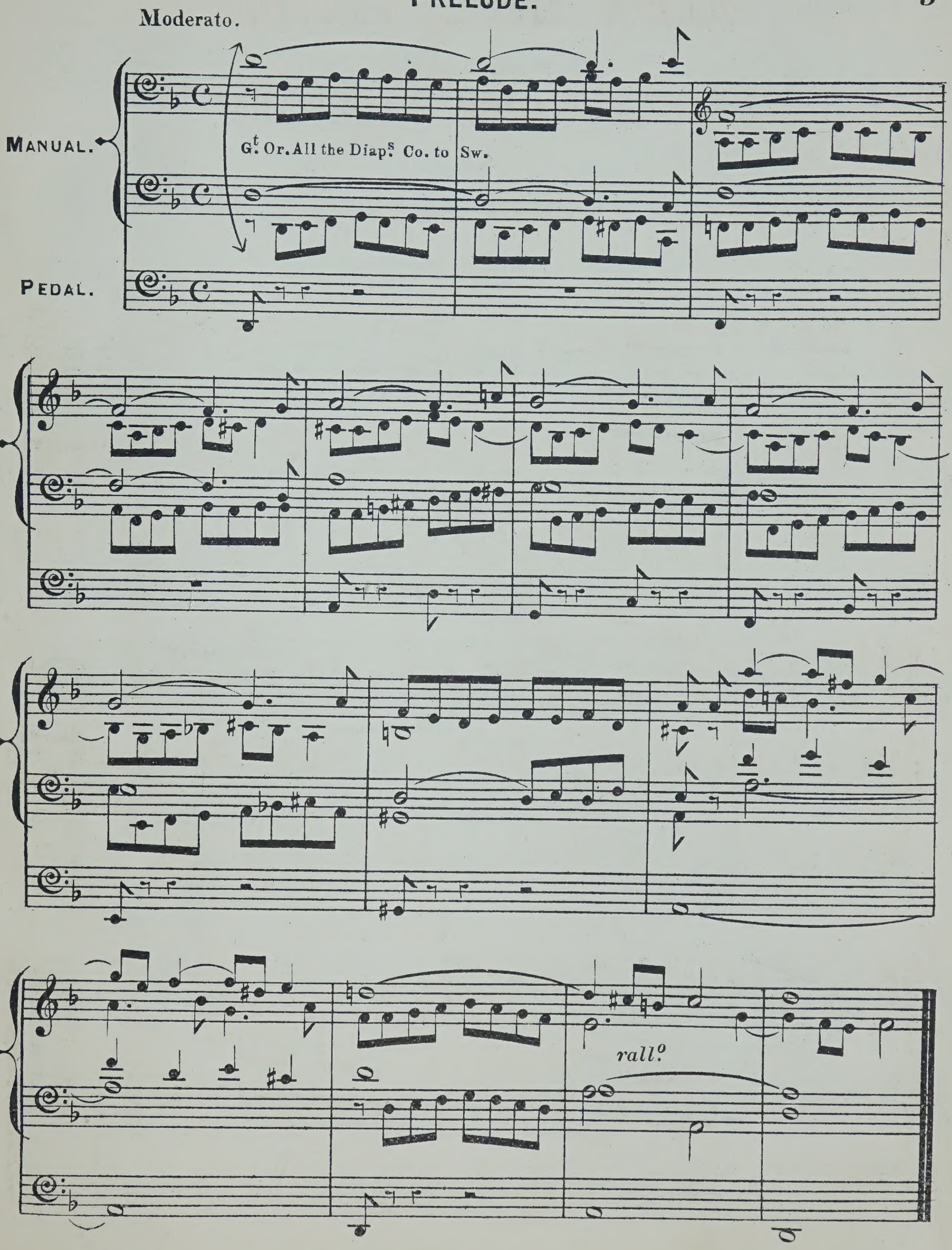
BY

EDOUARD BATISTE.

PRELUDE.

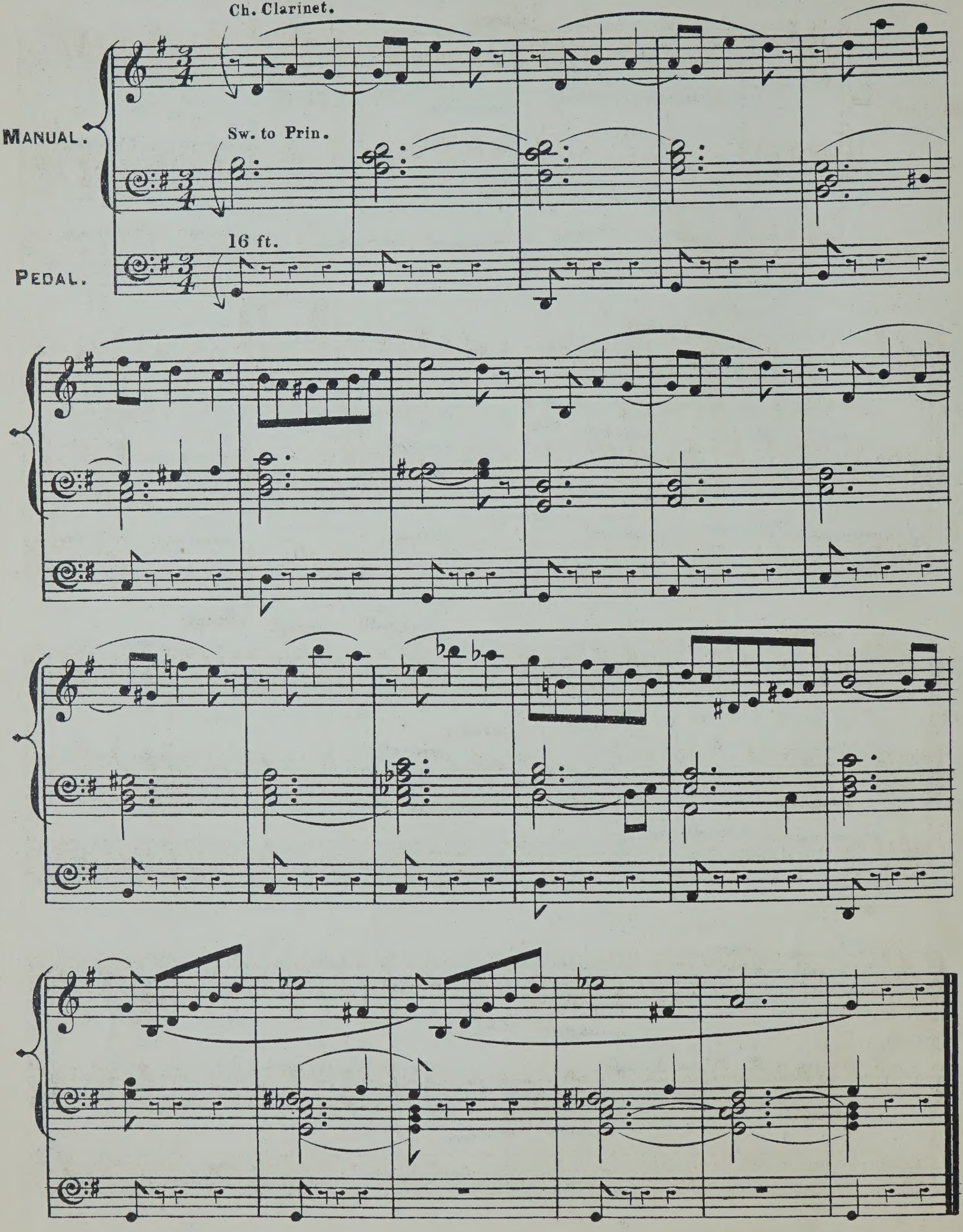

Andante.
Manual.
Pedal.
Gt. Or. Diaps.
3+3
2 4
3 + 3
2 4
3 + 4
3 4
+
+ 1
3
4 3
4 3
1 + 2+ 2 1

PRELUDE.

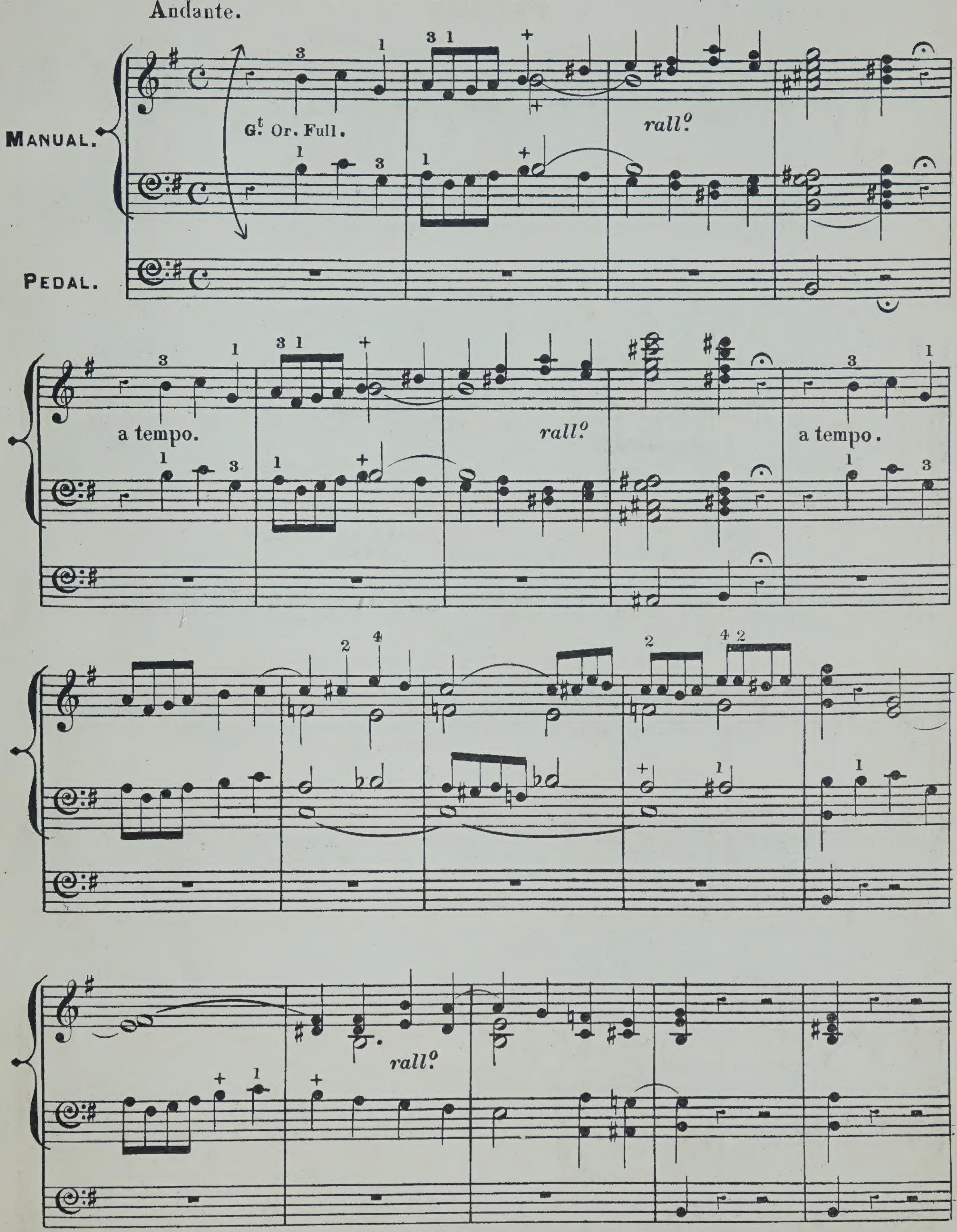

Moderato.
MANUAL.
PEDAL.
Gt. Or. All the Diaps. Co. to Sw.
rallo.

Andantino.

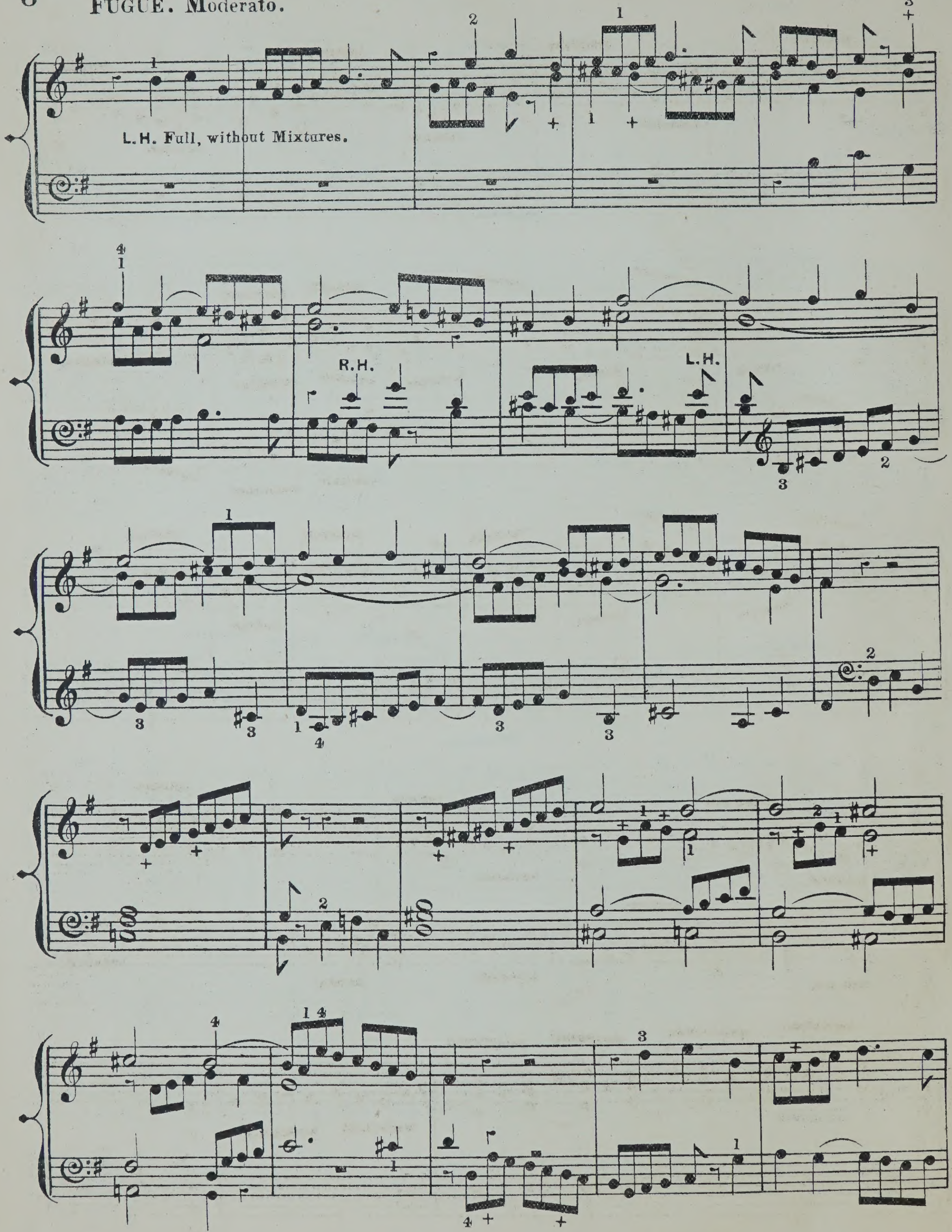
PRELUDE.

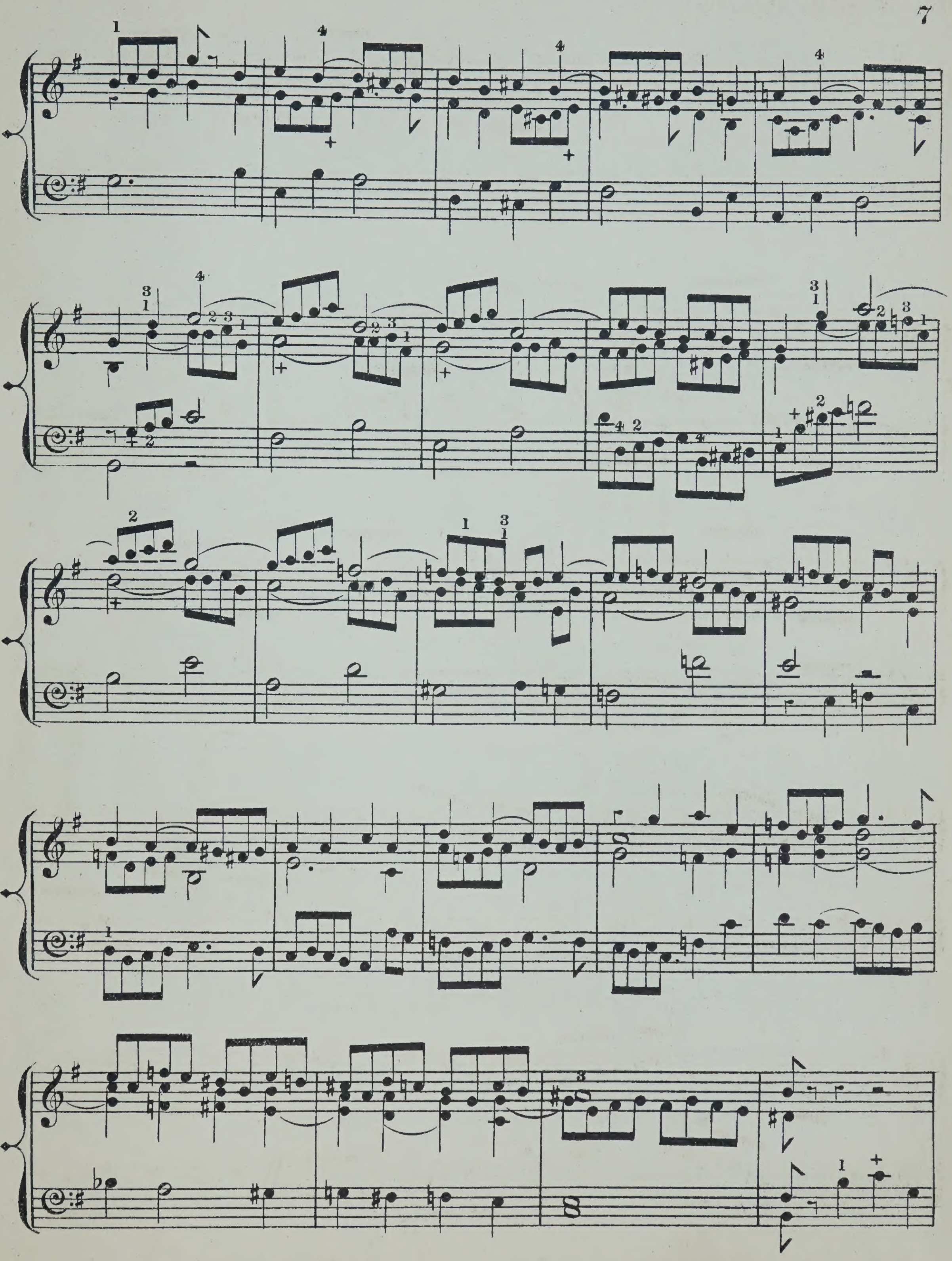

Ch. Clarinet.
MANUAL.
Sw. to Prin.
16 ft.
PEDAL.

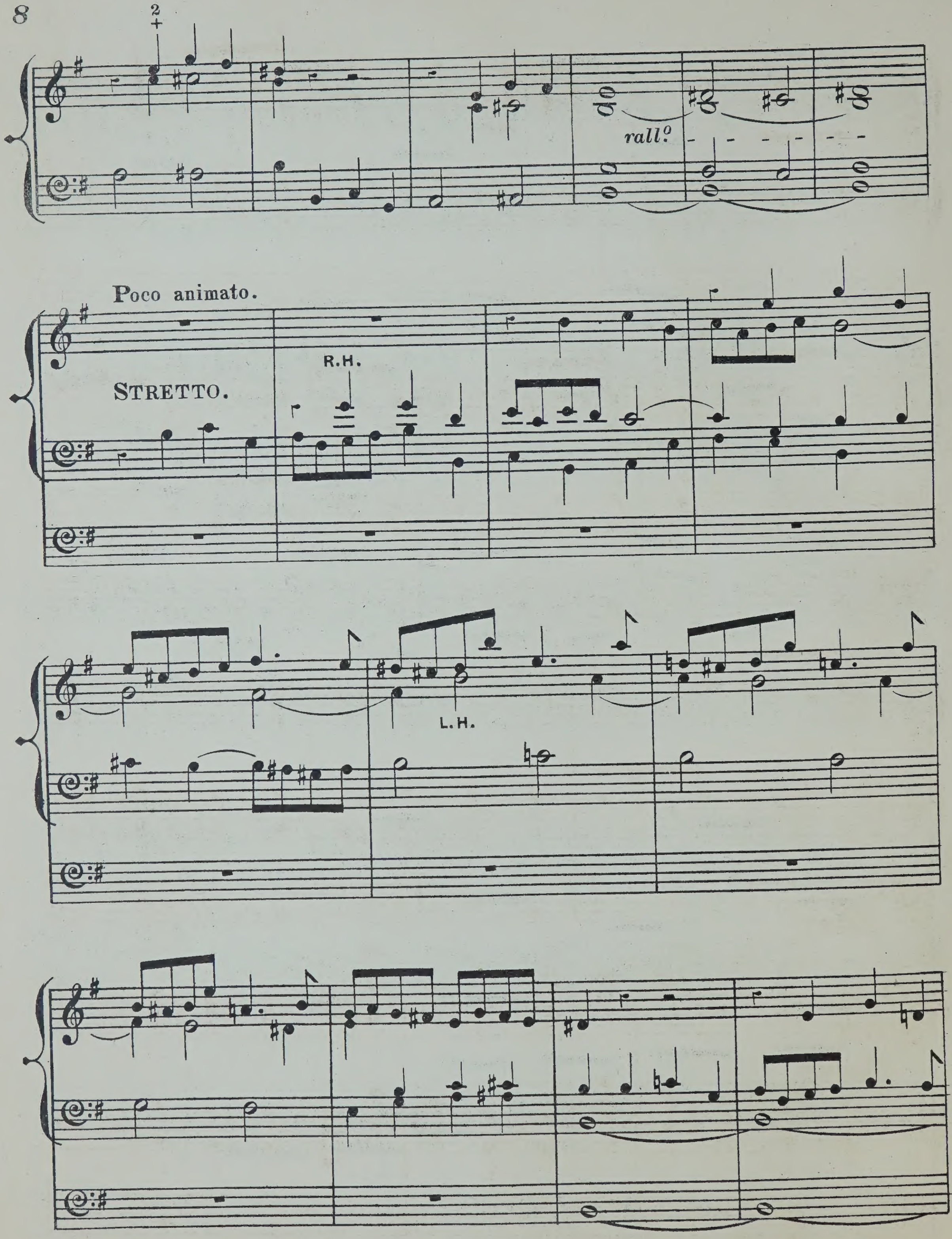
CONCLUDING VOLUNTARY.

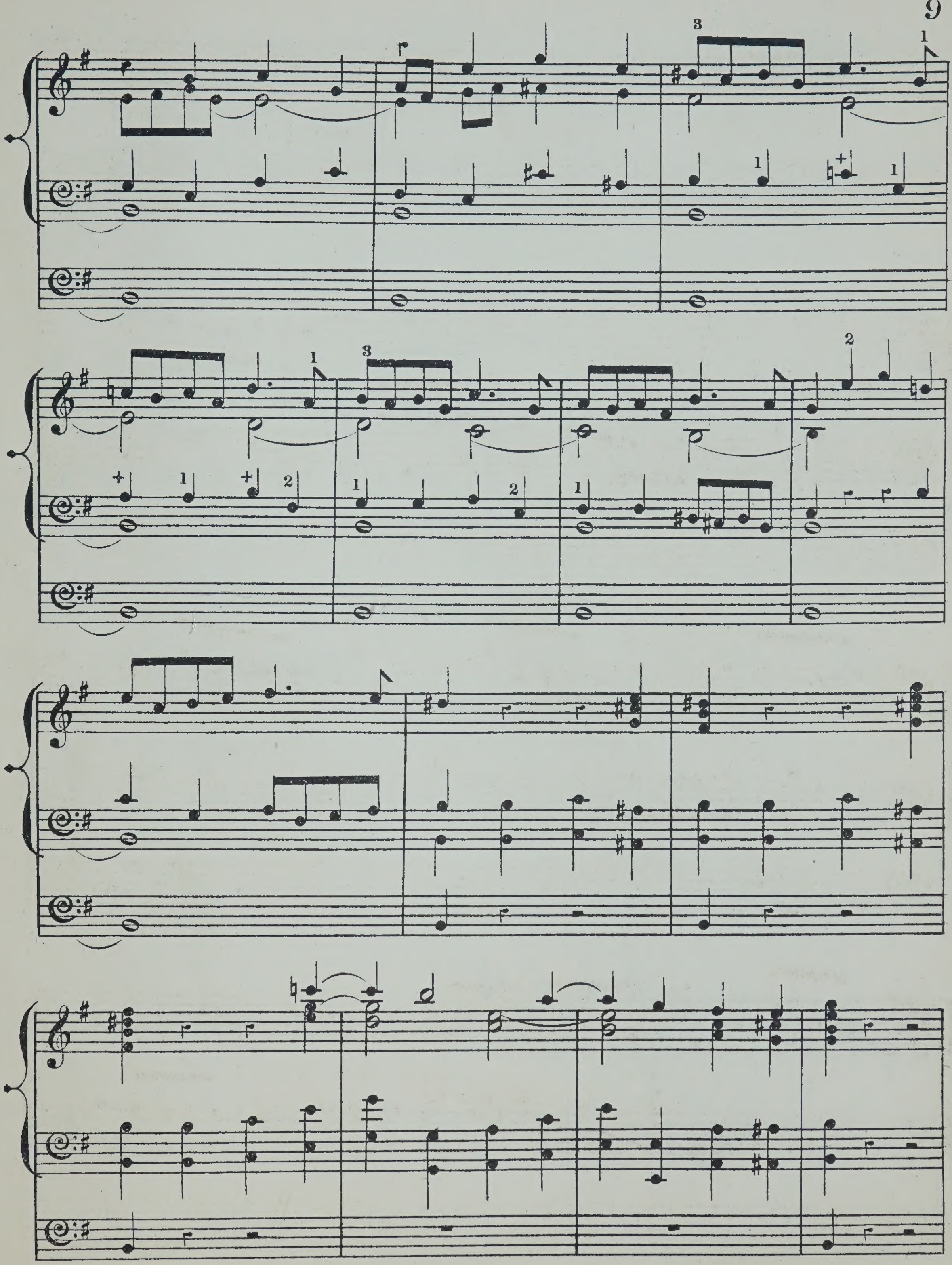

Andante.
MANUAL.
PEDAL.
Gt Or. Full.
rall.o
a tempo.
rall.o
a tempo.
rall.o

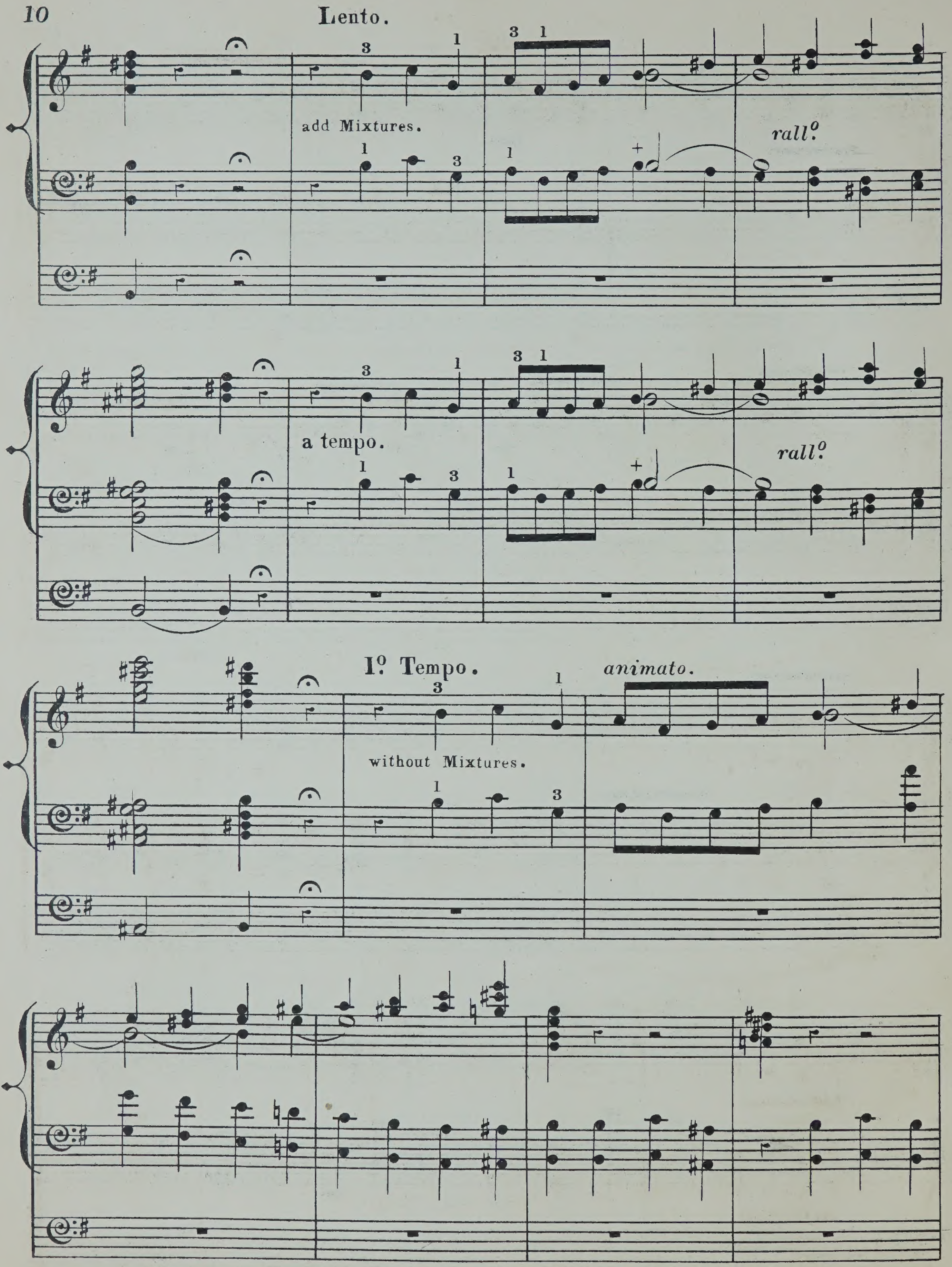
FUGUE. Moderato.


L.H. Full, without Mixtures.
R.H.
L.H.




2
+
rallº
Poco animato.
STRETTO.
R.H.
L.H.




Lento.
3
1
3 1
add Mixtures.
1
3
1
+
rall°
a tempo.
3
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3 1
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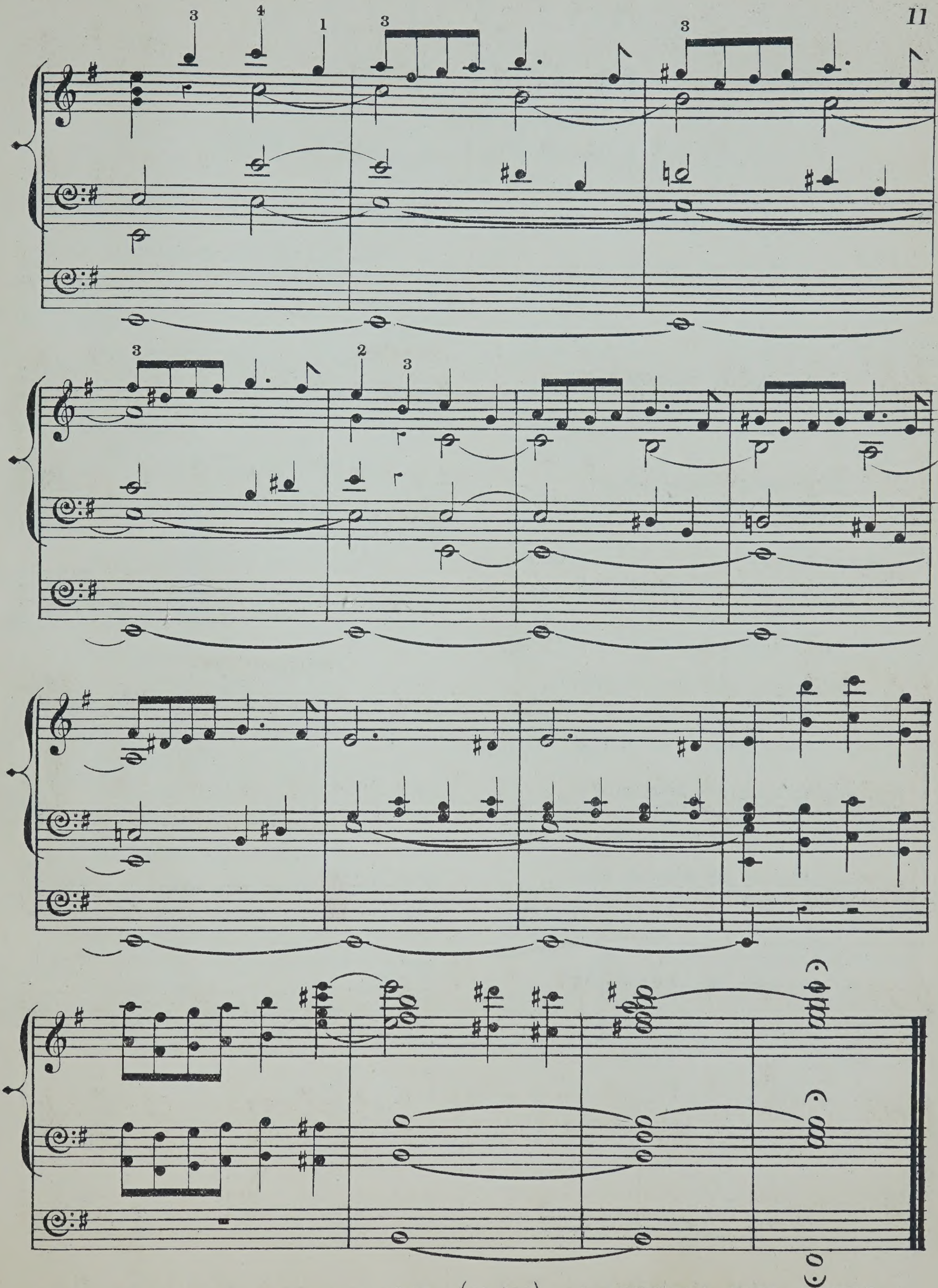
1
+
rall°
I° Tempo.
animato.
3
1
without Mixtures.
1
3



SHORT PIECES
FOR THE
ORGAN

EDITED AND ARRANGED BY

WILLIAM SPARK, MUS. DOC.
Organist of the Town Hall, Leeds.

PRICE OF EACH BOOK, FOUR SHILLINGS.

CONTENTS OF BOOK I.

PRAYER		ARCADELT
ANDANTINO	*D MAJOR*	BATISTE
LARGHETTO		SPOHR
ALLA MARCIA	*D MAJOR*	CHOPIN
ANDANTINO	*F MAJOR*	W. SPARK
ANDANTE	*C MAJOR*	W. H. NICHOLS

CONTENTS OF BOOK III.

ADAGIO RELIGIOSO	"HYMN OF PRAISE"	MENDELSSOHN
ADAGIO	*F MAJOR*	PLEYEL
SARABANDE	*D MINOR*	J. S. BACH
GAVOTTE	*D MAJOR*	J. S. BACH
PRELUDE		G. W. HEALEY

CONTENTS OF BOOK V.

MODERATO AND ALLEGRO	*FROM THE 7TH CONCERTO*	CORELLI
ANDANTE GRAZIOSO		DUSSEK
ANDANTE	*FROM THE CONCERTO IN G MINOR*	MENDELSSOHN
ANDANTE	*FROM OP. 83*	STEPHEN HELLER
"BUT THOU DIDST NOT LEAVE"		HANDEL

CONTENTS OF BOOK VII.

TRUMPET VOLUNTARY		PURCELL
DUET	*FROM THE* "VATER UNSER"	SPOHR
ICH GROLLE NICHT	SONG	SCHUMANN
ANDANTE	*FROM THE TWELFTH SYMPHONY*	MOZART
MINUET AND TRIO	*FROM* *D°*	MOZART

CONTENTS OF BOOK IX.

VOLUNTARY	ANDANTE *A MAJOR*	SAMUEL WESLEY
CHORUS	SO SHALT THOU GAIN *HERCULES*	HANDEL
ANDANTINO	*F MAJOR*	S. NEUKOMM
INTRODUCTION TO THE THIRD PART OF THE CREATION		HAYDN
ANDANTE	*AIR FOR SOPRANO*	LINDPAINTNER

CONTENTS OF BOOK XI.

ROMANZA	*FROM THE 2ND CONCERTO*	MOZART
QUINTETT	GIURI OGNUNO	ROSSINI
ADAGIO CANTABILE	*SONATA PATHÉTIQUE*	BEETHOVEN
BOURRÉE	*D MAJOR*	HÄNDEL

CONTENTS OF BOOK XIII.

LORD REMEMBER DAVID		HÄNDEL
L'ADDIO		SCHUBERT
DIAPASON MOVEMENT		J. P. KIRNBERGER
CARO MIO BEN		GIORDANI
O SALUTARIS HOSTIA		AUBER

CONTENTS OF BOOK XV.

AVE VERUM		MOZART
MARCH	*C MAJOR*	PURCELL
ANDANTINO	*G MAJOR*	DUSSEK
ANDANTE MAESTOSO	OVERTURE TANNHÄUSER	WAGNER
CONCLUDING VOLUNTARY	*C MAJOR*	HESSE

CONTENTS OF BOOK II.

VOLUNTARY		J. S. BACH
ADAGIO		LOUIS SPOHR
ANDANTINO		D. HEMINGWAY
MARCH IN "SCIPIO"		HANDEL
PRELUDE		E. W. PREVOST

CONTENTS OF BOOK IV.

ANDANTE	"JULIUS CÆSAR"	HANDEL
PRAYER	LARGHETTO MAESTOSO	BELLINI
MARCIA RELIGIOSO		GLUCK
ANDANTE CANTABILE	TRIO *C MINOR*	BEETHOVEN
PRELUDE		AUGUST WILHELM BACH

CONTENTS OF BOOK VI.

MARCH	*FROM THE SECOND SET OF SONATAS*	HANDEL
PRELUDE		GEBHARDI
ANDANTE MOLTO CANTABILE	*FROM SONATA, OP. 109*	BEETHOVEN
LARGHETTO		WEBER
ANDANTE SOSTENUTO		MENDELSSOHN

CONTENTS OF BOOK VIII.

AVE MARIA		CHERUBINI
ADAGIO	*FROM THE SYMPHONY IN G MAJOR, Nº 16*	HAYDN
ALLA MARCIA		MICHAEL HAYDN
ANDANTE QUASI LARGHETTO		DUSSEK
INTERMEZZO		W. SPARK

CONTENTS OF BOOK X.

MARCH	*D MAJOR*	HUMMEL
PIE JESU	*FROM THE REQUIEM MASS*	CHERUBINI
MELODY	*F MAJOR*	ADOLPHE NORDMANN
AIR	NE MEN CON L'OMBRI *XERXES*	HANDEL
ANDANTE MODERATO	*C MAJOR*	F. LACHNER

CONTENTS OF BOOK XII.

CHANT DE BERCEAU	*FROM OP. 81*	STEPHEN HELLER
ANDANTE	*G MINOR* *FROM A SONATA*	HAYDN
ADAGIO	*D MAJOR* *FROM A SONATA*	PINTO
TRÄUMEREI	*LENTO, F MAJOR*	R. SCHUMANN

CONTENTS OF BOOK XIV.

SPIRTO GENTIL		DONIZETTI
MODERATO	ALLA MARCIA	DONIZETTI
MINUET	E MAJOR	HÄNDEL
LARGHETTO	7TH CONCERTO	MOZART

CONTENTS OF BOOK XVI.

THEME	*C MAJOR* FROM CONCERTO OP. 64	MENDELSSOHN
CHORUS	LES HUGUENOTS	MEYERBEER
RECITATIVE	ARMIDA DISPIETATA	HANDEL
ARIA	LASCIA CH'IO PIANGA	
MINUET	*D MAJOR*	HAYDN
VOLKSLIED	*G MAJOR*	OLD GERMAN

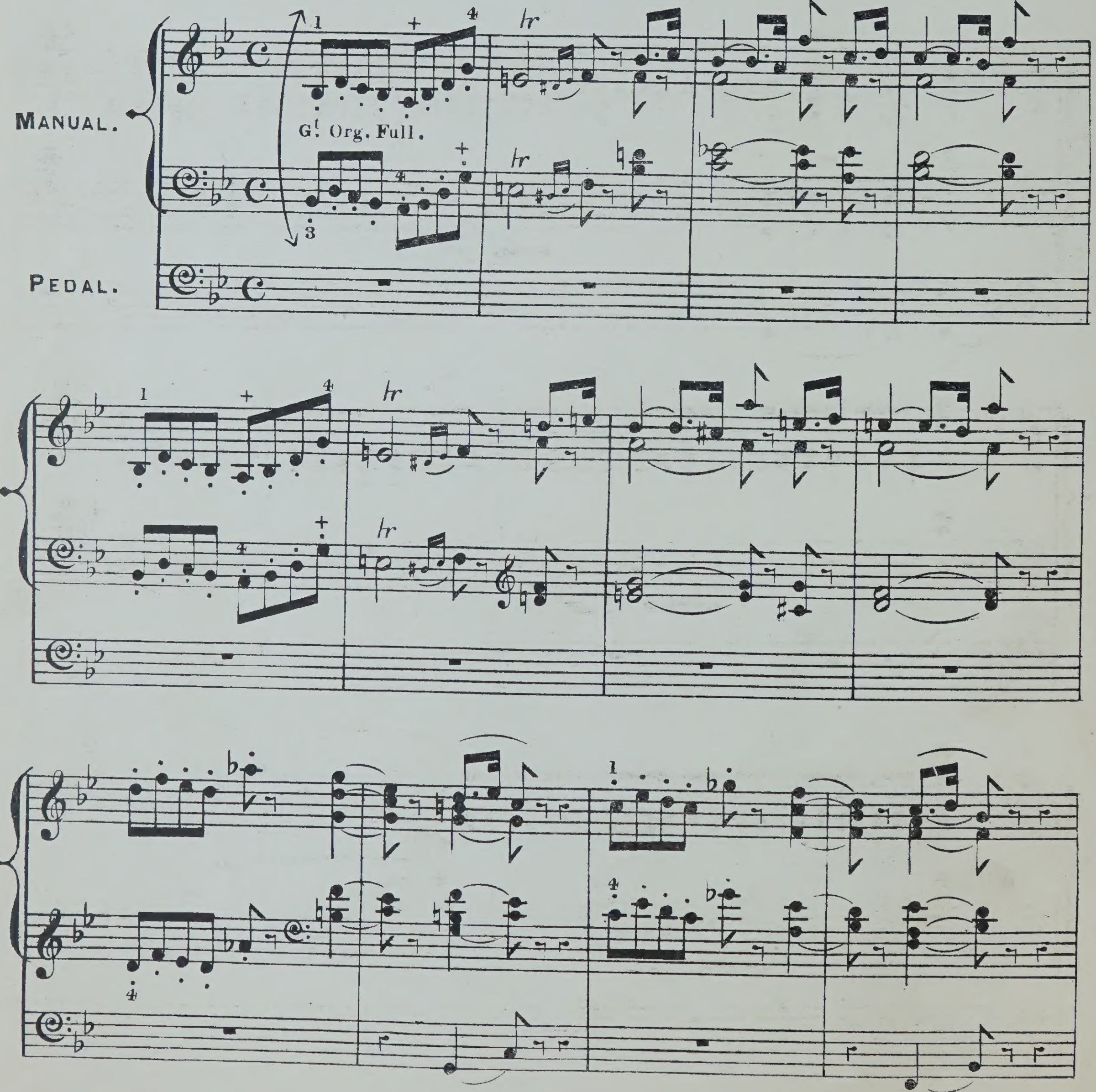
LONDON, ASHDOWN & PARRY, HANOVER SQUARE, W.

PROCESSIONAL VOLUNTARY
ADAGIO & LARGHETTO,

BY

EDOUARD BATISTE.

Allegro moderato.


MANUAL.
PEDAL.
Gt. Org. Full.
tr
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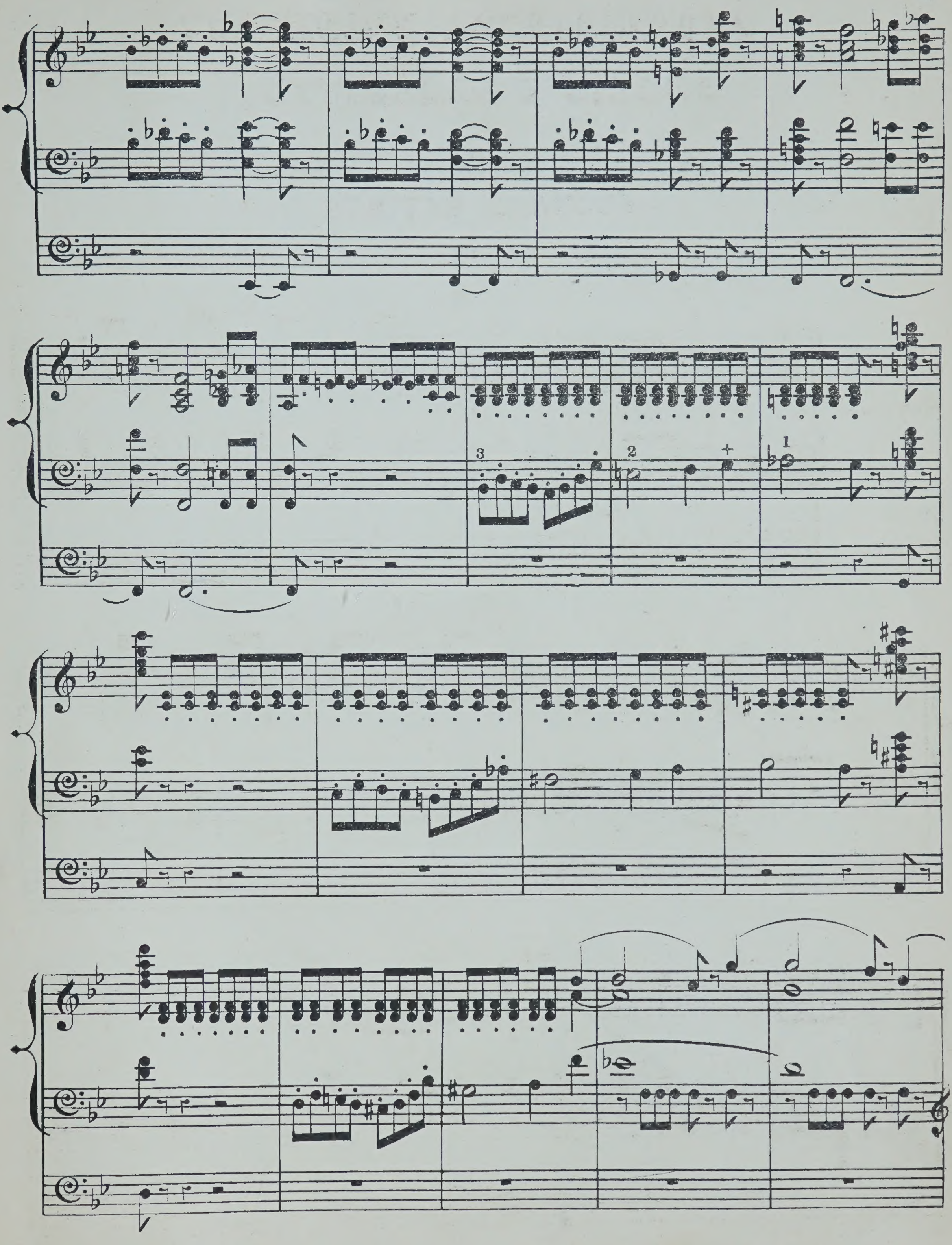
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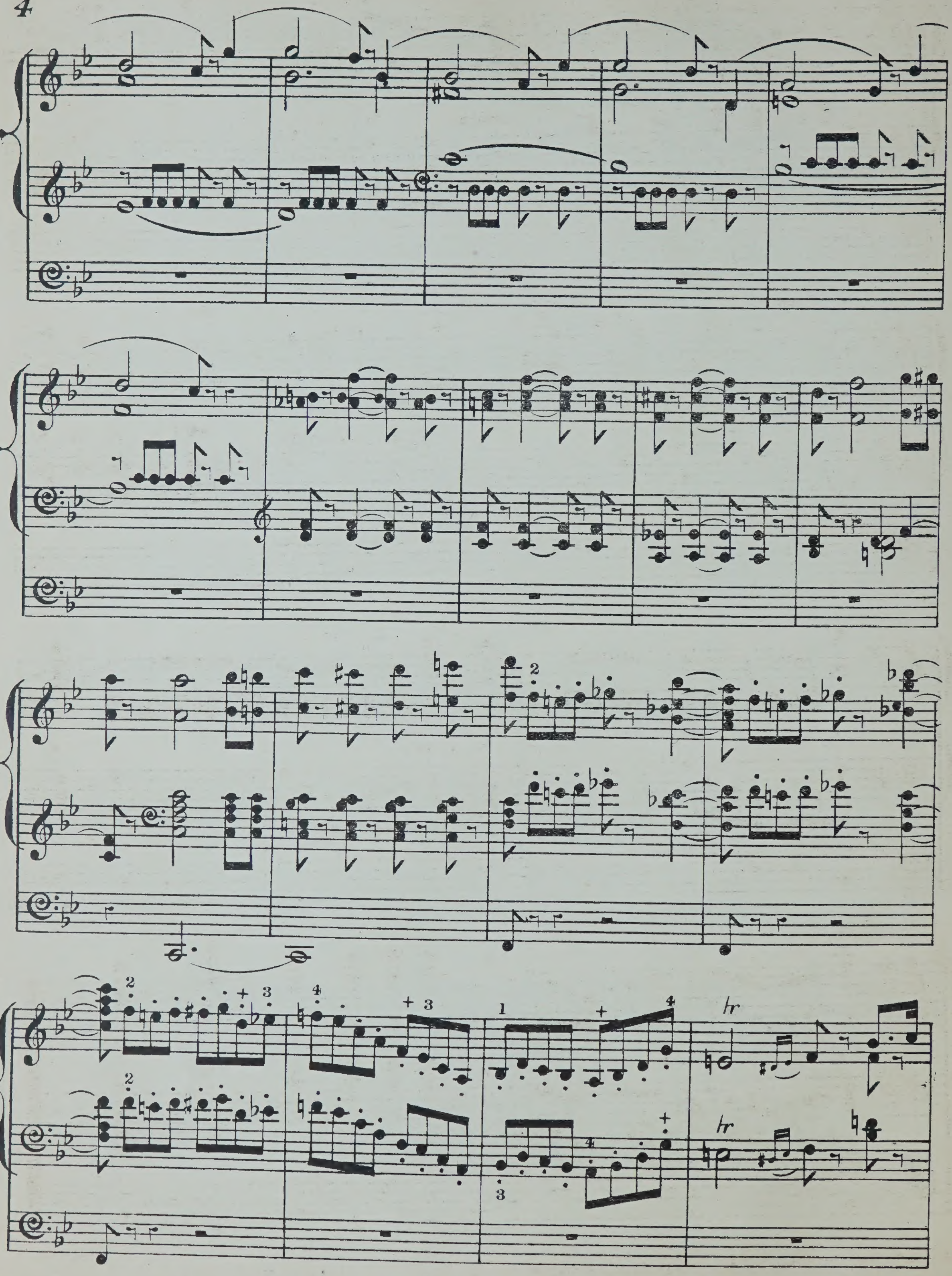
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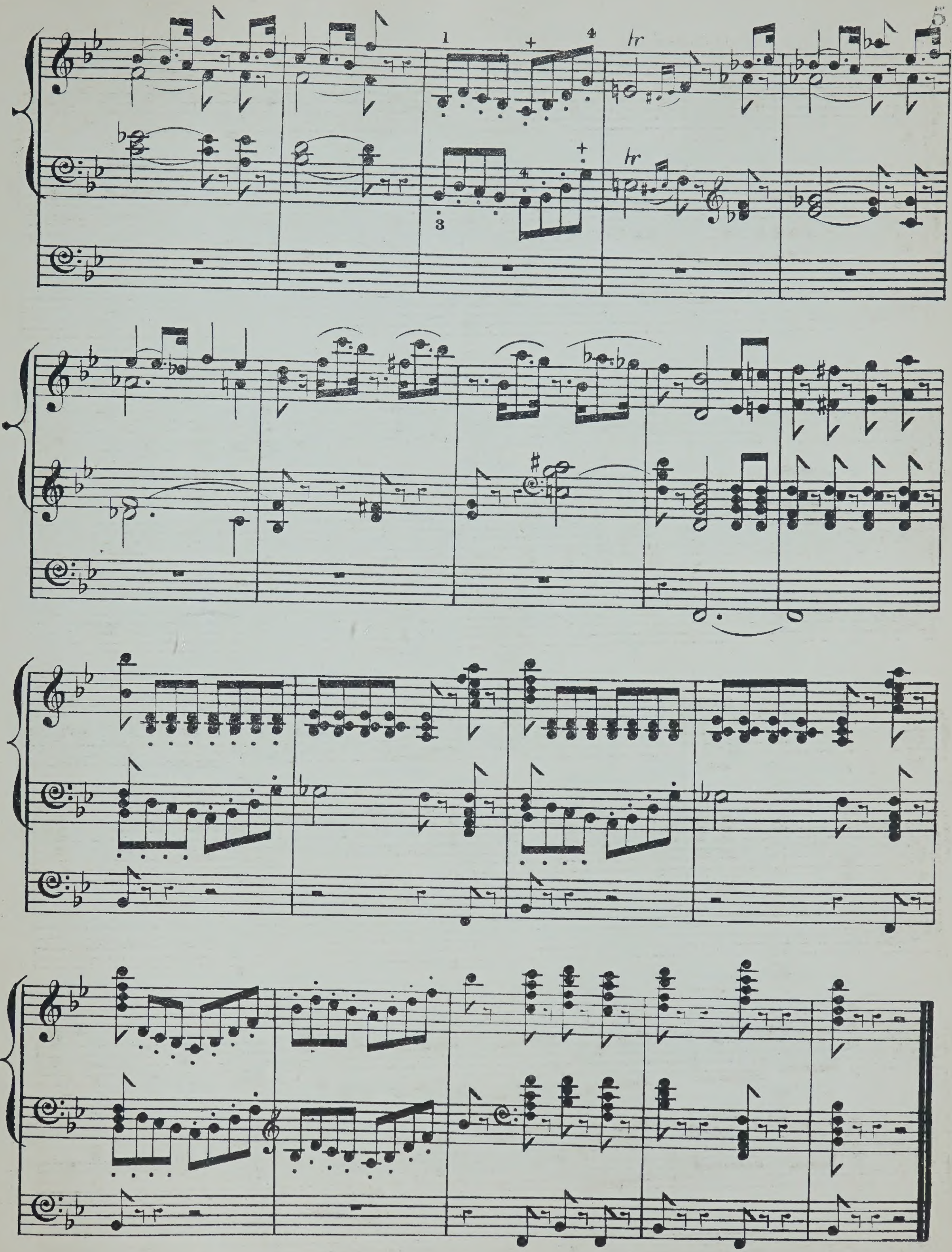
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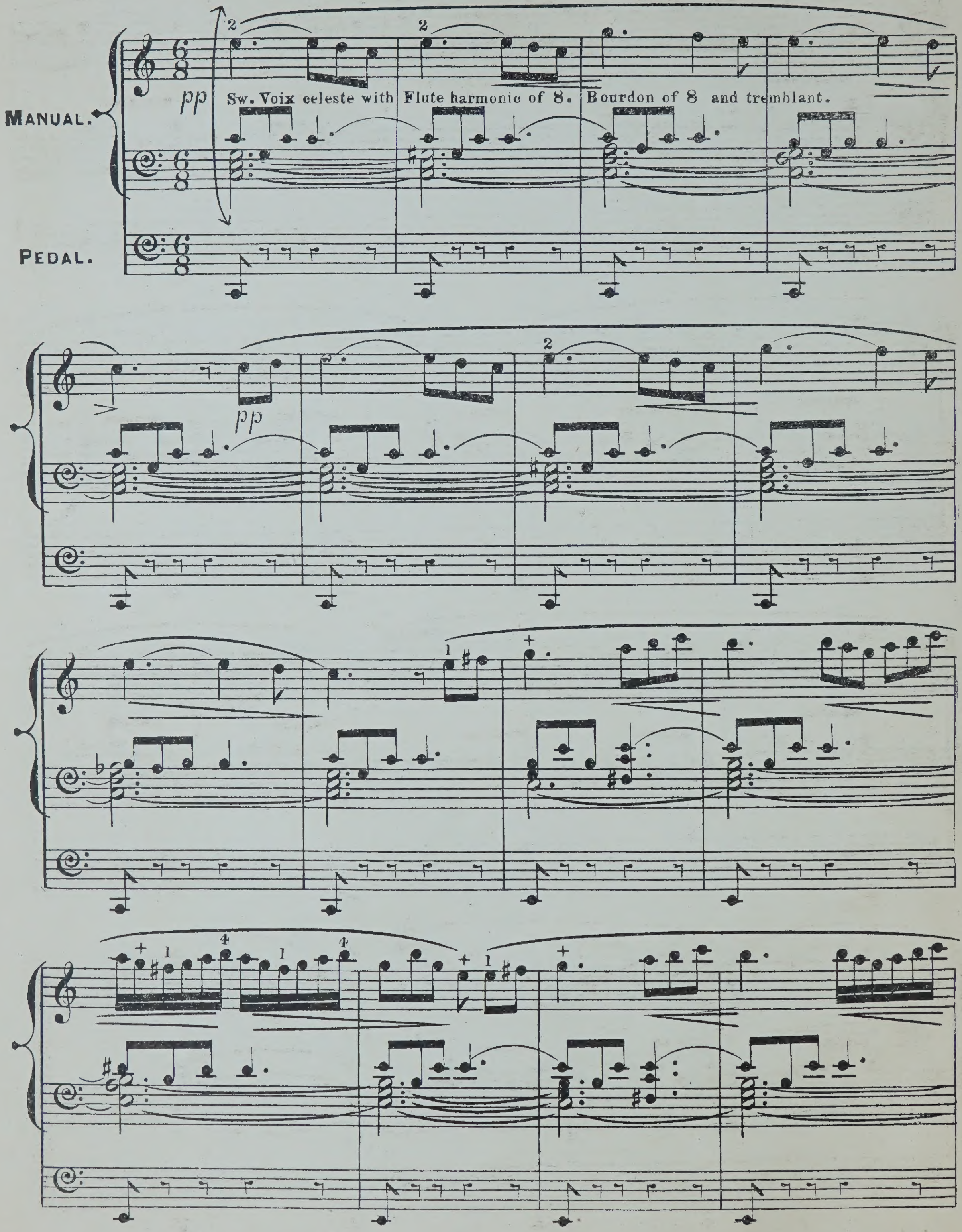
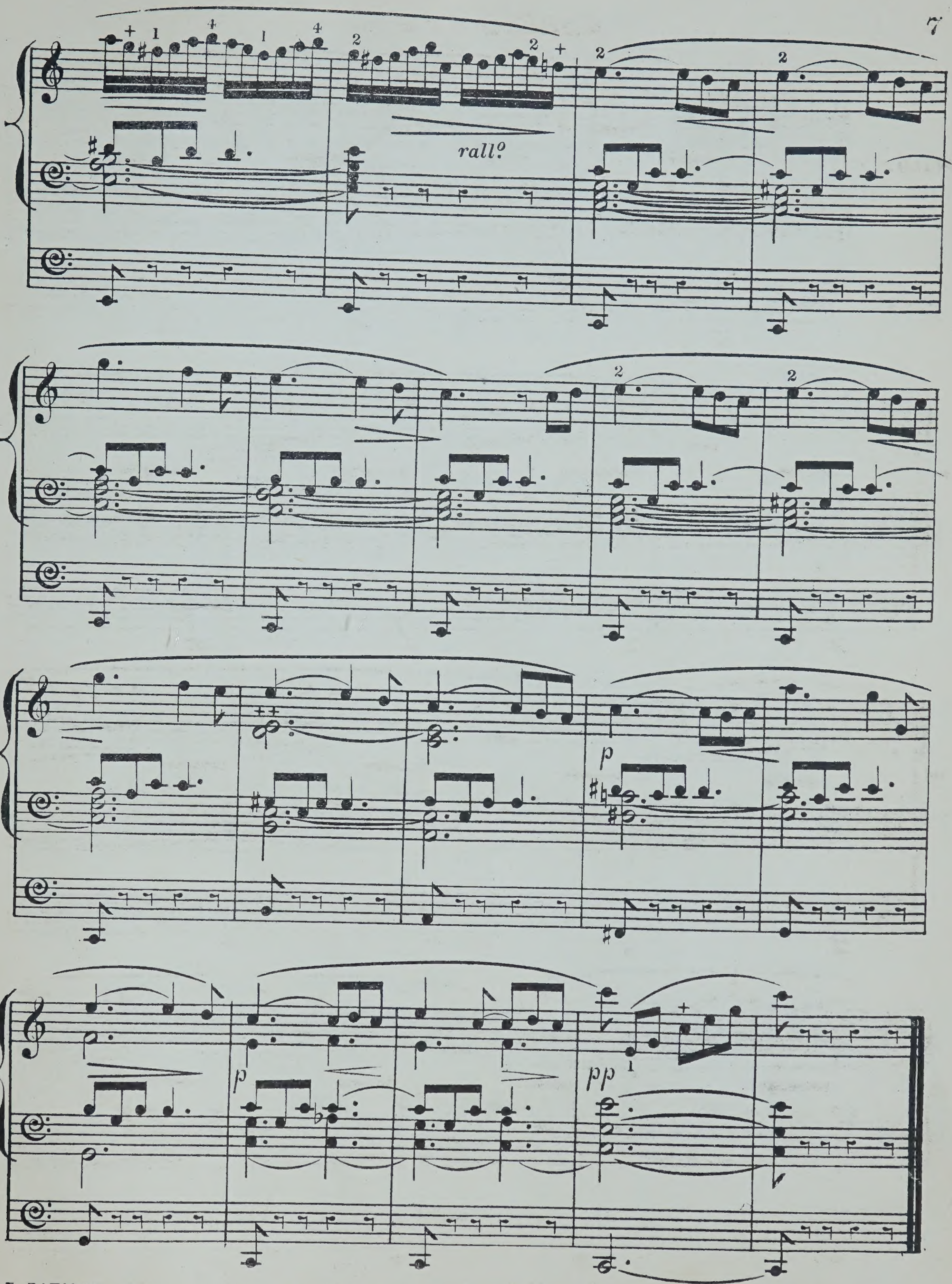
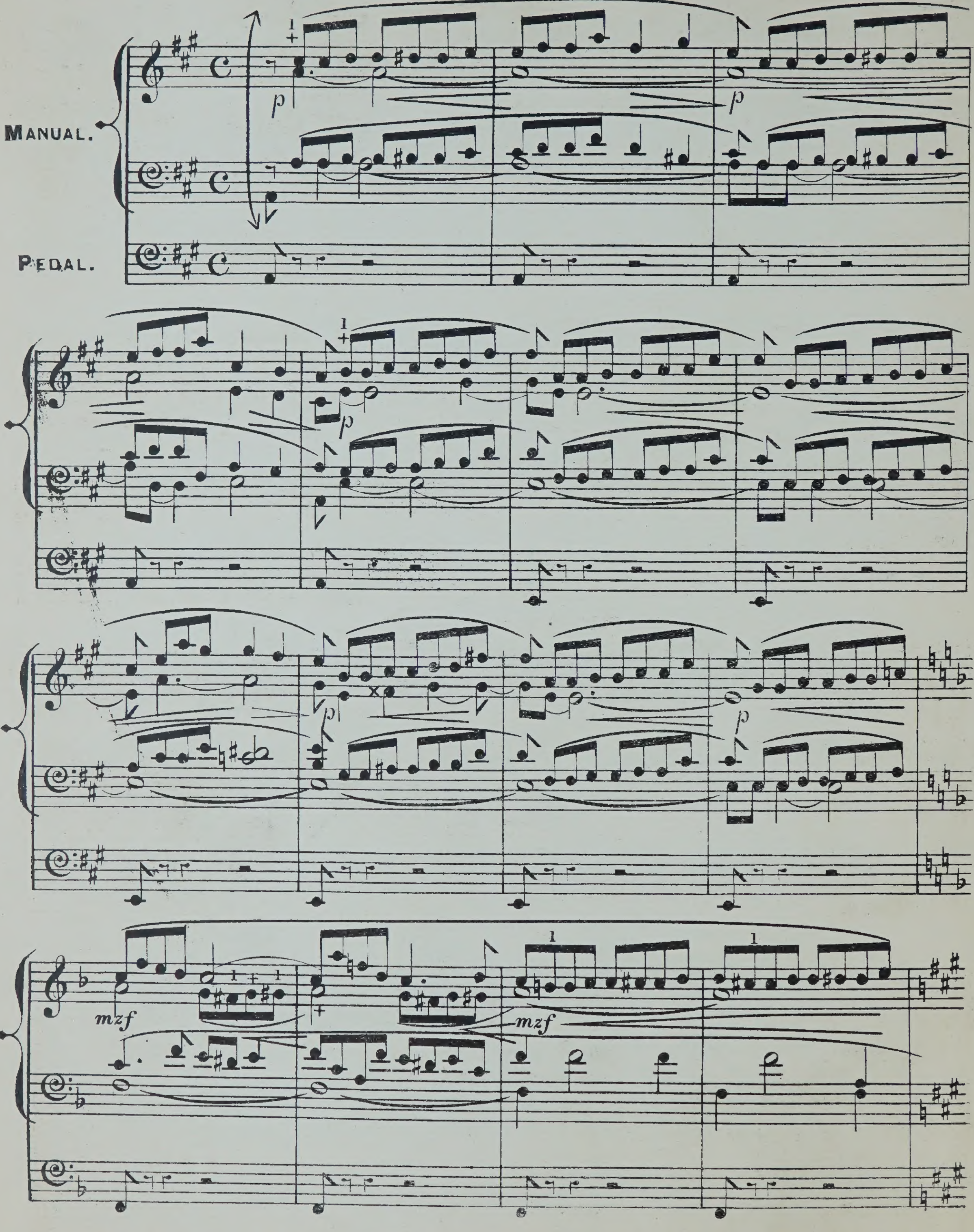
ADAGIO IN C MAJOR.

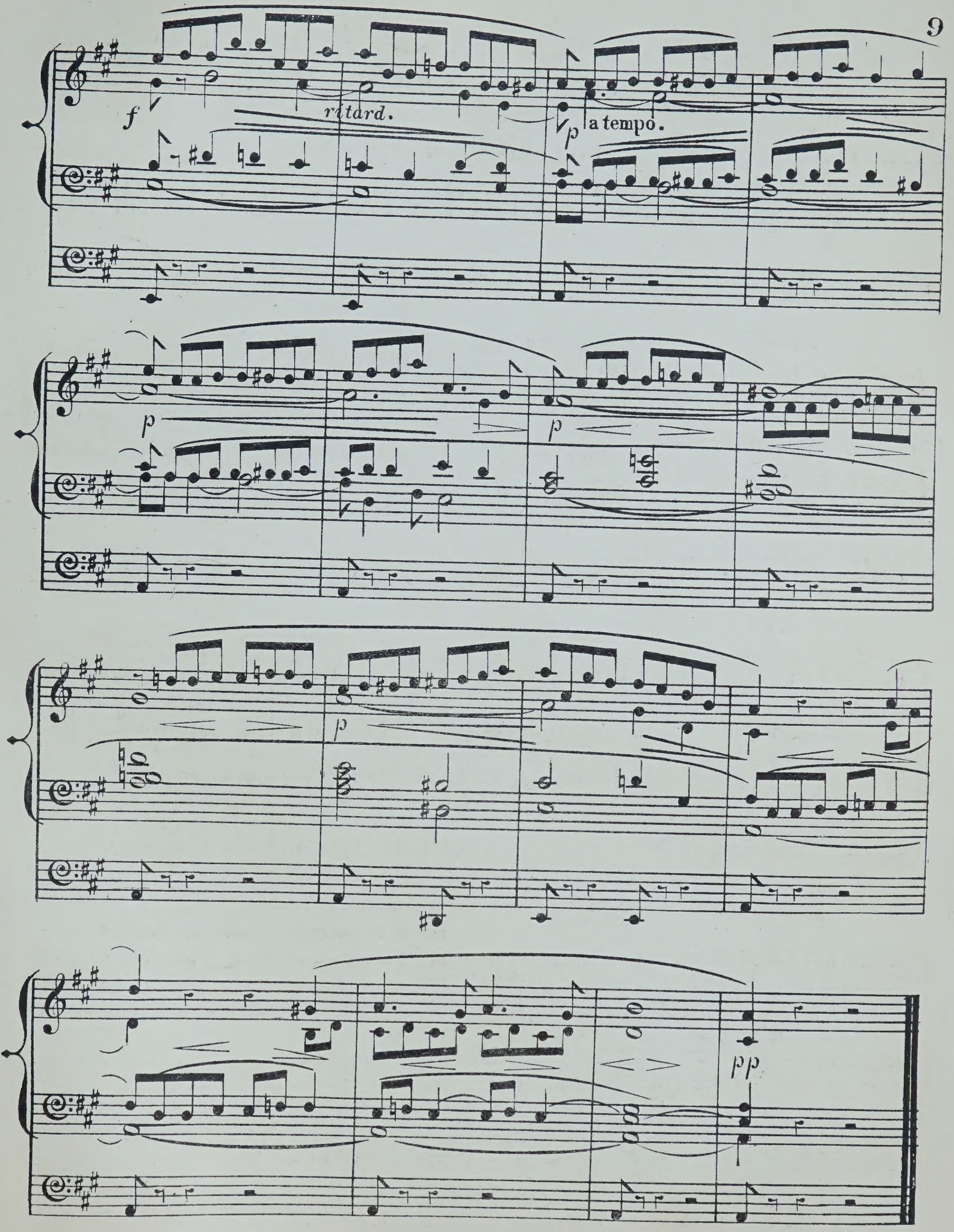

MANUAL.
PEDAL.
pp
Sw. Voix celeste with Flute harmonic of 8. Bourdon of 8 and tremblant.
pp


rallº
p
p
pp

LARGHETTO IN A MAJOR.

G.^t Org. Har. Flute 8. coup.^d to Sw. with Oboe.


MANUAL.
PEDAL.
p
p
p
p
p
mzf
mzf


f
ritard.
p
a tempo.
p
p
p
p
pp

ORGAN MUSIC

BY

EDWIN M. LOTT, Mus. Doc.

(Organist of St. Sepulchre's.)

	s.	d.
PEDAL SCALES THROUGH ALL KEYS	2	0

A SERIES OF ORGAN PIECES IN VARIOUS STYLES.

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1.	Andante in G	2	0
2.	Fanfare in E flat	3	0
3.	Offertoire in D minor	4	0
4.	Offertoire (en forme de marche) in B flat	4	0
5.	Offertoire (en forme de marche) in G ...	3	0
6.	Offertoire (en forme de marche) in F ...	4	0
7.	Two andantes in D and B flat	4	0
8.	Andante piacevole in G	3	0
9.	Sarabande in D minor	3	0
10.	Galliard in G minor	3	0
11.	Prelude and fugue in D minor	4	0
12.	Scène pastorale (The storm) in E flat ...	4	0
13.	Sympathie (andante)	3	0
14.	L'ange gardien (andante)	3	0
15.	Tempo di minuetto	3	0

PARAPHRASES.

			s.	d.
1.	Stabat Mater. (Stabat Mater dolorosa. Cujus animam. Quis est homo. Inflammatus)	*Rossini*	6	0
2.	St. Paul. (Happy and blest. But the Lord is mindful. How lovely are the messengers)	*Mendelssohn*	4	0
3.	Hymn of praise. (Introduction maestoso. Allegretto. I waited for the Lord)	*Mendelssohn*	4	0
4.	Mosé in Egitto (d'après Thalberg.) (Introduction. Solo and chorus. Prayer)	*Rossini*	5	0
5.	Les Huguenots. (Benedizione de pugnali. Sia gloria eterna. Per questa causa. Nobil donna. Choral)	*Meyerbeer*	4	0
6.	Hear my prayer. (Hear my prayer. The enemy cries. O for the wings of a dove)	*Mendelssohn*	4	0
7.	Elijah. (First paraphrase.) (Be not afraid. Lift thine eyes. He watching over Israel) ...	*Mendelssohn*	4	0
8.	Elijah. (Second paraphrase.) (O, come every one that thirsteth. If with all your hearts. Cast thy burden. O rest in the Lord. He that shall endure)	*Mendelssohn*	4	0

These paraphrases are so arranged that each subject may be played separately.

POPULAR PIECES (TRANSCRIPTIONS).

			s.	d.
1.	Chant du paysan	*A. Rendano* ...	3	0
2.	God preserve the emperor	*J. Haydn* ...	4	0
3.	Air de Louis XIII. ...	*H. Ghys* ...	3	0
4.	Eleventh nocturne (G minor)	*F. Chopin* ...	3	0
5.	Marche des troubadours ...	*H. Roubier* ...	3	0
6.	Parfait amour (Romance) ...	*E. L. Hime* ...	3	0
7.	Marche des pompiers ...	*M. Watson* ...	3	0
8.	Eloquence (Melody) ...	*Sydney Smith*	3	0
9.	La serenata	*G. Braga* ...	3	0
10.	Cavatina	*Joachim Raff*	3	0
11.	Largo	*G. F. Händel*	3	0
12.	Capucine (Légende) ...	*T. Kullak* ...	4	0
13.	Barcarolle	*S. Thalberg* ...	4	0
14.	Melody in F	*A. Rubinstein*	3	0
15.	Schlummerlied	*R. Schumann*	3	0
16.	Chanson d'amour	*Ignace Gibsone*	3	0
17.	Maying	*Alice Mary Smith*	3	0
18.	Pensée	*J. Blumenthal*	3	0
19.	War march of the priests (Athalie)	*Mendelssohn* ...	4	0
20.	Allegretto con grazia (Restless nights, No. 9) ...	*S. Heller* ...	3	0
21.	Romance in A flat ...	*Joachim Raff*	3	0
22.	Prece della sera	*D. Brocca* ...	3	0

	s.	d.
Barcarolle, from Sir William Sterndale Bennett's Fourth concerto ... ... (Arranged from the score.)	4	0
Ave Maria of Felix Mendelssohn-Bartholdy ... ... (Arranged from the score.)	3	0

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FOR THE ORGAN/
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